



ARKANSAS Symphony Orchestra

2021 **2022** CONCERT SEASON











Center stage at HARDING

From musicals to one acts and comedies to tragedies, theatre is thriving at Harding University. The Arts and Life performance series provides even more opportunities for cultural enrichment, and Searcy Summer Dinner Theatre adds to the repertoire.

"Java and Jazz" featuring Dan Tepfer and the Harding Jazz Band

October 9, 2021

Arts and Life performance series and Searcy's Beats and Eats

"Elf: the Musical"

Homecoming musical • October 22-23, 2021

Department of Theatre production

Pied Pipers

Children's theatrical troupe October 23, 2021 and April 16, 2022 Department of Theatre production

Seraph Brass

November 14, 2021
Arts and Life performance series

"Little Women"

December 9-11, 2021

Department of Theatre production

Geneva Lewis and Gabriel Martins

January 13, 2022 Arts and Life performance series

"Antigone"

February 11, 12, 17-19, 2022
Department of Theatre production

Rosa Incaica with the Harding Jazz Band

Annual Valentine's banquet and concert

February 14, 2022

Arts and Life performance series

Angel Blue

February 25, 2022

Arts and Life performance series

Sinta Quartet

March 24, 2022

Arts and Life performance series

Spring Sing "Moments"

April 14-16, 2022 Student musical production

Searcy Summer Dinner Theatre

Runs from June to August

Department of Theatre production



For show times and locations, call 501-279-5315.

Check the website for current information.

harding.edu/theatre • harding.edu/artsandlife

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Dear ASO patrons,

Thank you all for being here today to celebrate and enjoy your Arkansas Symphony Orchestra. In compliance with City of Little Rock mandates and in consultation with health care officials, we ask that you keep your mask on during the concert until we can change that policy.

This concert season we aim to achieve important goals: community building, accessibility, artistic excellence, and, most importantly fun. I confess to a few tears of joy on September 16 at the free *Celebrate Little Rock* concert sponsored by the Stella Boyle Smith Trust. We were thrilled to see a fabulous turnout of happy concertgoers enjoying the music of Little Rock's cultural treasure, Florence Price. The sounds of *The Firebird* on Opening Night kept the momentum going, and we had a wonderful, warm, holiday experience with Kris Allen in December.

While the challenges the entire world has experienced these past two years have been large, we are looking to the future. Soon, we will announce a program for the 2022-2023 season—and I know you are going to love the works and artists Geoff Robson has created for us to experience. We have recently announced plans for the ASO Stella Boyle Smith Music Center—not just a new headquarters for the ASO but a true community music hub with greatly expanded facilities for our rapidly growing education programs, a streaming studio to reach more people across the state, and improved spaces for our musicians to rehearse and perform, all accessibly located in Downtown Little Rock's East End.

Thank you for being here. If you have any questions or would like to get more involved in the behind-the-scenes work of the orchestra, please do not hesitate to contact me at CLittlejohn@ArkansasSymphony.org. I look forward to seeing you this year!

Sincerely,

Christina Littlejohn, chief executive officer ARKANSAS SYMPHONY ORCHESTRA



FROM THE ARTISTIC DIRECTOR

Dear Music Lover,

As we continue the 2021-22 season, it gives me pause to reflect on the journey, full of challenge and pain, but also learning and love, that we have all been on for the last two years. It was with heartfelt gratitude and commitment to the community that we welcomed you back to the concert hall in the fall, where we once again experienced the power of the full symphony orchestra on stage together. I am so happy to be here with you again as we take the stage to celebrate some of the all-time greats in the next two Pops Live! concerts.

This has been a season like none other. As we experience the new and the familiar at the same time, we will hear great works of music by past masters and brand-new works commissioned by your ASO. We continue our journey to bring to light the works of composers who have been unfairly ignored through history—and we will continue to show the world that great art is created and enjoyed right here in Little Rock, Arkansas.

At its core, orchestral music is about community. Making this music is a communal act that exists to be shared. While we have learned new ways to bring the power of music to the people, there is no substitute for the atmosphere created when we enjoy it together. Thank you for being a part of it, and for helping us spread our positive impact farther and wider than ever before.

Sincerely,

Geoffrey Robson, Artistic director Arkansas symphony orchestra

Fearless is finding your soul





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Saturday, March 12, 2022 • 7:30 PM Sunday, March 13, 2022 • 3 PM Robinson Performance Hall Little Rock, Arkansas



Tribute to the Queen of Soul: Aretha Franklin

Geoffrey Robson, conductor Capathia Jenkins, vocalist Ryan Shaw, vocalist

VARIOUS/Holcombe Aretha Franklin Overture

COVEY/Shoup Chain of Fools

BACHARACH/ I Say a Little Prayer

DAVID

DeSYLVA/BROWN/ Birth of the Blues

HENDERSON/Rhodes

 $orch.\ Stevens$

SIMON/Holcombe Bridge Over Troubled Water

SAGER/HAMLISCH/ Nobody Does It Better
Raine

/Podd What a Friend We Have in Jesus/

TRADITIONAL/Podd What a Friend We Have in Jesus/ Climbing Higher Mountains

WEBB/Holcombe MacArthur Park

Tribute to the Queen of Soul continued

BATES/WARD/Shoup America the Beautiful

REDDING/Holmes Respect

INTERMISSION

VARIOUS/Norris Salute to Ray Charles

BROWN/Bernier I Got You (I Feel Good)

GORDON/Holcombe Unforgettable

GOFFIN/KING/ (You Make Me Feel Like)

WEXLER/Holcombe A Natural Woman

COOKE A Change is Gonna Come

WONDER/Holman Isn't She Lovely

WARREN/Hampton At Last

WOODS/CAMPBELL/ Try a Little Tenderness

CONNELLY/Shoup

TRADITIONAL/Podd Amazing Grace

PLEASE SILENCE ALL ELECTRONIC DEVICES. THANK YOU.

Use of cameras and recording equipment is not permitted in the concert hall.

The Arkansas Symphony Orchestra is supported in part by a grant from the Arkansas Arts Council, an agency of the Department of Arkansas Heritage, and the City of Little Rock.

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Tribute to the Queen of Soul: Aretha Franklin

GEOFFREY ROBSON, Conductor, Pamela Diane Stephens Conductor's Chair CAPATHIA JENKINS, Vocalist RYAN SHAW, Vocalist

VIOLIN

Kiril Laskarov Concertmaster Dora Paley Ronnel Concertmaster's Chair

Andrew Irvin

Katherine Williamson Assistant Concertmaster

*†Meredith Maddox Hicks Principal Second Violin

> Eric M. Hayward Memorial Chair

Edward Barnes
‡Linnaea Brophy
†Charlotte Crosmer
Leanne Day-Simpson
‡Trisha McGovern Freeney
Linda Hsu
Karen Jarboe
Sandra McDonald
Tom McDonald
Juan Mario Moreno
Geronimo Oyenard
Magdalena Ryszkowski
Algimantas Staskevicius

Leigh Wing

VIOLA

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Principal
Dr. Howard & Celia
Barnhard Chair
Joe Joyner
Tatiana Kotcherguina
†Timothy MacDuff
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Gabriel Vega

OBOE

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Rachel Fuller
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Beth Wheeler

ENGLISH HORN

Beth Wheeler Principal

CLARINET

Kelly Johnson Principal Karla Fournier Lyle Wong

BASS CLARINET

Lyle Wong

BASSOON

Susan Bell León Principal Marissa Takaki

SAXOPHONE

Barry McVinney Gary Meggs Brandon Dorris Dave Williams II Kaleb Knight

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GEOFFREY ROBSON, Artistic Director

Geoffrey Robson currently serves as artistic director and associate conductor of the Arkansas Symphony Orchestra, and music director of the Arkansas Symphony Youth Ensembles. During his tenure in Arkansas, he has conducted critically acclaimed and sold-out masterworks,pops, chamber, and educational concerts throughout the state. He also produces andwrites *At the Symphony*, a concert preview radio series on KLRE Classical 90.5 in Little Rock.

Robson frequently collaborates with organizations in the community such as Ballet Arkansas, Arkansas Children's Theater, Opera in the Rock, the Chamber Music Society of Little Rock, and many local choral groups. He is a former faculty member at Hendrix College and since 2017, has served as artistic director of the Faulkner Chamber Music Festival, a summer concert series and two-week intensive chamber music camp. In 2013-2014, he served as visiting assistant professor of music at the University of Central Arkansas, and conductor of the Conway Symphony Orchestra.

He has worked with renowned artists Midori, Rachel Barton Pine, Vadym Kholodenko, Alexander Markov, Christiane Noll, Calvin Lee, and the Beach Boys. He regularly brings emerging world-class talent to Little Rock to entertain audiences and to educate and inspire young musicians.

A champion of new music, he collaborates with and explores the music of renowned living composers. In 2016, he conducted the premiere of James Stephenson's *Concerto for Hope* with celebrated trumpeter, Ryan Anthony and the San Juan (Colorado) Symphony. Recently, he conducted the premiere of *Into the Beautiful North*, by Joe Brent, performed by the trio, 9 Horses. He has promoted works by composers with Arkansas connections such as Jeremy Crosmer and Karen Griebling.

Robson is also an orchestral arranger and his works have been featured on the Arkansas Symphony Orchestra's Pops Live! series concerts on numerous occasions. Additionally, he writes string arrangements for recording artists to assist them in achieving their musical goals in the studio.

As a violinist, he performs frequently on the Arkansas Symphony Orchestra's popular *River Rhapsodies Chamber Music* series, often sharing the stage with principal members of the orchestra. Prior to his appointment in Arkansas, he served as concertmaster of the Connecticut Virtuosi Chamber Orchestra, and assistant concertmaster of the Waterbury Symphony. Recognized for his skill and versatility, he is increasingly sought after as a studio musician.

Robson studied orchestral conducting at the Mannes College of Music in New York City under the tutelage of David Hayes and holds violin performance degrees from Yale University and the Michigan State University Honors College. Primary violin teachers include Erick Friedman, Dmitri Berlinsky, and I-fu Wang.

He studied conducting at Yale University with Lawrence Leighton Smith, Edward Cumming, and Shinik Hahm. Other notable teachers include Leon Gregorian, John Farrer, Neil Thomson, and Larry Rachleff.



CAPATHIA JENKINS, Vocalist

The Brooklyn-born and raised singer/actor, Capathia Jenkins, most recently released the critically acclaimed CD *Phenomenal Woman the Maya Angelou Songs* with her collaborator Louis Rosen and they sold out the world-famous Birdland Theatre in NYC for three nights. She starred as 'Medda' in the hit Disney production of *Newsies* on Broadway. She made her Broadway debut in *The Civil War*, where she created the role of Harriet Jackson. She then starred in the Off-Broadway 2000 revival of *Godspell*, where she wowed audiences with her stirring rendition of 'Turn Back, O Man' which can still be heard on the original cast recording. She returned to Broadway in *The Look of Love* and was critically acclaimed for her performances of the Bacharach/David hits. Ms. Jenkins then created

the roles of 'The Washing Machine' in Caroline, Or Change and 'Frieda May' in Martin Short—Fame Becomes Me where she sang 'Stop the Show' and brought the house down every night. In 2007 she went back to Off-Broadway and starred in (mis) Understanding Mammy—The Hattie McDaniel Story for which she was nominated for a Drama Desk Award. She was also seen in Nora Ephron's Love, Loss, and What I Wore.

An active concert artist, Ms. Jenkins has appeared with numerous orchestras around the world including the Cleveland Orchestra, Houston Symphony, Pittsburgh Symphony (with Marvin Hamlisch), National Symphony, Cincinnati Pops (with John Morris Russell), Philly Pops, Atlanta Symphony, Seattle Symphony, Utah Symphony, Minnesota Orchestra, Toronto Symphony, San Diego Symphony, the Hong Kong Philharmonic and many others. She was a soloist with the Festival Cesky Krumlov in the Czech Republic multiple times. Capathia had the great honor of performing in the 'Broadway Ambassadors to Cuba' concert as part of the *Festival De Teatro De La Habana*. She has appeared several times at Carnegie Hall with the New York Pops and also sang in a Tribute to Marvin Hamlisch at the Library of Congress.

Her television credits include 30 Rock, the Practice, Law & Order SVU, the Sopranos, Law & Order. She can be seen in the film 'Musical Chairs' directed by Susan Seidelman. Ms. Jenkins was also seen in The Wiz in a live performance on NBC. She can be heard on the following film soundtracks: Nine, Chicago, Legally Blonde 2.

www.capathiajenkins.com



RYAN SHAW, Vocalist

Ryan Shaw is a three time Grammy nominated artist. He most recently appeared as Judas in the Lyric Opera House's (Chicago) US debut of the critically acclaimed London's Regents Park production of Jesus Christ Superstar, which won the Oliver for "Best Musical Revival". He also stared as the original Stevie Wonder in Motown the Musical on Broadway. He has also starred on London's Wes End as the Soul of Michael Jackson in Thriller Live. As a recording artist, Ryan has toured the world and shared the stage with such artists as Van Halen, Bonnie Rait, Joss Stone, John Legend, B.B. King, Bruce Hornsby, Jill Scott, to name a few.

On television, Ryan has been guest artist on *The Ellen DeGeneres Show, Ellen's Really Big Show, Last Call With Carson Daly*, and *The Martha Stewart Show*. His

music has been featured on FOX's So You Think You Can Dance and ABC's Dancing With The Stars, Grey's Anatomy, and Lincoln Heights. His music has also been featured in the films My Blueberry Nights starring Norah Jones, Jude Law, and Natale Portman; Bride Wars starring Kate Hudson, and Ann Hathaway, and the Sex In the City Sound Track.

As a concert soloist, Ryan Shaw made his Radio City Music Hall debut at the Dream Concert benefit to build the Martin Luther King Jr National Monument in Washington DC. His Carnegie Hall appearances include an *Elton John and Bernie Taupin Tribute, A Celebration of The African American Cultural Legacy*, curated by Jessye Norman. Ryan has also been honored to be the second artist in history to be asked to perform a return engagement at the Central Park SummerStage Gala (second to Stevie Wonder). He has also been a featured artist with the Houston Symphony for their R&B Mixtape concert as well as the soloist for the Houston Symphony's Fourth of July Celebration. Ryan then returned to Carnegie Hall to headline the Nat King Cole Centennial Concert. Upcoming concert engagements include The Cleveland Orchestra, Philly Pops, Houston Symphony, Colorado Symphony, Arkansas Symphony, Colorado Springs Philharmonic, Tucson Symphony, Harrisburg Symphony, Springfield (OH) Symphony, Calgary Philharmonic, among many others.



For over 50 years, thousands of volunteers from the Arkansas Symphony Orchestra Guild have used music and the arts to make a profound impact on the lives of children and adults.

With award-winning programs, over \$2.1 million raised, and curricula for youth of all ages and demographics, the ASOG is in the forefront of the quest to provide education and opportunity for our state.

What we believe: Making music matters.

<u>How we build a better community</u>: Provide for the next generation of musicians, concert-goers, community volunteers and leaders





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Patrons' Club donors are invited to enjoy complimentary wine, beer, and soft drinks during intermission of Saturday and Sunday Masterworks and Saturday Pops concerts!

The ASO Patrons' Club is located in the Barry Travis Lounge on the historic lobby level.

If your seat is on the Orchestra Level: take the elevators to level 2, then take a right.

If your seat is on the Grand Tier: exit through the double doors at the top of the stairs and take a left, or take the elevators to level 2, then take a right.

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Saturday, March 26, 2022 • 7:30 PM Sunday, March 27, 2022 • 3 PM Robinson Performance Hall Little Rock, Arkansas



Fascinating Gershwin

Geoffrey Robson, conductor Sumayya Ali, vocalist Destan Owens, vocalist Joseph Joubert, piano

arr. Brubaker Selections from Crazy for You

arr. Gerle Fascinatin' Rhythm

from Lady, Be Good

arr. Wolpe/Walton S'Wonderful

from Funny Face

arr. Gerle They Can't Take That Away from Me

from Shall We Dance

arr. Gerle The Man I Love

from Lady, Be Good

Rhapsody in Blue Joseph Joubert, piano

Fascinating Gershwin continued

INTERMISSION

An American in Paris

from Girl Crazy

arr. Gerle They All Laughed

from Shall We Dance

GERSHWIN/ Swanee

CAESAR Joseph Joubert, piano

arr.Joubert

GERSHWIN/ Jasbo Brown Blues/

BROWN I Got Plenty O' Nuttin Medley

arr. Joubert Joseph Joubert, piano

Summertime from *Porgy and Bess*

There's a Boat Dat's Leavin'

from Porgy and Bess

Bess, You Is My Woman

from Porgy and Bess

PLEASE SILENCE ALL ELECTRONIC DEVICES. THANK YOU.



Fascinating Gershwin

GEOFFREY ROBSON, Conductor, Pamela Diane Stephens Conductor's Chair

SUMAYYA ALI, Vocalist DESTAN OWENS, Vocalist JOSEPH JOUBERT, Piano

VIOLIN

Andrew Irvin Concertmaster

> Dora Paley Ronnel Concertmaster's Chair

Kiril Laskarov

Katherine Williamson Assistant Concertmaster

*†Meredith Maddox Hicks Principal Second Violin

Eric M. Hayward Memorial Chair

Edward Barnes ‡Linnaea Brophy †Charlotte Crosmer

Leanne Day-Simpson Lisa Dicus

‡Trisha McGovern Freeney

Albert Garcia Beth Gould

Karen Jarboe Tom McDonald Juan Mario Moreno

Jordan Musgrave Geronimo Oyenard Magdalena Ryszkowski

Miho Sakon Chi Young Song

VIOLA

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Casey Buck Micah Donar Joanna Klett Rafael León Suren Petrosyan Alexander Seman ‡Jacob Wunsch

BASS

Barron Weir Principal Ozzie Backus Jordan Coleman John Hunter Mike Williams Brian Wolverton

FLUTE

Carolyn Brown Principal

Diane McVinney

OBO

Leanna Renfro Principal Rachel Fuller

Memorial Chair
Beth Wheeler

ENGLISH HORN

Beth Wheeler Principal

CLARINET

Kelly Johnson Principal Karla Fournier Lyle Wong

BASS CLARINET

Lyle Wong

BASSOON

Susan Bell León Principal

Marissa Takaki

SAXOPHONE

Barry McVinney Matt Taylor Brandon Dorris Dave Williams II Kaleb Knight

HORN

David Renfro Principal Robin Dauer Brent Shires Tyler Bjerke

TRUMPET

Ben Hauser Principal Ross Ahlhorn George Worthen Memorial Chair

Carl Mason

Michael Underwood Principal

William "Bill" Vickery, Jr. Memorial Chair

Bruce Faske David Carter

TUBA

Ed Owen Principal

Greer & Barnett Grace Chair in memory of Gov. Frank White

TIMPANI

Rick Diamond Principal Arkansas Symphony Orchestra Guild Chair

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Erick Saoud Amy Hearting Justin Bunting

HARP

Alisa Coffey Principal

PIANO/SYNTHESIZER

Carl Anthony *Principal*

BANJO

Steve Brauer



SUMAYYA ALI, Vocalist

The multifaceted Sumayya Ali has found success through multiple mediums of art as a Broadway actor, opera singer, actor/violinist, director, and sound therapist. Her Broadway credits include *Ragtime*, *The Gershwin's Porgy and Bess* and *Natasha*, *Pierre and The Great Comet of 1812*. She has been a soloist with The New York Philharmonic, The Detroit Symphony Orchestra, and Chicago Symphony Orchestra. Ms Ali has been hailed by critics as "celestially voiced," "emotionally and structurally

ethereal," and "silken voiced." Sumayya was a Boston district winner of The National Metropolitan Opera Competition and a recipient of The Shoshana Foundation's Richard F. Gold Career Grant. Sumayya enjoys the process of developing new works with opera companies. She is most proud of helping to bring the role of Harriet Tubman to life in the Harriet Tubman opera by Nkeiru Okoye.

Sumayya Ali is a product of Washington DC's acclaimed Duke Ellington School of the Arts. Sumayya holds a Bachelor of Arts Degree in music from Spelman College in Atlanta, GA as well as a Master Degree in music from The New England Conservatory in Boston, MA. She is a certified sound therapist in the process of receiving a second master degree in metaphysics with a specialization in balancing harmonics from Pan American School of Natural Medicine. Her greatest accomplishment in life is being a mother to her daughter Zahara. Instagram/Twitter: @sumayyasings.



DESTAN OWENS, Vocalist

Destan Owens has appeared on Broadway in Chicago, Smokey Joe's Café, and Rent. Off-Broadway, National tours, and other credits include The Who's Tommy, Sisterella, Chicago, Dreamgirls with Jennifer Holiday, Yo'Alice, Jesus Christ Superstar Gospel, Stormy Weather: The Lena Horne Story, Soul Possessed, It Happened In Little Rock, Carmen, Trouble In Tahiti and A Little Night Music. His television and film credits include Marie And Bruce, Get Rich Or Die Trying, Across The Universe and 30 Rock. Mr. Owens has also been a soloist

with the Oklahoma City Philharmonic, Southwest Florida Symphony, Florida Orchestra, Memphis Symphony Orchestra, Grand Rapids Symphony, Lake Charles Symphony, Phoenix Symphony and The Long Island Philharmonic.



JOSEPH JOUBERT, Piano

Joseph Joubert is the featured solo pianist for our Fascinating Gershwin™ concert and available for conducting engagements. Mr. Joubert has served as the Conductor/Orchestrator/and or Arranger of Broadway Shows Motown The Musical, The Color Purple, Violet, Billy Elliot: The Musical, Leap of Faith, Disaster!, Nice Work If You Can Get It, Caroline or Change, Five Guys Named

Moe, Truly Blessed, and Amen Corner. His accomplishments are wide ranging and his talent has taken him not only across the continent, but also throughout the world. Mr. Joubert has appeared in New York City's major concert halls, including Carnegie Hall, Avery Fisher Hall, and Alice Tully Hall as well as a concert pianist and conductor with notable symphony orchestras around the world. For two seasons, he served as staff pianist for the Metropolitan Opera Company's revival of Porgy and Bess. Abroad, he has performed in The International Festival Of Two Worlds in Spoleto, Italy and in Nice, France. Mr. Joubert has performed at the Pushkin Museum Of Arts in Moscow, Russia. He has also orchestrated for film, such as, Nights In Rodanth. His solo piano CD, "Total Praise — Classic Hymns For Piano," is available worldwide. @josephjoubert.



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ArkansasSymphony.org 501.666.1761 info@arkansassymphony.org



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ArkansasSymphony.org/crescendo



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Drs. Lee Abel &

The ASO would like to thank and recognize these leaders for their support in making the ASO Stella Boyle Smith Music Center a reality for our community.



To join these donors in supporting the new ASO Stella Boyle Smith Music Center, please make a donation at arkansassymphony.org/crescendo or for more information contact David Renfro at drenfro@arkansassymphony.org.

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There are many ways to support the music and education programs you love—the ASO welcomes you to give in the way that is right for you!

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- Give online: ArkansasSymphony.org/Support
- Mail a check: P.O. Box 7328, Little Rock, AR 72217
- Give by phone: 501-666-1761, ext. 112 or 129

SUSTAIN THE MUSIC AS A MONTHLY DONOR

Your monthly gift of any size in support of the Arkansas Symphony Orchestra serves your community and shows your commitment to the sustainable future of the ASO.

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The ASO welcomes gifts in celebration of family, friends and occasions, or in memory of loved ones. Gifts may be made to celebrate or remember any occasion or person.

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Your gift can increase its impact with an employer match! Your employer's match not only makes a difference to the ASO, it may also increase your donor level and benefits.

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Your gift of stock is a simple process through your broker and supports the ASO while providing you tax benefits.

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Giving to the Endowment of the Arkansas Symphony Orchestra helps ensure ASO's long-term financial stability by helping fund annual operating costs, including musician salaries, administrative expenses, and education and outreach programs.

IRA CHARITABLE DISTRIBUTIONS

If you have reached age 70½ or above, a contribution from your IRA to the ASO is considered a Qualified Charitable Distribution and is a tax-free way to help satisfy your Required Minimum Distribution and support the music you love.

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Recommending grants through a Donor Advised Fund is a tax-efficient way to support the non-profit organizations you care about, including the ASO.

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Planned gifts can be an advantageous way to support the ASO's long-term financial stability and have a meaningful impact on future generations. Any gift may be made in honor of or in memory of a loved one, and extraordinary gifts may be recognized with naming opportunities.

VOLUNTEERING

Your Arkansas Symphony Orchestra performs more than 60 concerts every year, reaching more than 165,000 Arkansans every year. Dedicated volunteers help make this possible, including members of the ASO Guilds, and we would love for you to join the volunteer team!

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Giving Highlight

IRA Qualified Charitable Distributions

As you consider your charitable giving for the year, one way to support the Arkansas Symphony Orchestra is through your IRA. If you have reached age 70½ or above, a contribution from your IRA to the ASO can help satisfy your Required Minimum Distribution (RMD) for the calendar year during which you reach that age, bring you tax benefits, and support the music you love!

Simply inform your financial advisors or IRA custodian that you would like to donate from your IRA. They will issue a check directly to the ASO. ASO must receive this check by December 31 for it to count towards that calendar year's tax return. You will need:

- Your donation amount
- Organization name: The Arkansas Symphony Orchestra Society, Inc.
- ASO's Federal Tax Identification Number: 71-6059542
- ASO's address: P.O. Box 7328, Little Rock, AR 72217

Please notify the Development Team when you give from your IRA—we want to thank you for your gift!

- EMAIL: Development@ArkansasSymphony.org
- **PHONE:** 501-666-1761, ext. 129

Thank you for considering giving to the Arkansas Symphony Orchestra through your IRA!

- To count toward your yearly RMD, the funds must both transfer out of your IRA and be received by the ASO no later than December 31. Initiate the process earlier.
- Funds must be transferred directly to the Arkansas Symphony Orchestra from your IRA.
- As per the SECURE Act (effective 01/01/2020), individuals who reach age 70½ in year 2020 or later will not need to begin taking RMDs until the year they reach age 72.
- To be eligible as a Qualified Charitable Distribution (QCD), the distribution must meet normal IRS requirements for 100% deductible charitable contributions. The distribution must otherwise be taxable if it were not made as a QCD.
- Refer to IRS Publication 580-B for full information.

Your tax advisor can help you assess whether a Qualified Charitable Distribution is the right giving choice for your tax situation.

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The Arkansas Symphony Orchestra's

Annual Gala, Opus Ball XXXVIII, will be held at the Capital Hotel on November 5, 2022!

Make plans to attend this elegant and fun-filled event, including exquisite dining, live music, libations, live and silent auctions, dancing, and more!

The funds raised through this annual event support the ASO's Music Education programs that reach thousands of students from diverse backgrounds statewide.

For more information and to reserve your tickets, contact Lindsey at lcosio@arkansassymphony.org or visit https://one.bidpal.net/xxxviii.

Thank you to our sponsors of

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The Arkansas Symphony Orchestra exists to connect, enrich, inspire, and advance Arkansas through music. The ASO is a nonprofit organization with an annual budget of 3.5 million dollars. Contributions from individuals provide the support needed to provide inspirational concerts, music education programs, and free concerts throughout Little Rock and the state. Thank you to our dedicated contributors for supporting ASO and its education programs.

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The mission of the Sturgis Music Academy is to provide an opportunity for excellence in pursuit of high-quality musical education with a focus on violin and cello Thank

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