



ARKANSAS
SYMPHONY
ORCHESTRA

2022-2023 CONCERT SEASON





A HANDSHAKE

As a firm built on relationships, our handshake matters. It means a warm greeting, the privilege of doing business together and knowing you can count on us.

Our performance builds relationships with our clients, many of whom have become old friends. It's why shaking hands with us means just a little bit more.

111 Center Street
Little Rock, AR 72201
(800) 643-9691

Stephens



ADVANCING. LEADING. EDUCATING.

The state's most comprehensive
team of medical experts.

To find a doctor, visit
[UAMS.Health/Playbill](https://uams.health/playbill)
or call **501-686-8000**.

UAMS
Health

At UAMS, we're advancing.

Taking benchmark research to the bedside to offer patients the latest treatments and clinical trials.

We're leading. Providing access to the state's most comprehensive team of medical experts through our statewide network of clinics and virtual care.

And we're educating. Training the next generation of health care leaders and innovators.

As the state's only health sciences university, UAMS is creating a better state of health for you.

What Do We Have in Common Careful Planning.

Many believe Mozart's last symphony, "Jupiter," to be his greatest work. Not random musical notes on a page but, instead, a carefully planned joining together of strings, brass, percussion, and woodwinds. The result is magical.

Planning is a critical part of our work, too, resulting in positive financial outcomes over time. Delivered with fiduciary care, unconflicted advice, and a low, transparent fee structure. Call to learn more or visit our website at ARfinancial.com.

Enjoy tonight's magic.



Left to right:

Mary McCraw, CFP®, Ralph Broadwater, M.D., CFP®,
Rick Adkins, CFP®, Kristina Bolhouse, CPA/PFS, CFP®



The Arkansas Financial Group Inc.

Helping busy people make smart financial decisions.

A REGISTERED INVESTMENT ADVISORY FIRM

with Mozart?



Scan to learn more

If you're a lawyer or CPA looking for an exciting new career opportunity, call Gari Bassett at 501-376-9051 to explore the possibilities.

ARfinancial.com

1001 N. University Avenue, Ste. 200

Little Rock • (501) 376-9051

ROCK TOWN

— DISTILLERY —

TOURS * COCKTAILS * TASTINGS



**AWARD WINNING VODKA AND BOURBON
AVAILABLE AT YOUR FAVORITE STORE OR RESTAURANT**



PRODUCT OF ARKANSAS

1201 MAIN STREET
LITTLE ROCK

WWW.ROCKTOWNDISTILLERY.COM



HAND CRAFTED

AN ARKANSAS ORIGINAL
BOLD BURGERS
FRESH SALADS
INSPIRED COCKTAILS
LOCAL BEER

BIGORANGETURGER.COM

BIG ORANGE

BURGERS SALADS SHAKES

LITTLE ROCK • WEST
THE PROMENADE AT CHENAL

LITTLE ROCK • MIDTOWN
THE MIDTOWNE SHOPPING CENTER

ROGERS, AR
PINNACLE HILLS PROMENADE





ENJOY!

We appreciate the hard work that goes into every performance...on stage and in everyday life. That's why Arkansas Federal Credit Union is proud to support the arts and artists in our community by offering a complete array of innovative financial products and services.

All Arkansans are eligible to join.



**ARKANSAS
FEDERAL
CREDIT UNION**

afcu.org | 800.456.3000

Federally insured by NCUA.



DOWNTOWN LITTLE ROCK

PARTNERSHIP

Thank you for supporting downtown Little Rock's
entertainment, dining, and retail!
You are helping downtown Little Rock thrive.

www.downtownlr.com



@downtownlittlerock



@downtownlr



MADE HERE. MADE WELL.

LOST FORTY BREWING

*Cheers to those who practice, **and drink**, their craft locally.*

Proud to support The Rep and our local arts community.



ARKANSAS'S AWARD WINNING BREWERY · LOST FORTY IS MADE & SOLD **ONLY IN ARKANSAS**

501 Byrd St. Little Rock, AR · @Lost40Beer · Lost40Brewing.com



2022-2023
SEASON

Reynolds

Performance Hall

 UNIVERSITY OF CENTRAL ARKANSAS™



ARKANSAS THEATRE
SPAMILTON
AN AMERICAN PARODY
SEPT. 17



501E
CHARLIE BROWN & CHRISTMAS
LIVE ON STAGE
DEC. 10



MNOZIL BRASS
FEB. 23



FLOYD NATION
MAR. 10



Celtic Angels
Ireland
MAR. 14



THE MAGIC OF KEVIN SPENCER
OCT. 7-8



DOKTOR KABOOM!
DEC. 12



The Magic School Bus
MAR. 17



1:985
PREACHER LAWSON
OCT. 15



MARSHALL CHARLOTT
PURPLE PIANO
LIVE LAS VEGAS
JAN. 20



AMY GRANT
MAR. 31



Frank Warren
OCT. 28



HER VOICE, HIS VISION.
THEIR STORY.
ON YOUR FEET!
A NEW MUSICAL
FEB. 5



STEVE BURNS
APR. 4



NEAL MCCOY
NOV. 10



BLUE MAN GROUP
ON TOUR
FEB. 8



THE WIZARD OF OZ
APR. 21



THE ARETHA EXPERIENCE LIKE NO OTHER
R.E.S.P.E.C.T.
NOV. 12



THE GRUFFALO
FEB. 12-13






Tapestry
APR. 29



ANASTASIA
NOV. 19



LUCY LOVES DESI:
A FUNNY THING HAPPENED ON THE WAY TO THE SITCOM
FEB. 16

Become our fan on 
follow us on ,
and on 

UCA.EDU/REYNOLDS OR CALL 501.450.3265

WHEN IT
COMES TO
RECYCLING,
YOU ARE THE
PRODUCER,
DIRECTOR, AND
PERFORMER.

PLAY YOUR
PART WELL.

MyDoRight.com



Regional Recycling
& Waste Reduction
District



craving bright, fresh,
cali-mex inspired dishes?
keep it local.



**LOCAL
LIME**

TACOS & MARGARITAS



LOCATED IN THE PROMENADE AT CHENAL
ARKANSAS OWNED & OPERATED FOR 7 YEARS
LOCALLIMETACO.COM | [#EATLOCALTACOS](https://twitter.com/EATLOCALTACOS)

LocalLimeTaco.com



FROM THE CEO

Dear ASO supporters, music lovers, people who took piano when young and have always wished they still played, former high school band or ASYO members, and anyone who is out for a night of fun and relaxation,

I am so pleased to welcome you here today to hear your Arkansas Symphony Orchestra perform. This is an exciting season for ASO. I could spend this entire page talking about each of our goals for the year: looking for a new Music Director, growing our music education programs and amateur community orchestra, developing our organization's Diversity Equity and Inclusion statement, and last, but certainly not least, raising the \$2,100,000 needed to unlock the Windgate Foundation Challenge match so we can break ground on the new ASO Stella Boyle Smith Music Center for generations of Arkansans to use.

Rather than detail the steps we are taking to achieve those goals, I want to take this space to talk about what makes these goals important right now.

ASO aspires to make the world a better place through music. We want to serve more Arkansans, be more relevant to more people, and be an inclusive and welcoming organization. Our purpose is to make the world a better place through music, and we do this steeped in our values: connectivity, continual learning, artistry, courage and agility. Years ago, ASO leaders concluded that we could not achieve our aspirations and truly serve Arkansas in our current headquarters. We rent space in the Diocese home in the Heights that is over 100 years old. Arkansans ages 4-104 used this space until walking up the stairs became impossible. Students take lessons in the storage room and in offices. Our physical headquarters do not support our purpose, aspirations, and music making.

On the cover of the program book this year, you see a rendering of what the ASO Stella Boyle Smith Music Center will look like. It will be located between Heifer International and the Clinton Presidential Library. ASO has an amazing opportunity to build a 20,000 square foot community music center for Arkansans ages 4 to 104 to make and enjoy music together. With this center, ASO will be more relevant to more people, be accessible to the students from the 33 communities across our state that participate in youth ensembles, have a Broadcast Studio to share concerts and music education programs throughout the state, and have more financial stability. We still have \$2.1 Million to raise to unlock the Windgate Foundation challenge grant and make the center a reality for our city and state. If you are interested in learning more about how you can help at this critical stage and/or sharing ideas for how to use the music center, please call or email me at CLittlejohn@ArkansasSymphony.org or 501-666-1761 x115.

Thank you for your participation. I hope you enjoy yourself and come back again and again.

Sincerely,

Christina Littlejohn, CHIEF EXECUTIVE OFFICER
ARKANSAS SYMPHONY ORCHESTRA



ARKANSAS
SYMPHONY
ORCHESTRA

Thank you



for your extraordinary support of the

Stella Boyle Smith
MASTERWORKS Series



FROM THE ARTISTIC DIRECTOR

To All,

Welcome to the '22-'23 season! I want to thank you for being at our performance, whether this is the first time hearing your Arkansas Symphony Orchestra, or if you are a seasoned symphony concertgoer. Congratulations on getting out to hear this incredible musical organization perform.

Each concert this season will be a unique musical experience. With guest artists from Zuill Bailey to Heather Headley, we will show the true diversity and richness of the symphonic repertoire. We will partner with new friends and old to bring joy to you and your family and friends at Halloween and during the holiday season. We have never been more focused on making the ASO a welcoming and inclusive place to let the power of music lift your spirit. Be sure to check out all of our offerings on the Masterworks, Pops, River Rhapsodies series, and even free neighborhood concerts and other pop-up events. The artistry of this orchestra will shine at each concert, with relevant and exciting musical selections chosen in every style.

Meanwhile, the work of our top-flight music educators continues apace. The leadership of this organization have long hoped to find a physical space that could contain our wide breadth of education programs: three youth orchestras, an adult community orchestra, beginner group classes, hundreds of weekly private lessons, advanced masterclasses with guest artists, student recitals, recording projects, lectures, and more. We are thrilled to be on the cusp of beginning construction of the ASO Stella Boyle Smith Music Center, which will house these activities in a modern, inspiring, safe, and inviting new facility. And as it always has been, cost is never a barrier for students to access these programs—through generous scholarship support made possible by patrons like you.

Thank you again for being part of our journey. I hope to see you many times this year!

Sincerely,

Geoffrey Robson, ARTISTIC DIRECTOR
ARKANSAS SYMPHONY ORCHESTRA

STAY IN THE HEART OF DOWNTOWN LITTLE ROCK



Located in the heart of downtown and seamlessly connected to the Robinson Center, the DoubleTree Little Rock is only five blocks from the River Market Entertainment District and so much more.

Enjoy our guest rooms, lobby, and business center. Dine at our restaurant and lounge, Bridges, for a casual experience with local and regional fare, or pick up freshly made specialties at the Made Market. We look forward to welcoming you.



DoubleTree by Hilton Little Rock

424 West Markham St. · Little Rock, AR 72201 501.374.4371 · doubletreelr.com



PROGRAM

Saturday, November 12, 2022 • 7:30 PM Sunday, November 13, 2022 • 3 PM
Robinson Performance Hall Little Rock, Arkansas



STELLA BOYLE SMITH MASTERWORKS SERIES

Mendelssohn's Violin Concerto

Stephen Mulligan, *conductor*

Geneva Lewis, *violin*

James Lee III, *composer in residence*

LEE III, James *Beyond Sensorial Portals* (2022) 8'
(b. 1975)

*Commissioned by the Orlando Philharmonic Orchestra,
the Arkansas Symphony Orchestra, and the Colorado Symphony Orchestra*

MENDELSSOHN, Felix Violin Concerto in E Minor, Op. 64 28'
(1809-1847)
I. Allegro molto appassionato
II. Andante
III. Allegretto ma non troppo –
Allegro molto vivace
Geneva Lewis, violin

I N T E R M I S S I O N

LEE III, James *Beyond Sensorial Portals* (2022) 8'
(b. 1975)

SIBELIUS, Jean Symphony No. 5 in E-flat Major, Op. 82 32'
(1865-1957)
I. Tempo molto moderato;
Allegro moderato – Presto
II. Andante mosso, quasi allegretto
III. Allegro molto; Misterioso

PLEASE SILENCE ALL ELECTRONIC DEVICES. THANK YOU.

Use of cameras and recording equipment is not permitted in the concert hall.

The Arkansas Symphony Orchestra is supported in part by a grant from the Arkansas Arts Council, an agency of the Department of Arkansas Heritage.



ORCHESTRA

Mendelssohn's Violin Concerto

STEPHEN MULLIGAN, Conductor, *Pamela Diane Stephens Conductor's Chair*

GENEVA LEWIS, Violin JAMES LEE III, Composer in residence

VIOLIN

Andrew Irvin

Concertmaster

Dora Paley Ronnel

Concertmaster's Chair

Kiril Laskarov

Concertmaster

Katherine Williamson

Assistant Concertmaster

*† Meredith Maddox Hicks

Principal Second Violin

Eric M. Hayward

Memorial Chair

Sinae Baek

Edward Barnes

‡ Linnaea Brophy

Andrew Chu

† Charlotte Crosmer

Leanne Day-Simpson

† Trisha McGovern Freeney

Karen Jarboe

Kristen Kunkel

Sandra McDonald

Tom McDonald

Noel Medford

Juan Mario Moreno

Jordan Musgrave

Geronimo Oyenard

Magdalena Ryszkowski

Algimantas Staskevicius

Nelio Zamorano

VIOLA

‡ Katherine Reynolds

Principal

Dr. Howard & Celia

Barnhard Chair

Joe Joynr

Tatiana Kotcherguina

† Timothy MacDuff

Thomas McDonald

Julian Pranata

Beth Robison

Amanda Wilton

CELLO

David Gerstein

Principal

Linda Garner Riggs Chair

† Chava Appiah

Casey Buck

Stephen Feldman

Rafael León

Alexander Seman

Kristin Smith

‡ Jacob Wunsch

BASS

Justin Cheesman

Principal

Patrick McKerlie

Sara Neilson

Sean O'Hara

Russell Thompson

Brian Wolverton

FLUTE

Carolyn Brown

Principal

Brianne Little

Gabriel Vega

PICCOLO

Gabriel Vega

OBOE

Leanna Renfro

Principal

Rachel Fuller

Memorial Chair

Lorraine Duso Kitts

ENGLISH HORN

Beth Wheeler

Principal

CLARINET

Karla Fournier

Jasper Hensley

BASS CLARINET

Mason Sangster

BASSOON

Susan Bell León

Principal

Marissa Takaki

CONTRABASSOON

Jake Fowler

HORN

David Renfro

Principal

Robin Dauer

Brent Shires

Tyler Bjerke

Evan Mino

TRUMPET

Ross Ahlhorn

Principal

TJ Perry

George Worthen

Memorial Chair

Carl Mason

TROMBONE

Michael Underwood

Principal

William "Bill" Vickery, Jr.

Memorial Chair

Austin Motley

David Carter

TUBA

Ed Owen

Principal

Greer & Barnett Grace

Chair in memory

of Gov. Frank White

TIMPANI

Rick Dimond

Principal

Arkansas Symphony

Orchestra Guild Chair

PERCUSSION

Madison Shake

Principal

Amy Hearting

Fernando Valencia

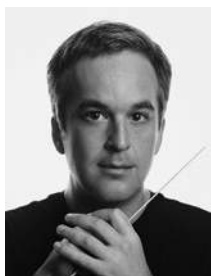
HARP

Alisa Coffey

Principal



ARTISTS



GEOFFREY ROBSON, Artistic Director

Geoffrey Robson has emerged as a force of artistic leadership throughout the U.S. and the state of Arkansas. In 2017, he was awarded the Respighi Prize in Conducting by the Chamber Orchestra of New York. He currently serves as Artistic Director and is the principal conductor of the Arkansas Symphony Orchestra.

His dynamic leadership of the ASO during the COVID-19 pandemic resulted in state-wide and national visibility for the organization. By overseeing an aggressive shift to virtual offerings of performances and educational content, Robson helped ensure the ASO's continued success and full employment of all musicians and staff.

The orchestra's online *Bedtime with Bach* series received nationwide acclaim and was featured by the *Washington Post* and the *Kelly Clarkson Show*. During his tenure in Arkansas, he has conducted critically acclaimed and sold-out masterworks, pops, chamber, and educational concerts throughout the state.

He frequently collaborates with organizations in the community, such as Ballet Arkansas, Arkansas Children's Theater, Opera in the Rock, the Chamber Music Society of Little Rock, and many local choral groups. He served on the faculty of Hendrix College from 2018-2021. In 2013-2014 he served as Visiting Assistant Professor of Music at the University of Central Arkansas and conducted the Conway Symphony Orchestra.

Robson serves as Artistic Director of the Faulkner Chamber Music Festival, a summer concert series and 10-day intensive chamber music camp that provides a unique immersive experience to music students in central Arkansas in the art of playing chamber music.

He has worked with renowned artists such as Gil Shaham, Midori, Rachel Barton Pine, Vadym Kholodenko, Alexander Markov, Mandy Gonzalez, Calvin Lee, and the Beach Boys. He regularly brings emerging world-class talent to Little Rock to entertain audiences and educate and inspire young musicians.

A champion of new music, he collaborates with and explores the music of renowned living composers. In 2016, he conducted the premiere of James Stephenson's *Concerto for Hope* with celebrated trumpeter Ryan Anthony and the San Juan (Colorado) Symphony. Recently, he conducted the premiere of *Into the Beautiful North*, by Joe Brent, performed by the trio 9 Horses. He has promoted works by composers with Arkansas connections, such as Jeremy Crosmer and Karen Griebeling.

Robson is also an orchestral arranger, and his works have been featured in the Arkansas Symphony Orchestra's pops series concerts on numerous occasions. Additionally, he writes string arrangements for recording artists to assist them in achieving their musical goals in the studio. He also writes and produces *At the Symphony*, a concert preview radio series on KLRE Classical 90.5 in Little Rock.

As a violinist, he frequently performs on the Arkansas Symphony Orchestra's popular *River Rhapsodies* chamber music series, often sharing the stage with principal

continued next page

ARTISTS continued

orchestra members. While in graduate school, he served as concertmaster of the Connecticut Virtuosi Chamber Orchestra and assistant concertmaster of the Waterbury Symphony. Recognized for his skill and versatility as a violinist and fiddle player, he is increasingly sought after as a studio musician.

Robson studied orchestral conducting at the Mannes College of Music in New York City under the tutelage of David Hayes and holds violin performance degrees from Yale University and the Michigan State University Honors College. Primary violin teachers include Erick Friedman, Dmitri Berlinsky, and I-fu Wang.

He studied conducting at Yale University with Lawrence Leighton Smith, Edward Cumming, and Shinik Hahm. Other notable teachers include Leon Gregorian, John Farrer, Neil Thomson, and Larry Rachleff.



STEPHEN MULLIGAN, Conductor

Berlin-based American conductor Stephen Mulligan recently concluded his tenure as Associate Conductor of the Atlanta Symphony Orchestra and Music Director of the Atlanta Symphony Youth Orchestra. Mulligan served as a Dudamel Conducting Fellow with the Los Angeles Philharmonic in the 2018-19 season, leading the orchestra on the Toyota Symphonies for Youth series and assisting Music Director Gustavo Dudamel, Conductor Laureate Esa-Pekka Salonen, and guest conductors Lionel Bringuier, Mirga Gražinytė-Tyla, Zubin Mehta, and Michael Tilson Thomas.

In the 2021-22 season, Mulligan debuts with the Detroit Symphony Orchestra, Arkansas Symphony, Southwest Florida Symphony Orchestra, and the Lakes Area Music Festival. Highlights of recent previous seasons include leading the National Symphony, St. Louis Symphony, Florida Orchestra, Phoenix Symphony, Virginia Symphony, Charlotte Symphony Orchestra, Sarasota Orchestra, Portland Symphony Orchestra, Memphis Symphony Orchestra, Amarillo Symphony Orchestra, Reading Symphony Orchestra, London Symphonia, and Aspen Philharmonic Orchestra, and the Rochester Philharmonic.

During the 2017-18 season, his first with the Atlanta Symphony Orchestra, Mulligan stepped in on short notice for three classical subscription programs over the course of six weeks, working with mezzo-soprano Jennifer Johnson Cano and pianists Jorge Federico Osorio and Behzod Abduraimov to critical acclaim. Mulligan is a two-time recipient of the prestigious Solti Foundation U.S. Career Assistance Award.

From 2014-16, Stephen Mulligan served as Assistant Conductor of the Winston-Salem Symphony and Music Director of the Winston-Salem Symphony Youth Orchestras Program. In the summer of 2015, after winning the Aspen Conducting Prize, he served as the Assistant Conductor of the Aspen Music Festival.

A native of Baltimore, Maryland, Stephen Mulligan began his music studies with his father Gregory, former concertmaster of the San Antonio Symphony and current violinist with the Baltimore Symphony Orchestra. He studied conducting at Yale University with Toshiyuki Shimada, at the Peabody Institute with Gustav Meier; Markand Thakar; and Marin Alsop; and at the Aspen Music Festival and School with Robert Spano.



GENEVA LEWIS, Violin

New Zealand-born violinist Geneva Lewis has forged a reputation as a musician of consummate artistry whose performances speak from and to the heart. Lauded for the “remarkable mastery of her instrument” (CVNC) and hailed as “clearly one to watch” (Musical America), Geneva is the recipient of a 2021 Avery Fisher Career Grant and Grand Prize winner of the 2020 Concert Artists Guild Competition. Other recent accolades include Kronberg Academy’s Prince of Hesse Prize and being named a Finalist at the 2018 Naumburg Competition, a Performance Today Young Artist in Residence, and Musical America’s New Artist of the Month.

After her solo debut at age 11 with the Pasadena Symphony, Geneva has gone on to perform with orchestras around the world, including recent and forthcoming appearances with Orpheus Chamber Orchestra, Auckland Philharmonia, Sarasota Orchestra, Pensacola Symphony, Augusta Symphony, and Duluth Superior Symphony Orchestra. She has worked with a number of notable conductors, including Nic McGegan, Edwin Outwater, and Michael Feinstein, and looks forward to collaborations with Giordano Bellincampi, Sameer Patel, Peter Rubardt, and Dirk Meyer. In recital, recent and upcoming highlights include performances at Wigmore Hall, the Concertgebouw, Tippet Rise, Emory University, Purdue Convocations, Kravis Center, and Myra Hess, among others.

While Geneva’s claim to chamber music fame came early on as a member of the renowned Lewis Family Trio with her siblings Nathan (piano) and Rochelle (cello), she has since established the Callisto Trio, Artist-in-Residence at the Da Camera Society in Los Angeles. Callisto received the Bronze Medal at the Fischhoff Competition as the youngest group to ever compete in the senior division finals. They were recently invited on the Masters on Tour series of the International Holland Music Sessions and performed at the celebrated Het Concertgebouw Amsterdam.

Deeply passionate about collaboration, Geneva has had the pleasure of performing with such prominent musicians as Atar Arad, Efe Baltacigil, Glenn Dicterow, Miriam Fried, Ilya Kaler, Michael Kannen, Kim Kashkashian, Ida Kavafian, Marcy Rosen, Mitsuko Uchida, and the Borromeo String Quartet, among others.

An advocate of community engagement and music education, Geneva was selected for the New England Conservatory’s Community Performances and Partnerships Program’s Ensemble Fellowship, through which her string quartet created interactive educational programs for audiences throughout Boston. Her quartet was also chosen for the Virginia Arts Festival Residency, during which they performed and presented masterclasses in elementary, middle, and high schools.

Geneva is currently in the Artist Diploma program as the recipient of the Charlotte F. Rabb Presidential Scholarship at the New England Conservatory studying with Miriam Fried. Past summers have taken her to the Marlboro Music Festival, Ravinia Steans Institute, Perlman Music Program’s Chamber Workshop, International Holland Music Sessions, Taos School of Music and the Heifetz International Music Institute.



JAMES LEE III, Composer in Residence

James Lee III, born in 1975, graduated with a Doctor of Musical Arts degree from the University of Michigan in 2005. James Lee III's orchestral works have been commissioned and premiered by the National Symphony, Detroit Symphony, Baltimore Symphony, Chicago Symphony, Boston Symphony, Louisiana Philharmonic, St. Louis Symphony, and the orchestras of Philadelphia, Cincinnati, Atlanta, and many others. His works have been conducted by Leonard Slatkin, Marin Alsop, Michael Tilson Thomas, Juanjo Mena, and others. During the 2021-2022 season, *American*, was premiered by the Detroit Symphony in October. *Niji Memories*, his flute concerto was premiered by Julietta Curenton and the Columbia Orchestra also in October. In November the Calyx Piano Trio premiered *Tones of Clay* at Tanglewood and the Saint Louis Symphony performed *Emotive Transformations*. Other world premieres in early 2022 include *Freedom's Genuine Dawn*, which was premiered by the Baltimore Symphony in January, *Arukah Symphony* was premiered by the Maryland Symphony in February, and Violin Concerto No. 2 "Teshuah" to be premiered by Carla Trynchuk and the Andrews University Symphony Orchestra on March 12. *A Double Standard* for Karen Slack and the Pacifica String Quartet was premiered on June 18 and 19 at Carnegie Hall and Shriver Hall.



/ArkansasSymphony



/arsymphony



/arsymphony

ArkansasSymphony.org

501.666.1761

info@arkansassymphony.org



You can only go so far playing solo.

At Simmons Bank, we appreciate the power of community. That's why we're proud to support the Arkansas Symphony Orchestra.



**Simmons
Bank®**

simmonsbank.com



PROGRAM NOTES

Beyond Sensorial Portals / JAMES LEE III

b. St. Joseph, Michigan, USA / November 25, 1975

THE COMPOSER HAS WRITTEN THE FOLLOWING INTRODUCTION:

Beyond Sensorial Portals is a rhapsodic orchestral work that can also be summarized with one word: celebration! One particular cause for joy and celebration is the opening of the new concert hall for the Orlando Philharmonic Orchestra, the Steinmetz Hall. The title of the work is inspired by the idea of concertgoers anticipating going to an orchestral concert and hearing great music! One imagines the initial admiration of a patron upon entering a building which contains a concert hall. After entering the edifice, one's senses may be impressed by observing the beauty of the chandeliers, paintings in the foyer, and other visual items of art. I also tried to hint in the music the idea of various conversations discussing the works that one will soon hear. Throughout my composition, I introduced themes that are presented, revisited, and transformed in playful, reflective, and triumphant manners. After the concertgoers' sense of sight has been dazzled by the scenes in the foyer, the sight is further impressed by the beauty of the concert hall itself after passing the next "portal." The visuals of the orchestral players playing through certain passages is then surpassed by the sense of hearing that tries to distinguish between melodies among the different family groups of instruments. Finally, after the first downbeat of the concert, the audience members' senses of sight and hearing see the gestures of the conductor and hear the beautiful and coherent sounds emanating from the orchestra. It is then that we pass through the next "portal" and go beyond the senses and directly focus on the music itself. The various episodes of the music also include moments of beauty and reflection upon the great Creator, who gave us the wonderful gift of music. After continual ascents in the orchestra, the piece ends with a heroic and grand explosion of sound.

Violin Concerto in E Minor, Op. 64 / FELIX MENDELSSOHN

b. Hamburg, Germany / February 3, 1809; d. Leipzig, Germany / November 4, 1847

In 1835, Mendelssohn took up the post of Music Director of the Gewandhaus Orchestra of Leipzig. Under his patient, exacting supervision, only a few years passed before that ensemble's concerts came to be considered the finest given anywhere in Europe. The orchestra's concertmaster, Mendelssohn's old friend, Ferdinand David, made important contributions to that upgrading process. In gratitude, Mendelssohn composed this Violin Concerto for him. David performed the premiere, in Leipzig on Mar. 13, 1845.

The concerto is a beautifully polished work of art, combining sureness of construction with passion, warmth and playfulness. Mendelssohn directed that its three sections be played without any breaks between them, a typical Romantic practice designed to increase the music's cohesiveness and sense of momentum. The majority of the concerto's dramatic content unfolds during the urgent first movement. The second movement is an interlude of gentle melodic beauty. A brief bridge passage then ushers in the impish finale. Its solo fireworks are backed by the kind of light, gossamer orchestration which became a Mendelssohn trademark.

Symphony No. 5 in E-flat Major, Op. 82 / JEAN SIBELIUS

b. Hämeenlinna, Finland / December 8, 1865; d. Järvenpää, Finland / September 20, 1957

Sibelius's Fifth Symphony underwent the longest, most difficult gestation of all his works. He began composing it during the late summer of 1914, with the goal of having it premiered as the centerpiece of a concert to be given in Helsinki as part of the gala celebrations honoring his fiftieth birthday. He made slow progress, writing in his diary, "It is as if God the Father had thrown down mosaic pieces from heaven's floor and asked me to put them back as they were."

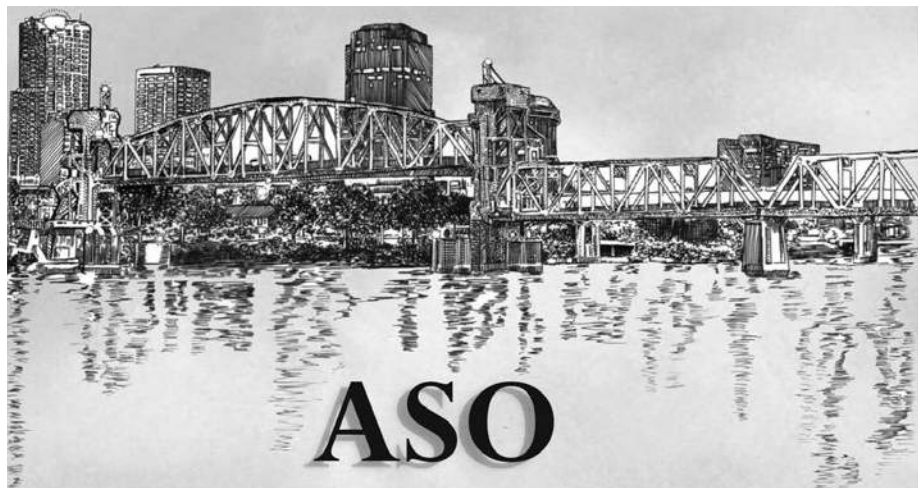
Nevertheless, the premiere, which he conducted himself, took place as planned on December 8, 1915. What the audience heard was much different from the work as it is known today. Sibelius authority Robert Layton has written that "listening to the 1915 version is rather like experiencing Hamlet in a dream. There are some familiar signposts and fragments of the familiar lines but in the wrong places and spoken by strange voices: the image is somehow blurred and confused."

Listeners reacted favorably to the new piece, but the composer, who had completed it in some haste in order to meet the deadline, did not. The following year, he produced a revised version because, as he wrote, he wished to "give my new symphony a different, more human form. More earthy, more vibrant." The principal alteration was to compress its four movements into three. He achieved this by joining together the thematically-linked opening pair. He was still not satisfied after hearing it. He produced the definitive version in the autumn of 1919.

The Fifth ranks with the Second as Sibelius's two most popular symphonies. Although they are much different in detail, they share an epic quality, a sweep and grandeur that triumphs over passing feelings of anxiety to celebrate the heroic, optimistic power of life.

The very opening is rich with atmosphere: quiet, dreamy, like a forest before break of day. The music's thematic fragments coalesce as the piece unfolds. Eventually a grandiose climax ushers in the brightly animated, scherzo-like second half of the movement. The following movement is a set of variations, as much on the opening rhythm as on any theme. Much of it is lightness personified; only occasionally do clouds darken the sky.

The second theme of the finale is a noble melody introduced on the horns. In Sibelius's diary, in an entry dated April 21, 1915, he revealed that it represents a specific image: "Today at ten to eleven I saw 16 swans. One of my greatest experiences! Lord God, what beauty! They circled over me for a long time. Disappeared into the solar haze like a gleaming silver ribbon. Their call the same woodwind type as that of cranes, but without tremolo... A low-pitched refrain reminiscent of a small child crying. Nature mysticism and life's angst! The Fifth Symphony's finale-theme: legato in the trumpets!"



ASO Patrons' Club Lounge

The ASO offers exclusive entry to the Patron's Club Lounge in thanks to our donors giving \$1,250 or more to the annual fund each season.

Patron's Club donors are invited to enjoy complimentary wine, beer, and soft drinks during intermission of all mainstage concerts.



The ASO Patrons' Club is located in the Barry Travis Lounge on the historic lobby level.

If your seat is on the Orchestra Level: take the elevators to level 2, then take a right.

If your seat is on the Grand Tier: exit through the double doors at the top of the stairs and take a left, or take the elevators to level 2, then take a right.

To learn more about donation levels and to give online, visit arkansassymphony.org/support



SPECIAL THANKS

LEGACY GIVING

The Arkansas Symphony would like to thank the following donors who have made a lasting commitment to great symphonic music and music education in Arkansas through their gifts to the Arkansas Symphony Orchestra through their estates.

Dr. Howard Barnhard

W. C. Barrier

Robert D. Cabe

Flo Deer

Dr. Mary Good

H. Chapman McGaughy

Dr. Lamar Riggs

E. Lee Ronnel

* * *

SUSTAINABILITY FUND DONORS

Thank you for your support throughout the COVID-19 pandemic! Because of you, ASO is still here to serve Arkansas through the power of music!

Anonymous

Jan & Dr. Randal Hundley

Drs. Jeannette Lee & Philip Kenney

Mr. & Mrs. Charles H. Murphy III

Dr. & Mrs. Phillip Peters

Estate of Lamar Riggs

Roy & Christine Sturgis

Charitable and Educational Trust

Windgate Foundation

Gus Vratsinas



ENDOWMENT SUPPORT

The Arkansas Symphony would like to thank the following donors who have made a lasting commitment to great symphonic music and music education in Arkansas through their gifts to the Arkansas Symphony Orchestra Foundation. The Arkansas Symphony Orchestra is now in its 57th season, and these gifts to the ASO Foundation help ensure future generations can enjoy the artistic excellence and education programs of the orchestra for the next 50 seasons and beyond.

The Pamela Diane Stephens Conductor's Chair

Elizabeth Campbell & Witt Stephens, Jr.

The Concertmaster Chair

Dora Paley Ronnel Concertmaster's Chair

The First Orion Pops Series

Charles & Susie Morgan in honor
of the employees of First Orion

The Principal Second Violin Chair

in memory of Eric M. Hayward

The Principal Viola Chair

Dr. Howard & Celia Barnhard

The Principal Cello Chair

Linda Garner Riggs

The Principal Oboe Chair

Dr. & Mrs. Charles L. Fuller
in memory of Rachel Fuller

The Principal Trombone Chair

in memory of William "Bill" Vickery, Jr.

The Principal Tuba Chair

Greer & Barnett Grace
in memory of Gov. Frank White

The Violin Chair

Dr. Fred Rebsamen in honor
of Raymond Rebsamen

The Second Trumpet Chair

Sherry Worthen in memory of
George Worthen

The Timpani Chair

Arkansas Symphony Orchestra Guild

Masterworks Guest Pianist

Anonymous in memory of Lee Ronnel

The Karen & John Flake Youth Orchestra Scholarship

Karen & John Flake

The Chamber Music

Distinguished Artist Series

Kay Kelley Arnold in memory
of Hon. Richard Sheppard Arnold

UAMS Concert Series

Dr. Ruth M. Allen

The Mary Fletcher Worthen Endowed Conductor's Chair – Youth Orchestra

Family of Mary Worthen

Youth Orchestra String Player Scholarships

Harry Barnhard Endowment

Anonymous

Drs. Eleanor Kennedy

& Lee Abel

Rosemary Arnold

Nan Selz &

Chris Barrier

Sally & Dr. Jon Bates

Betty M. Brown

Madge W. Brown

Julie & Robert Cabe

Joan Chronister

Sandra &

Robert Connor

Ms. Alice Dong

Lisa & Craig Douglass

Eiseman Foundation

Terri & Chuck Erwin

Joyce & Jim Faulkner

Jackye & Curtis Finch

Kate & Bo Frazier

Marion Fulk

Brigita & Guy Gardner

Faith Anaya

& Barry Goldberg

Ellen Gray

Drs. Betty &

Charles Hathaway

Jo & Jim Hellmich

Carolyn Hodges

Janet T. Honeycutt Estate

Jan & Dr. Randal Hundley

Teri & David Itkin

Margaret & Drake Keith

Ike Allen Laws

Susan & Dr. James Marsh

Bruce McEntire Estate

Carolyn &

George McLeod

WM. L. "Dub" Moore

The Murphy Foundation

Edith & David Parr

Dr. Rob Porter

Mildred Priddy

Rawn Family

C.R. Unitrust

Rebsamen Insurance

Foundation

Lamar Riggs

Linda Riggs

The Estate of

E. Lee Ronnel

Dr. Jeannette Shorey

& Mr. Lindsay Thomas

Eileen & Dr. Ricardo

Sotomora

Martha & Sam Sowell

Nan & Dr. Art Squire

Mr. & Mrs. John Steuri

Alice & Philip Trimble

David Olin Tullis

Irene & Gus Vratsinas

Beth & Dr. Richard

P. Wheeler

Ted & Betty Williams

Charitable Trust

Mary & Jim Wohlleb

Mary F. Worthen

Sherry Worthen



ARKANSAS
SYMPHONY
ORCHESTRA
GUILD

MAKING MUSIC MATTERS

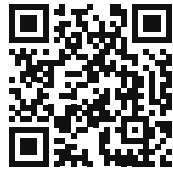
For over 50 years, thousands of volunteers from the Arkansas Symphony Orchestra Guild have used music and the arts to make a profound impact on the lives of children and adults.

With award winning programs, millions of dollars raised, and curricula for youth of all ages and demographics, the ASOG is at the forefront of the quest to provide music education and opportunity for the state of Arkansas.

Join us today and help bring to life quality educational programs such as Orchestra & You, the Stella Boyle Smith Young Artists Competition, the Children's Concert, and the Arkansas Symphony Youth Orchestra.

music education • fundraising • ushering

JOIN TODAY!



arsymphonyguild.org




SYMPHONY
HOMES
APRIL 2023

PURE BRILLIANCE



*We are proud supporters of the
Arkansas Symphony Orchestra.*



Sissy's Log Cabin
Because Life's Too Short For Ordinary Jewelry

1825 N. Grant St., Little Rock
Monday - Saturday: 10am - 5:30pm
SissysLogCabin.com



MUSICIAN SPONSORSHIP

Through their contributions to the ASO Annual Fund, the following donors support artist fees and expenses as Musician Sponsors. An exceptional orchestra is not possible without the support of the community—please join us in thanking these dedicated Symphony supporters.

Anonymous

sponsoring Justin Cheesman

Drs. Lee Abel & Eleanor Kennedy

sponsoring Meredith Maddox Hicks

Maureen & Rick Adkins

sponsoring Lyle Wong

Elizabeth Andreoli & Joe Goellner

sponsoring Kelly Johnson

Dr. Teresita L. Angtuaco

sponsoring Katherine Williamson

Suzanne & Dr. Earl Babbie

sponsoring Diane McViney

Debi Barnes

sponsoring Alisa Coffey

Phyllis & Michael Barrier

sponsoring Brent Shires

Debbie & Rob Bass

sponsoring Charlotte Crosmer

Mr. & Mrs. Wayne Bennett, Jr.

sponsoring Gabriel Vega

Susan & Nick Brown

sponsoring Ross Ahlhorn

Lisa Brumley

sponsoring Carolyn Brown

Meredith & Graham Cattlet

sponsoring Brent Shires

Kathleen & Jim Cargill

sponsoring Madison Shake

Ms. Madison Stroth

& Dr. Cliff Christopher

sponsoring Casey Buck,

Karla Fournier, Drew Irvin

(Ret.) General &

Mrs. Wesley K. Clark

sponsoring Marissa Takaki

Alan Cochran & Jose Vazquez

sponsoring Leanne Day-Simpson

Drs. Denise Compton

& Doug Owens

sponsoring Drew Irvin

Cynthia L. Conger

sponsoring Tom McDonald

Barry Coplin & Rev. Susan Payne

sponsoring Tyler Bjerke

Jane & Pete Cornish

sponsoring Rick Dimond

Mary Frances & Ralph Cotham

sponsoring Robin Dauer

Jay Cranford

sponsoring Jacob Wunsch

Courtney & Amber Crouch

sponsoring Chava Appiah

Virginia Flynn & Dr. Joe Crow

sponsoring Jacob Wunsch

Nancy & Tom Crow

sponsoring David Renfro

Sandra & Matthew De Luca

sponsoring Timothy MacDuff

Carol & Byron Eiseman

sponsoring Ross Ahlhorn

Marion Fulk & Jeff Rosenzweig

sponsoring Tatiana Kotcherguina

Brigita Gardner

sponsoring Carolyn Brown

Jim Gifford

sponsoring Jordan Musgrave

David Gruenewald

sponsoring David Renfro

Cheryl Harris

sponsoring Trisha McGovern Freency

Drs. Cynthia Ross &

Martin Hauer-Jensen

sponsoring Beth Wheeler

Lisa & Dr. John Hayes

sponsoring Daniel Santelices

Kimberly Hillis

& Dr. Jean Matchett

sponsoring Magdalena Ryszkowski

Jan & Dr. Randal Hundley

sponsoring Geoffrey Robson

Drs. Steve & Laura Hutchins

sponsoring Leanna Renfro

Kathy & Jim D. Johnson

sponsoring Sara Neilson

Melrose & Larry Johnson

sponsoring Magdalena Ryszkowski

Ruthe & Philip Kaplan

sponsoring Leanna Renfro

Rhonda & Steve Keith

sponsoring Jake Fowler

Julie & Christoph Keller III

sponsoring Kater Reynolds

Drs. Jeannette Lee

& Philip Kenney

sponsoring Katherine Williamson

Mary & Dr. Dean Kumpuris

sponsoring David Gerstein

Christi Lemery

sponsoring Leanne Day-Simpson

Susan & Dr. James Marsh

sponsoring Sandra McDonald

Julie & Lynn Marshall

sponsoring Russell Thompson

Dr. & Mrs. George K. Mitchell

sponsoring Susan Bell León

Dr. & Mrs. Robert B. Moore

sponsoring Carl Mason

Susie & Charles Morgan

sponsoring David Renfro

Cindy & Charles Murphy III

sponsoring Tom McDonald

Mr. & Mrs. Walter Nunnally III

sponsoring Michael Underwood

Lynn & Chris Parker

sponsoring Rafael León

Tricia & Dr. Lovedr Peacock

sponsoring Jake Fowler

Dr. Phillip & Janice Peters

sponsoring Alisa Coffey

Delia Prather

sponsoring Marissa Takaki

Cindy & Dr. Herbert Price

sponsoring Sara Neilson

Mrs. Joel Pugh

sponsoring Russell Thompson

Rebsamen Fund

sponsoring Katherine Williamson

Ariana Remmel

sponsoring Timothy MacDuff

Stacy & Bob Roberts

sponsoring Juan Moreno

Dale & Lee J. Ronnel

sponsoring Beth Wheeler

Denise & John Rowland

sponsoring Erick Saoud

Joanna & Robert Seibert

sponsoring Sandra McDonald

Steven W. Shirm, M.D.

sponsoring Joe Joyner

Dr. Jeannette Shorey

& Mr. Lindsay Thomas

sponsoring Linnæa Brophy

Tricia Gotshall & Pete Simpson

sponsoring Justin Cheesman

Ernie & Samantha Skyrme

sponsoring Algis Staskevicius

Jawanda & LeMoyné Smith

sponsoring Trisha McGovern Freency

Nan & Dr. Art Squire

sponsoring Carl Anthony

Stella Boyle Smith Trust

sponsoring Kiril Laskarov

& Erick Saoud

Elizabeth & Dr. Chris Stinnett

sponsoring Drew Irvin

Richard & Dr. Judyth Swingen

sponsoring Erick Saoud

Philip Trimble

sponsoring Leanne Day-Simpson

Jan & Sam Trotter

sponsoring Ed Owen

Gus Vratsinas

sponsoring Rick Dimond

Patricia & James Wallis

sponsoring Kiril Laskarov

Terri & Dr. Charlie Watkins, M.D.

sponsoring Leanna Renfro

Beth & Dr. Dick Wheeler

sponsoring Lorraine Duso Kitis

Chris White

sponsoring Geoffrey Robson

Carolyn & John Witherspoon

sponsoring Casey Buck

Emily & Jeremiah Wood

sponsoring Madison Shake

Sherry Worthen

sponsoring Kelly Johnson

Dan Young

sponsoring Gabriel Vega

†Deceased

For more information about how you can sponsor a talented ASO musician, please contact David Renfro at (501) 666-1761, ext. 130.

Your Gifts Bring Music to Life!

There are many ways to support the music and education programs you love—the ASO welcomes you to give in the way that is right for you!

GIVE BY CHECK OR CREDIT CARD

- Give online:
ArkansasSymphony.org/Support
- Mail a check:
P.O. Box 7328, Little Rock, AR 72217
- Give by phone:
501-666-1761, ext. 112 or 129

SUSTAIN THE MUSIC AS A MONTHLY DONOR

Your monthly gift of any size in support of the Arkansas Symphony Orchestra serves your community and shows your commitment to the sustainable future of the ASO.

HONORARY AND MEMORIAL GIFTS

The ASO welcomes gifts in celebration of family, friends and occasions, or in memory of loved ones. Gifts may be made to celebrate or remember any occasion or person.

EMPLOYER MATCHING GIFTS

Your gift can increase its impact with an employer match! Your employer's match not only makes a difference to the ASO, it may also increase your donor level and benefits.

GIFTS OF STOCK

Your gift of stock is a simple process through your broker and supports the ASO while providing you tax benefits.

ENDOWMENT GIFTS

Giving to the Endowment of the Arkansas Symphony Orchestra helps ensure ASO's long-term financial stability by helping fund annual operating costs, including musician salaries, administrative expenses, and education and outreach programs.

IRA CHARITABLE DISTRIBUTIONS

If you are 72 or older, a contribution to the ASO from your IRA is considered a Qualified Charitable Distribution (QCD), and is a tax-efficient way to help satisfy your Required Minimum Distribution and support the music you love.

DONOR ADVISED FUND GRANTS

Recommending grants through a Donor Advised Fund is a tax-efficient way to support the non-profit organizations you care about, including the ASO.

LEGACY GIFTS

Planned gifts can be an advantageous way to support the ASO's long-term financial stability and have a meaningful impact on future generations. Any gift may be made in honor of or in memory of a loved one, and extraordinary gifts may be recognized with naming opportunities.

VOLUNTEERING

Your Arkansas Symphony Orchestra performs more than 60 concerts every year, reaching more than 165,000 Arkansans every year. Dedicated volunteers help make this possible, including members of the ASO Guilds, and we would love for you to join the volunteer team!

FOR MORE INFORMATION, VISIT

**[ArkansasSymphony.org/
support](https://ArkansasSymphony.org/support)**

The Arkansas Symphony Orchestra is a registered 501(c)(3) nonprofit organization: Federal Tax ID# 71-6059542.

The ASO does not provide tax or legal advice. Please consult with your tax and financial advisors on the implications of your charitable gifts and the benefits you may be eligible to receive.

Giving Highlight

IRA Qualified Charitable Distributions

As you consider your charitable giving for the year, one way to support the Arkansas Symphony Orchestra is through your IRA. If you are 72 or older, a contribution from your IRA to the ASO can help satisfy your Required Minimum Distribution (RMD) for the year, bring you tax benefits, and support the music you love!

Simply inform your financial advisors or IRA custodian that you would like to donate from your IRA. They will issue a check directly to the ASO. *ASO must receive this check by December 31 for it to count towards that calendar year's tax return.* You will need:

- Your donation amount
- Organization name:
The Arkansas Symphony Orchestra Society, Inc.
- ASO's Federal Tax Identification Number: 71-6059542
- ASO's address: P.O. Box 7328,
Little Rock, AR 72217

Please notify the Development Team when you give from your IRA—we want to thank you for your gift!

- **EMAIL:**
Development@ArkansasSymphony.org
- **PHONE:**
501-666-1761, ext. 129

Thank you for considering giving to the Arkansas Symphony Orchestra through your IRA!

- To count toward your yearly RMD, the funds must both transfer out of your IRA and be received by the ASO no later than December 31. Initiate the process earlier.
- Funds must be transferred directly to the Arkansas Symphony Orchestra from your IRA.
- To be eligible as a Qualified Charitable Distribution (QCD), the distribution must meet normal IRS requirements for 100% deductible charitable contributions. The distribution must otherwise be taxable if it were not made as a QCD.
- Refer to IRS Publication 580-B for full information.

Your tax advisor can help you assess whether a Qualified Charitable Distribution is the right giving choice for your tax situation.

FOR MORE INFORMATION, VISIT
ArkansasSymphony.org/support

CRESO BUILDING

The Arkansas Symph



FOR MORE INFORMATION, VISIT

CRESCENDO: FOR THE FUTURE

Arkansas Symphony Capital Campaign



future ASO Stella Boyle Smith Music Center



ArkansasSymphony.org/crescendo

CRESO BUILDING

The Arkansas Symp

The ASO would like to thank and recognize these leaders for their support in making the ASO Stella Boyle Smith Music Center a reality for our community.



Thanks to the generosity of a \$1.5 million challenge grant from the **Windgate Foundation**, your gift will be matched \$0.50 for every dollar given.

To join in supporting the new ASO Stella Boyle Smith Music Center, please make a donation at arkansassymphony.org/crescendo or for more information contact David Renfro at drenfro@arkansassymphony.org.

Drs. Lee Abel &
Eleanor Kennedy
Maureen & Rick Adkins
Elizabeth Andreoli
& Joe Goellner
Dr. Teresita L. Angtuaco
Anonymous (4)
Arkansas Blue Cross
and Blue Shield
in honor of George K. Mitchell
Arvest Foundation
ASO Community Orchestra
in honor of Dr. Victor Ellsworth
Suzanne & Dr. Earl Babbie
Bank OZK
Debi Barnes
Phyllis & Michael Barrier
Vance & Deitra Blackwell
Susan & Nick Brown
Crata Castleberry
& David McCullough
Meredith & Graham Catlett
Ms. Madison Stroth
& Dr. Clif Christopher
Cynthia L. Conger
Jane & Pete Cornish
Mary Frances &
Ralph Cotham
Cranford Co.
Courtney & Amber Crouch
Nancy & Tom Crow
Sandra & Matt De Luca
Emily Dixon
Patricia B. Duke
Bob & Cynthia East
Carol & Byron Eiseman
Audrey & Donald Evans
Scott Faulkner
in honor of Christina Littlejohn
Cindy & Charlie Fuller
Brigita Gardner
Jim Gifford
Dr. Mary L. Good†
Ellen Gray†
Elizabeth Hall
Donna Hayward
Fran Henderson
& Mike Watts

LENDING: FOR THE FUTURE

hony Capital Campaign



Kimberly Hillis
& Dr. Jean Matchett
John & Robyn Horn
Foundation
Hot Springs/Hot Springs
Village Symphony Guild
*in honor of Suzanne Babbie,
Suzanne Stefer and Jeanne Ballard;
and in memory of Sally Crawford*
Jan & Dr. Randal Hundley
The Hussman Foundation
Darrell Jackson
Richard & Nancy Jorgensen
Hee-Kyung Juhn
Ruthe & Philip Kaplan
Jim Kelly
Mary & Dr. Dean Kumpuris
Ginny & Baker Kurrus
Jon Limbacher
Christina Littlejohn
Drs. Jeannette Lee
& Philip Kenney
Susan & Dr. James Marsh
H. Chapman McGaughy†
Mr. & Mrs. Thomas F.
McLarty III
Dr. & Mrs. George K. Mitchell
Dr. & Mrs. Robert B. Moore
Susie & Charles Morgan
Cindy & Charles Murphy III
Peter & Pattie O'Connell

Harriett Phillips
Katherine & Stephen Planas
David & Karen Reagler
Dr. Lamar Riggs†
Riggs Benevolent Fund
Stacy & Bob Roberts
Lisenne Rockefeller
The Estate of E. Lee Ronnell†
Drs. Cynthia Ross &
Martin Hauer-Jensen
Marge Schueck
Joanna & Robert Seibert
Steven W. Shirm, M.D.
Dr. Jeannette Shorey
& Mr. Lindsay Thomas
Shruthilaya Academy
of Arkansas
Simmons Bank
Ginna & J.D. Simpson III
Martha & Bob Snider
Southwest Power Pool
The State of Arkansas
Stella Boyle Smith Trust
Carol & Witt Stephens
Charitable Foundation
Grace & John Steuri
Elizabeth &
Dr. Chris Stinnett
Roy & Christine Sturgis
Charitable and Educational
Trust

Keith & Barbara Sugg
Sunderland Foundation
Richard & Dr. Judyth Swingen
Patty & Len Tanner
Philip Trimble
Gus Vratsinas
Patricia & James Wallis
WER Architects/Planners
Ross & Mary Whipple
Sandy & Mark White
Camille Williams
Sherry Worthen

The ASO would also like to thank the tireless efforts of the following volunteers whose research and countless hours of work over many years led to both the recommendations to embark on this project and for the location of the new music center:

Capitol Advisors Group
Scott Copas
Nancy Crow
Terri Erwin
Donald Evans
Charlie Fuller
David Gerstein
Jan Hundley
Philip Kaplan
Dr. Philip Kenney
Cathy Mayton
Mike Mayton
Lee Ronnell†
John Rowland
Belinda Shults
Martin Thoma
Gus Vratsinas
Dr. Dick Wheeler

FUNDRAISING COMMITTEE

Brigita Gardner, *chair*
Nick Brown
Dr. Clif Christopher
Jay Cranford
Matthew De Luca
Jan Hundley
Richard Jorgensen
Julie Marshall
Mike Mayton
Harriett Phillips
Bob Roberts
Gus Vratsinas
Katherine Williamson

BUILDING OVERSIGHT COMMITTEE

John Rowland, *chair*
Nick Brown
Donald Evans
Jan Hundley
Dr. Laura Hutchins
Philip Kaplan
Julie Marshall
James Wallis
Jeremiah Wood

†Deceased donor

HARK HOW THE BELLS,
SWEET SILVER BELLS,
ALL SEEM TO SAY ...



**LIVE
FEARLESS**SM

Arkansas **BlueCross BlueShield**

An Independent Licensee of the Blue Cross and Blue Shield Association

With the card accepted in all 50 states,
you have the peace of mind to throw cares away.

*Proud sponsor of the
Arkansas Symphony Orchestra*

arkansasbluecross.com

MPI 7672 10/18



PROGRAM

Friday, December 16, 2022 • 7:30 PM Saturday, December 17, 2022 • 7:30 PM

Sunday, December 18, 2022 • 3 PM

Robinson Performance Hall Little Rock, Arkansas



FIRST ORION POPS SERIES

Home for the Holidays

Geoffrey Robson, *conductor*

Bijoux • Satia Spencer • Karen Q. Clark • John Willis, *vocalists*

Bryant High School Camerata, Tanner Oglesby, *director*

Central High School Madrigals, Christy Fudge, *director*

Parkview High School Lab Singers, Mary Shollmier, *director*

Santa's Strings

arr. Hess Christmas Overture

arr. Forrest The First Noel

arr. Herman We Need a Little Christmas

arr. Ross 'Twas the Night Before Christmas

ADAM, Adolphe O Holy Night
(1803-1856) *Karen Q. Clark, vocalist*

arr. Ryden

arr. Wendel Little Bolero Boy

arr. Richardson Il est né, le divin enfant /
Ding Dong Merrily on High
Santa's Strings

continued next page

SARACEN

CASINO RESORT®

VEGAS: ARKANSAS STYLE!



SARACENRESORT.COM
BETSARACEN.COM

Must be 21 or older. Gambling Problems? Call 1-800-522-4700

Home for the Holidays continued

I N T E R M I S S I O N

- arr. Friedman A Chanukkah Overture
- arr. DeVol Have Yourself a Merry Little Christmas
- arr. Price/Black Away in a Manger
- arr. Vrtacnik Sleigh Ride
Bijoux, vocalist
- WHITACRE, Eric Glow
(b. 1970)
- SILVESTRI, Alan Believe from *The Polar Express*
(b. 1950) *John Willis, vocalist*
- arr. Joubert Great Joy
 I. Joy to the World
 II. Go Tell it on the Mountain
Satia Spencer, vocalist
- arr. Ridenour We Wish You a Merry Christmas

PLEASE SILENCE ALL ELECTRONIC DEVICES. THANK YOU.

Use of cameras and recording equipment is not permitted in the concert hall.

The Arkansas Symphony Orchestra is supported in part by a grant from the Arkansas Arts Council, an agency of the Department of Arkansas Heritage.



ORCHESTRA

Home for the Holidays

GEOFFREY ROBSON, Conductor, *Pamela Diane Stephens Conductor's Chair*

BIJOUX, Vocalist KAREN Q. CLARK, Vocalist

SATIA SPENCER, Vocalist JOHN WILLIS, Vocalist

BRYANT HIGH SCHOOL CAMERATA, Tanner Oglesby, Director

PARKVIEW HIGH SCHOOL LAB SINGERS, Mary Shollmier, Director

CENTRAL HIGH SCHOOL MADRIGALS, Christy Fudge, Director

SANTA'S STRINGS

VIOLIN

Kiril Laskarov

Concertmaster

Dora Paley Ronnel

Concertmaster's Chair

Andrew Irvin

Concertmaster

Katherine Williamson

Assistant Concertmaster

*† Meredith Maddox Hicks

Principal Second Violin

Eric M. Hayward

Memorial Chair

Edward Barnes

‡ Linnaea Brophy

† Charlotte Crosmer

Leanne Day-Simpson

‡ Trisha McGovern Freeney

Beth Gould

Kristen Kunkel

Sandra McDonald

Tom McDonald

Juan Mario Moreno

Geronimo Oyenard

Magdalena Ryszkowski

Dan Santelices

Nelio Zamorano

VIOLA

‡ Katherine Reynolds

Principal

Dr. Howard & Celia

Barnhard Chair

Joe Joyner

Tatiana Kotcherguina

† Timothy MacDuff

Julian Pranata

Beth Robison

CELLO

David Gerstein

Principal

Linda Garner Riggs Chair

† Chava Appiah

Casey Buck

Rafael León

Alexander Seman

‡ Jacob Wunsch

BASS

Justin Cheesman

Principal

Ian Collins

Patrick McKerlie

Russell Thompson

FLUTE

Carolyn Brown

Principal

Brianne Little

Gabriel Vega

PICCOLO

Gabriel Vega

OBOE

Leanna Renfro

Principal

Rachel Fuller

Memorial Chair

Lorraine Duso Kitts

Beth Wheeler

ENGLISH HORN

Beth Wheeler

Principal

CLARINET

Karla Fournier

Jasper Hensley

Andrew DeBoer

BASS CLARINET

Andrew DeBoer

BASSOON

Susan Bell León

Principal

Marissa Takaki

Jake Fowler

CONTRABASSOON

Jake Fowler

SAXOPHONE

Brandon Dorris

Kaleb Knight

Joel Ratliff

HORN

David Renfro

Principal

Robin Dauer

Brent Shires

Tyler Bjerke

TRUMPET

Ross Ahlhorn

Principal

Brittany Hendricks

George Worthen

Memorial Chair

Carl Mason

TROMBONE

Michael Underwood

Principal

William "Bill" Vickery, Jr.

Memorial Chair

Bruce Faske

David Carter

TUBA

Ed Owen
*Greer & Barnett Grace
 Chair in memory
 of Gov. Frank White*

TIMPANI

Rick Dimond
*Principal
 Arkansas Symphony
 Orchestra Guild Chair*

PERCUSSION

Madison Shake
Principal
 Erick Saoud
 Ryan Lewis

HARP

Alisa Coffey
Principal

PIANO

Carl Anthony
Principal

GUITAR

Matt Stone

ELECTRIC BASS

Bruce Johnston

SANTA'S STRINGS

Amelia Byers
 Max Carter
 Isabella Divino
 Laine Farrar

Vann Lee
 Kalinda Loomis
 Teresa Lopez
 Joseph Lyon
 Celina Martinez
 Sucely Mayora
 Annalise Montgomery
 Evangeline Montgomery
 Isabella Palmer
 Harmony Skinner
 Dayton Strick
 Lisa Thomason
 Jason Tomas-Velasquez
 Charles Yao
 Caleb Yu
 Olivia Yu

CENTRAL HIGH SCHOOL MADRIGALS

Christy Fudge, Director CamRyn Stillman, Associate Director

Barlow Brenner
 Kyndall Brooks
 Hudson Caldwell
 Lindsay Collins
 Gabrielle Finley
 Simon Gess
 Hannah Greeson
 Audrey Hayes
 Cooper Lewis

Kamilla Parker
 Abigail Porter
 Audrey Ramsey
 Ruby Reeves
 Emily Schallenberg
 Adyson Shelton
 Alexander Smith
 Melissa Xiang

PARKVIEW HIGH SCHOOL LAB SINGERS

Mary Shollmier, Director

Gabrielle Allmon
 Grant Baker
 Makayla Bealer
 Katherine Blackburn
 Ossiana Blankenship
 Camryn Bryant
 Chloe Buchanan
 Jacoby Burton
 Shamarion Burton
 Jaylon Casey
 Christian Dean
 Brooke Delong
 Gianna Ellison
 Hailey Enggano
 Aniya Foster
 Jordan Givens
 Elizabeth Guerrero
 Ka'Miya Johnson
 David Kamanga
 Desmond Mack

Makiah Martin
 Blake Mitchell
 Marionna Parker
 Aidan Pipinich
 Tatianna Pointer
 Khylin Porchia
 Addison Reagan-Smith
 Davion Robinson
 Chrystian Seymour
 Makkal Shabazz
 Kierra Shelton
 Mariam Shelton
 Madisyn Thomas
 Kennedy Tims
 Kameron Turner
 Chase Wade
 Sydnie Washington
 Keilah Wilbert
 Lauryn Wilson-Fuller

**BRYANT
HIGH SCHOOL
CAMERATA**

Tanner Oglesby, Director

Lyndsey Abbott
 Laci Baugh
 Emilia Berry
 Kennedy Blue
 Justin Burney
 Arianna Colvert
 Nicholas Conrad
 Skyler Cook
 Claudia Davis
 Anna DePelsMaeker
 Bianca Euler
 Jecenia Garza
 Bee Golleher
 Kaylie Guydon
 Maegan Hall
 Michael Helms
 Slade Hendrix
 Michelle Hernandez
 Pedro Hernandez
 Cylar Hilton
 Caleb Marks
 Triston McDade
 Leilani McKay
 Caroline Mead
 Hayden Meshell
 Emma Morris
 Zachary Moss
 Marlene Mullinix
 LeCareous Niles
 Tyler Phillips
 Jonathan Rolan
 Heather Sambalilo
 Alex Schultz
 Mikayla Sweeney
 Amelia Upton
 Jenna Wall
 Dierra Williams



ARTISTS



BIJOUX, Vocalist

Bijoux, a native of Little Rock, is a sultry soul singer adept in various styles. The daughter of West African parents, Bijoux grew up in a household exposed to differing genres of music including folk, classic rock and roll, makossa, country, and R&B. Bijoux's jovial spirit, endearing vocals, vibrant entertaining, and musical versatility make her a perfect artist for any event or atmosphere!



KAREN Q. CLARK, Vocalist

Karen Clark is an Actors' Equity Association member and a music teacher at Episcopal Collegiate School. Holding her MM in Vocal Performance, Karen also graduated from the American Musical and Dramatic Academy (Integrated Program) in NYC. Some theaters across the country where she performed include: Sacramento Music Circus, Worcester Foothills, The Arkansas Rep, and Boston's Wheelock Family Theatre. She was nominated as best actor for the title role of *The It Girl* from Independent Reviewers of New England, and awarded best actress for the title role in *Mary Poppins* at Murray's Dinner Playhouse from Broadway World Arkansas. She recently played the Baker's Wife in *Into The Woods* at The Arkansas Rep and Charlotte in *A Little Night Music* at Argenta Community Theatre. Karen is a member of the Art in Education Artist Roster with the Arkansas Arts Council. She received the Excellence in Arts Education award from ACT and the Outstanding Lower School Faculty from Episcopal Collegiate School.



SATIA SPENCER, Vocalist

Satia Spencer is a mezzo-soprano and armed forces veteran who honorably served in the U.S Marine Corps. She now serves as a music educator for the LRSD, a clinician, and sponsor for various music and theater programs for youth in the central Arkansas region. She is also an avid actor and performer of musical theater both locally and regionally. Her most notable credits include Felicia in *Memphis the Musical* (ACT), Mother Abbess in *The Sound of Music* (ACT/Wildwood), Sarah in *Ragtime* (ACT). Stepmother in *Into the Woods* (The Rep), Nurse Ratched in *One Flew Over the Cuckoo's Nest* (TWT), Celeste in *Troubled Island* (OITR), Miss Hannigan in *Annie* (Wildwood), and Alice's Daughter in *Big River* (AST). Satia is no stranger to the ASO Pops concert series. Previous performances include 2010 Christmas Pops (David & The Divas), 2012 "Valentines in New York" (The Wedding Singer), 2017 "Home for the Holidays" (Praelara), 2022 "Tribute to the Queen of Soul: Aretha Franklin" (Aretha Tribute Choir), 2022 "Halloween Spooktacular" (Choral Ensemble). She is so honored and elated to return to the Robinson stage with the elite musicians of the Arkansas Symphony Orchestra. Joy to the World!



JOHN WILLIS, Vocalist

John Willis is a musician and music educator in Little Rock and holds a Master of Arts in Music and Music Education from Teachers College, Columbia University. He has served as musical director or pianist for numerous musical theater and operatic productions in Central Arkansas, including *Hedwig and the Angry Inch*, *Songs for a New World*, *Tuck Everlasting*, *The Rocky Horror Show*, and *Next to Normal* (UCA) and in Opera in the Rock's production of Menotti's *The Old Maid and the Thief*. John's work as a music educator extends to the piano and voice studio and to working with young people in musical theater, including Wildwood Park for the Arts' *Art to Go* children's theater touring production, The Studio Theatre's productions of *Bridge to Terabithia* and *The NeverEnding Story* (composer), and most recently as musical director for Pulaski Academy's production of *The Wizard of Oz*. As a singer/songwriter, John has performed and recorded regularly since 2008, and his music was featured in the 2019 Pureflix film, *Sweet Inspirations*. John is a former Artist, Inc. fellow (2013) through the Mid-America Arts Alliance and former advisory board member of the ACANSA performing arts festival (2016) and is a member of ACDA and NAFME.



INDIVIDUAL SUPPORT

The Arkansas Symphony Orchestra is deeply grateful to the following individuals who support our concert season and services to the community through generous contributions to the Annual Fund. Special appreciation to the Arkansas Symphony Orchestra Foundation, the Arkansas Symphony Orchestra Guild, the Hot Springs/Hot Springs Village Symphony Guild, and the Russellville Symphony Guild for their extraordinary support.

STELLA BOYLE SMITH SOCIETY (\$20,000+)

Arkansas Democrat-Gazette

Ellen Gray†

Dr. & Mrs. Robert B. Moore

Susie & Charles Morgan

Rebsamen Fund

Dale & Lee† Ronnel

Stella Boyle Smith Trust

Gus Vratisnas

FOUNDERS' CIRCLE (\$15,000+)

Ms. Madison Stroth & Dr. Clif Christopher

Nancy & Tom Crow

Brigita Gardner

Drs. Jeannette Lee & Philip Kenney

Cindy & Charles Murphy III

Tricia & Dr. Loverd Peacock

Dr. Phillip & Janice Peters

Jan & Sam Trotter

Patricia & James Wallis

ARTISTS' CIRCLE (\$10,000+)

Drs. Lee Abel & Eleanor Kennedy

Maureen & Rick Adkins

Elizabeth Andreoli & Joe Goellner

Dr. Teresita L. Angtuaco

(Ret.) General & Mrs. Wesley K. Clark

Cynthia L. Conger

Jane & Pete Cornish

Mary Frances & Ralph Cotham

Kimberly Hillis & Dr. Jean Matchett

Jan & Dr. Randal Hundley

Melrose & Larry Johnson

Julie & Christoph Keller III

Susan & Dr. James Marsh

Mr. & Mrs. Walter Nunnally III

Lynn & Chris Parker

Drs. Cynthia Ross & Martin Hauer-Jensen

Richard & Dr. Judyth Swingen

CLUB '66 (\$5,000+)

Anonymous

Suzanne & Dr. Earl Babbie

Debi Barnes

Phyllis & Michael Barrier

Debbie & Rob Bass

Mr. & Mrs. Wayne Bennett, Jr.

Susan & Nick Brown

Lisa Brumley

Meredith & Graham Catlett

Kathleen & Jim Cargill

Alan Cochran & Jose Vazquez

Drs. Denise Compton & Doug Owens*

Barry Coplin & Rev. Susan Payne

Jay Cranford

Courtney & Amber Crouch

Virginia Flynn & Dr. Joe Crow

Sandra & Matthew De Luca

Carol & Byron Eiseman

Marion Fulk & Jeff Rosenzweig

Jim Gifford

Tricia Gotshall & Pete Simpson

Cheryl Harris

Lisa & Dr. John Hayes

Drs. Steve & Laura Hutchins

Kathy & Jim D. Johnson

Ruthe & Philip Kaplan

Rhonda & Steven Keith

Mary & Dr. Dean Kumpuris

Christi Lemery

Julie & Lynn Marshall

Dr. & Mrs. George K. Mitchell

Delia Prather

Cindy & Dr. Herbert Price

Mrs. Joel Pugh

Ariana Rimmel

Stacy & Bob Roberts

Denise & John Rowland

Joanna & Robert Seibert

Steven W. Shirm, M.D.

Dr. Jeannette Shorey

& Mr. Lindsay Thomas

Ernie & Samantha Skyrme

Jawanda & LeMoyne Smith

Nan & Dr. Art Squire

Elizabeth & Dr. Chris Stinnett

Philip K. Trimble

Terri & Dr. Charles J. Watkins, M.D.

Beth & Dr. Dick Wheeler

Chris White

Jill M. Pride Watson Wiesener Trust

Carolyn & John Witherspoon

Mr. & Mrs. Jeremiah Wood

Sherry Worthen

Dan Young

PLAYERS' CLUB (\$2,500+)

Dr. Ruth Marie Allen
 Celia K. Barnhard
 Karen Barnwell
 Glenn Beasley & Monica Denham
 Joyce & Jim Betts
 Luana Bracy*
 Julia & Adam Crow
 Maryann & Jack East III
 Dora Jane & Greg Flesher
 Dr. Beverly Foster & T. Martin Davis*
 Alan & Pauline Noznick Gerstein*
 Ken Gould
 Dr. James Graham, M.D.
 David F. Gruenewald
 Wanda Hartnuss & Werner Schwarz
 Howard & Barbara Hawes
 Susan & Dr. Charles Hiller
 Ron & Jo Anne Holmes
 Lenka Horakova & Trip Strauss
 Hussman Foundation
 Dr. Soledad Jasin
 W.W. & Anne Jones Charitable Trust
 Ouida & George Keck
 Jim Kelly*
 Drew & Nancy Kumpuris
 Dodie & Lewis Mahoney
 Teddi & Dr. W. Steven Metzger
 Drs. Roberta & Thomas Monson
 Dr. & Mrs. Alvah J. Nelson III
 Paul & Elizabeth Nyhus
 Peter & Pattie O'Connell*
 Lynn & George O'Connor
 Alyce & John Parker
 Kristianna & John Pittenger
 Dr. & Mrs. Robert Powers
 Nancy F. Rector, M.D.
 Ladyce & Dr. Robert Ritchie
 Glenda & Robert Schmidt
 Sally & Walter† Sedelow
 Bryan & Lauren Stanbridge
 Diana Taylor & John Senner
 Grace & John Steuri
 Scott C. Trotter
 Rhonda Wenberg
 Camille Williams
 Mary & Jim Wohlleb

PATRONS' CLUB (\$1,250+)

Anonymous
 Donna & Dr. Joseph Bates
 Peyton Bishop
 Dr. Brenda Booth*
 Gregory & Helen Burton
 Mary Busby
 Marcia & Dr. Steven A. Clift
 Lorna & Mark Coffey
 Molly & Glenn Crawshaw
 Dr. Jennifer Dillaha
 Karen & John DiPippa
 Dr. Lee Lee Doyle

Larry & Holly Eaton-Bradfield
 Hank Farrar
 Joyce Faulkner
 Ellen Fischer
 Sandra & Mike Flynn
 Doris Freshour
 Julianne D. Grundfest
 Bill Harrison
 Helen & Fred Harrison
 Betty & Jerry Herron
 Andrew Hiegel
 Dr. Chet & Ann Hight
 Betsy & Cyril Hollingsworth
 Barbara R. Hoover
 James & Leigh Hudson
 Dr. Jerry Ingram &
 Catherine Vander-Woude
 Kelly & Alyssa Journey
 Molly & Larry Kircher
 Suzanne & Kent Kuch
 Helen T. Leigh
 Cherry Light
 Jon Limbacher
 Christina Littlejohn*
 Peggy & Robert McKechnie, Jr.
 Paulette & Jay Mehta
 Carl H. Miller, Jr. Foundation
 Katherine & Justin Mitchell
 Marita & Sarkis Nazarian
 Carolyn & Justice David Newbern
 Rev. Thomas Nowlin & Michelle Posey
 Ron Oberlag
 Priscilla & Patrick O'Malley
 Dr. Sara E. Peeples
 Harriett Phillips
 Patricia & Mark Pollack
 Mr. Robert Pugh & Mrs. Frances Pugh
 Stephen Ragland
 Leanna & David Renfro*
 Rev. Dr. John & Susan Robbins
 Margaret Schulz*
 Nan Selz
 Karen & Gary Shires
 Sue Sims*
 Derrick Smith &
 Dr. Gwendolyn Bryant-Smith
 Martha M. Smither
 Betsy & Vic Snyder
 Nancy Spaulding
 Stephen Stair
 Suzanne & Chuck Stofor
 Pat & Bill Tedford
 Mrs. Judy Trice
 Karla Fournier & Michael Underwood
 Karron & Geno Wages
 Dale & Roger Webb
 Sandy & Mark White
 Marsha & Ronald Winters

*Denotes Sustaining Donors of the Arkansas Symphony Orchestra, contributing monthly to support music and music education across Arkansas. You can become a sustaining donor at ArkansasSymphony.org/donate.

†Deceased donor

INDIVIDUAL SUPPORT *continued*

SUSTAINER (\$750+)

Anonymous
Mr. & Mrs. Philip S. Axelroth
Chuck Cliett & Jay Barth
Susan & Dr. Keith Berry
Barbara Blaylock
Anne E. Boyd
Julie Cabe
Richard Campbell
Drs. Sandra Chai & John Brineman
Richard B. Clark, MD
Bonnie M. Clough
Charleen & Edgar Copeland
Patty & Don Crabbe
Charles Davidson
Francine & Eric Del Giacco
Jacquelyne & Hugh Dorminy
Chuck & Kathy Eckerson
Jo Evelyn Elston
Cindy Feltus
Jackye & Curtis Finch, Jr.
Karen & John Flake
Jane Gillespie
Dr. Chris Hackler
Anita & Ron Hayden
Fran Henderson & Mike Watts
Diana Holzhauser
Janet & Leland Jones
Mary Lowe Kennedy
Dr. & Mrs. Maurice A. Lee
Emily Lewis
Anne Marie Maddox
Caroline & George Makris
Jackie & Charles Martin
Dr. & Mrs. J. Zachary Mason*
Michael & Rebecca Matthews
Joyce McMillan
Elizabeth F. Minton
Diana & John Murphy
Pat Compton Percy
Dr. Donald Putnam
Dana B. Ritchie
Anna Cox & Jim Rule
Lois Sandusky
Troy Schmit*
Wanda & Lucian Shockey
Bob & Connie Shoemaker
Marilyn Strickland
Mary Ann Taft
Len & Patty Tanner
Melissa & Martin Thoma
Jane & John Thompson
Annabelle & Henry Tuck*
Mrs. Betty Jo Ward
Paul J. Weisenfels
Mary Wildgen
Rebecca Wilson

FELLOW (\$500+)

Anonymous
Dr. Randall Baber
Donna Barry
Deitra & Vance Blackwell
Sally & Timothy Blewett
Linda Bly & Ed Turnage
Sharon & Dr. Donald Boyd
Dr. Richard Brown*
Dr. Carolyn Brown
Sandra & Dale Brubaker
Jay Buechley
Sara Chastain
Dr. & Mrs. Dan P. Chisholm
Jon Claas
Jerry Core
April & James Counts
Julie & Patrick Dempsey
Arthur Dercksen
Peggy & Haskell Dickinson
Stefanie & Paul Dickinson
Michelle & Joseph Dowell
Martha & LTC (Ret.) Carroll Dunn
Victor Ellsworth
Tim & Peggy Farrell
Dr. & Ms. Charles Feild
Jeanne & Robert Fitzgerald
Denise & Fred Fleming
Debbie & Bill Goolsby
Priscilla Green
Linda & John Greer
Louise & Roy Gutierrez
Michael Hagen
Dottie & Stuart Hankins
Nancy Hannon
Ruth & Christian Harrison
Joanna Klett
Nikki & Larry Lawson
Caroline Lemen & Norbert Nielubowski*
Dorothy & Carl Lindsey
Wes & Sally Littlejohn
June Lloyd
Edwina Mann
Rebecca & Tom McDonald
Thomas McGowan
Dr. Richard & Mrs. Sondra McKelvey
Dr. David F. Miller
Linda & William Monson
Sarah & Dennis Norton
Ann & Ashay Patel
Don Pfeifer
Alice & Robert Pfeiffer
Geoffrey Robson
Abram Russenberger
Lonnie Sessler
Sara Shalin

Dr. & Mrs. Gene Singleton
Anita & Kent Skinner
Marcelline Smith
Nancy C. Smith
Sarah Spencer & Fred Oswald
Katherine Stanick
Van Brimer Family Foundation
Ralph Wallace & Dr. Julie Hixson-Wallace
Millie Ward & Larry Stone
Dr. & Mrs. Galen R. Wenger
Dr. James Willis & Ms. Tandy Cobb
Bill Wingfield
Kathleen & David Witchger
Drs. Keith Wolter & Jill Mhyre
David & Pam Wood
Wilma Yu

ASSOCIATE (\$250+)

Anonymous
Roger & Margie Alderson
John Althoff & Nancy Hamlin
Paige & Glenn Ballard
Bill Barnes
Carolyn Y. Barnes
Bob Bidewell
Sue & Dick Blake
Dr. Mary Boudreau
Drs. Samuel & Bobbie Boyd
Vernon Brewer
Barbara & Lee Burroughs
Joi Burton
Kathy & Benny Cagle
Marsha & Norman Callaway
Scott Whiteley Carter*
Barbara & Glen Cavallo
Jane Clark
Susan Clark
Dennis & Esther Coffin
Lindsey & Isaiah Cosio
Barbara & Jim Daugherty
Cynthia & Nick Dawson
Maggie & Dick Dearnley
Andrea & Jeff Dixon
Andrea & William Dobson
Laura & Brandon Dorris*
Kate Dow
Carolyn & John Duncan
Audrey & Donald Evans
Ellen & Thomas Fennell
Kate & Robert Frazier
Kim Fullerton
Robert Fureigh
Joan Gage
Barbara J. Garza
Vicki & Leon Gershner
Linda & Chris Glover
Linda T. Gonzalez
Carolyn & Michael Gray Sr.
Karen Griebling*
Rebecca B. Haley

Deema Hamideh
 Sybil J. Hampton
 Sandy Miller Hays
 Mrs. Ardith Helms
 Frank & Chris Herring
 Mary Bea & Ken Hiegel
 Dawn & Otis Howe III
 Liz & Dennis Jacks, M.D.
 Judy & Dr. Robert Jilka
 Paula & Lee Johnson
 Margaret & Peter Johnson
 Nancy & Richard Jorgensen
 Barbara Keller
 Bill Kelly & Jennipher Boone
 Ginny & Baker Kurrus
 Wendy & Craig Lair
 Dr. & Mrs. Robert Landgren
 Mr. & Mrs. George Lease
 Bobbye & Rabbi Gene Levy
 Pollye & Dr. Ben Lincoln
 John Lindley
 Dr. John Long
 Pat & Joe Luzzi
 John MacLead III
 Arthur Manthey
 Drs. Floyd W. & Rebecca E.
 Martin
 Susan E. May
 Jennifer & Mark McCarty
 Mary Ann & Bob McKuinn
 Mary Jo McLin
 Diane & Dr. Barry McVinney*
 Mike Metzler
 Theresa Morris & Judy Holler
 Mary & Jack Mulkey
 Rohn Muse
 Dr. & Mr. Mayumi Nakagawa
 J.B. & Chesta Norton
 David Obrien
 Dee & John L. Ostner
 Georgann Ozment
 Helen Parker
 Pat & Carrick Patterson
 Lorene & James Patterson
 Bev & Dean Patton
 Betty & Dr. Mark Peterson
 Lynne & Dr. Paul Phillips
 Virginia & Mike Porta
 Jane & John Prather
 Melinda Raley
 Dr. Kathleen Rea & Timothy
 Hood
 Drs. Greg & Kay Reed
 Ann Robinson
 Lynn & Joy Rockenbach
 David & Eva Sargent
 Susan & Michael Schmitz
 Judi & Steve Short
 Melanie & William Siegel*
 Jean Silva

Kemp & Tawnya Skokos
 William Stanley
 Jo & Joseph Stoltz
 Charles Tadlock
 Peiyi Tang & Ming Tao
 Donna Toney
 Pat & Bob Torvestad
 Kimberly & Jamin Townsan
 Lillie F. Wallick
 Sue Walls
 Wendell Whitehurst
 Cappy & Charles Whiteside III
 Mary Willmuth
 Edwina F. Wilson
 Alice Witterman
 Barbara Woodyear
 Audrey & Lee Wright
 Duane & Ann Wunsch
 Jacob Wunsch & Haeshin Shin
 James Xin & Helen Hu
 Linda Young
 Dennis Zymboly

SUPPORTER (\$100+)

Anonymous
 Meagan & Daniel Adams
 Ross Ahlhorn & Brienne Little
 J. Larry Allen & Arline Jackson
 Robin Allen
 Susan Allison
 Ryan & Laura Allmond
 Drs. Sylvia & Edward
 Angtuaco
 Susan Antonetti
 Chris Applegate
 Janet Aronson
 Toni Bachman
 Alan Bagley
 Barbara & Michael Baker
 Faye & Dennis Barry
 Juan C. Barretto Andrade
 Shelby Church & Jack Barry
 Jeannie M.A. Bates
 Ellen Bauer
 Stephanie Beakey
 Joseph Berg
 Marian & Craig Berry
 Jerry & Arlene Biebesheimer
 Len & Luanne Blaylock
 Marjan Boerma
 Donna Bojus
 Brett & Andrea Bolan
 R. Gayle Bone
 Beverly Brister
 Nancy & Tim Brophy
 Jason Brown
 Alice Browning
 Sherry Buffington
 Jeff & Stephanie Byers
 Mary Jane & John C. Calhoun

Kay Calvert
 Roger & Mary Jean Cannell
 Mary L. Cantwell
 Beth & Charles Carpenter Jr.
 Ken Carr
 Crata Castleberry
 & David McCullough
 Denise B. Chilcote
 Scott & Martha Christie
 Nancy Chudy
 Betsy & Roger Cline
 Tina & John Coffin
 Dana & Donald Colaanni
 Jeffrey Condran
 Jamie & Mike Coogan
 Lesley & Tony Cooper
 Mr. & Mrs. Dwight Cowan
 Frances Cranford
 Lou Cree & John Schallhorn
 Anne H. Crow
 Timothy J. Cullen
 Pamela Davenport
 Gail & David Davis
 Kerri Davis
 Susan Davidson
 Leanne Day-Simpson
 Sharon L. Deems
 Robert & Lucille DeGostin
 Patricia S. DePriest
 Joanna & David Douglass
 Gretchen Douthit
 Matthew & Kristin Duckworth
 Patricia B. Duke
 Ernest Dumas
 Edward & Cynthia Dunlap
 Lorraine C. Duso-Kitts
 Nan Ellen East
 Laurie & John Eckart
 Susan L. Eckhart
 Marleen Eddlemon*
 Irene A. Edgar
 Dr. Steve & Sherry Efird
 Georgia Eizenga
 Ms. Judith Elane
 Dr. John Erwin
 Angela Evans
 Anne Park Farella
 Julie Farrar
 Ruth Fissell
 Becky Flynn
 Linda Fordyce
 Jan & Tom Fowler
 Cliff Ganus
 Diana & Johnny Glaze
 Jamie Goslin
 Beth & John Gould
 Jeff & Mary Beth Gramlich
 Bonnie Green
 Rochelle C. Greenwood
 Paula Grigorian

*Denotes Sustaining Donors of the Arkansas Symphony Orchestra, contributing monthly to support music and music education across Arkansas. You can become a sustaining donor at ArkansasSymphony.org/donate. †Deceased donor

INDIVIDUAL SUPPORT *continued*

- Victoria & Dr. A. David Hall
Marianne J. Hampton
Sharon & Dr. Edwin
Hankins III
Mrs. Lorraine Hannah
Lester & Rosemary Hany
Emily & Adam Harrell
Mrs. Meloney Harris
Charles & Jimmie Harris
Drs. Janet & Tom Hart
Rachel & Stewart Hart
Brenda & Michael Hayes
Nancy Haynes
Harold & Pam Hays
Carol Heavin
Janet Hedges
Elaine Henderson
George Hemingway
Anita & Dr. John C. Henderson
Jean P. Hendrix
Karen Henry
Virginia Pugh Hernandez
William Hiers
Joseph C. Hill
Zoe & Gary Hines
Steve Hinsley
Mary Jane & Drew Hodges
Ted Holder &
Joe Van den Heuvel
Mary Holiman
Karen & Ray Holliday
Jeremy Holstead
Susan B. Holt
Jan & Arnie Holtberg
Antonio Howard
Reginald L. Jackson
Ms. Barbara Jarvis
Candice Johnson
Thomas Johnson
Douglas Johnson
Ruth Ann & Jim Johnson
Mary Jane & Dr. Ricky Johnson
Shelli Jordan
Dr. Anita Joshi
Dr. Stephen Kahler
Linda & Phil Keller
Valerie Kelly
Dianna Kilburn
Rev. Howard Lee Kilby
Sandra King
Malinda & Larry Kirchner
Kyle Klein
Michael Klossner
Katherine & Richard Kluender
Jean F. Kohler
Patricia Koller
Soheila Korourian
Joseph & Sheila Kuonen
Joseph D. Laface
Aaron Langford
Catherine Lavey
Carol Lee
Foster Lee, III
Charlotte Linch
Lauriann Lines
Elaine & Rick Lowens
Marianne & Harry Lubansky
Scott Luchesi
Kayleen Hill &
Stanley Luczkowski
Kyle Lutgen
Jean Lynn
Susan L. Lyon, D.D.S.
Mac Lyons
Cammie & David Mackey
Dr. Steve Mangan
Michelle & Mark Mann
Betty & Alex Manz
Vernon Markham
Garth & Joann Martin
Jane & Robert Martin
Beth & Carl Mason
Nell Matthews
Brenda Mauldin
Earl N. Mayfield
Christine & George Mayo
Dr. David L. McAllister
Ann & Jack McCollum
Timothy McCoy
Sandra McDonald
Paul & Jena McDonnell
Eugenie McKee
Mrs. Jane P. McMullin
Vaughn McQuary
Cathy Melvin
Jesus Mendez
Dr. Richard Meyer
Ginny & Mike Misch
Johnny Mitchum
LaTonya Montgomery
Caroline & David Morgan
Claudia Moskova
Kay Motsinger &
Dr. Shirley Gilmore
McKay & Lambert Murray
Walter Murray
Dr. & Mrs. William
T. Murry, Jr.
Sandra & Richard Newberg
Duong & Angela Nguyen
Frank Novotny
Alan & Janet Nye
Kristen O'Connell
Eileen & Patrick O'Sullivan
Ann & Rick Owen
David & Jean Parham
Richard Patterson
Drs. Ayse & Hakan Paydak
Paul Peek
Carolyn Peiserich
John Perez
Bailey Perlinger
Lynda & Terry Perry
Ann & Ruston Pierce
Regina Pitts
Dr. Christine A. Poe
Maryellen & Glen Pool
David Prickitt
Pat & Kevin Purifoy
Alan & Dina Rail
Victoria Ramirez
Steve & Marga Ratcliff
Foster Reed
Jane & James Rice
Melanie Riley
Cathey & Ken Robbins
Kathryn Roberts
Judy & Bill Rogers
A. Andre & Louise Rollefson
Linda Rose
Elisa & Dr. Ashley Ross
Frances Ross
Kathryn & William Rubenstein
Erin Russell
Helen L. Russell
Lisa G. Sallings
Mark Schafer
Shannon & Troy Schoening
Kari Schulz
Steve Sharp
William Shepherd
Gang Yeon Shin
Johnnie Shinn
Brent A. Shires
William F. & Lissa D. Simpson
Diane & Bob Skinner
Terese Smith
Sue Smith
Kristin & Timothy Smith
Ron & Ann Snow
Gregory Sorenson
M&M Sowka
Denise & Dennis Spence
Barbara A. Sprague
David & Beverly Staggs
Connie & Ed Staley
John Stanley
Heather Starnes
Richard Steinkamp

Caroline Stevenson
 Kate Stewart
 Paula Stobaugh
 Jeannette & Karl Straub
 Betty Stuckey
 Brad Sweeney
 Marilyn & Jim Tanner
 Kristin Taylor
 Deborah Temple
 Andy Terry
 Dr. Dola S. Thompson
 Linda Thompson
 James Thomson
 Pat & Rick Thoren
 Valerie Thwing
 Samuel Tooke
 Pam Townsend
 Mark C. Troillett*
 Stephanie & John Vanderslice*
 Dr. Theodora Vanderzalm
 Elizabeth & Michael
 Vanlandingham
 Helen & Delbert
 Vanlandingham
 Zeynep F. Vural
 Cheryl & David Wadley
 Suzanne Waggoner
 Michael Walden
 Lynn & A. J. Walsh
 Mary & T. L. Waniewski
 Maybian & Don Wardlaw
 Frank Warren
 Mary Margaret Wells
 Sue & Jeffery Westgate
 Brock & Carter Whisenhunt
 Susan White
 Mary & P. W. Whiteaker
 Laura & Sean Whiteley
 Mary Kate Whitmire
 Gladys Whitney
 Marnie & Dennis Wightman
 Ralph Wilcox
 Nicole & Darrin Williams
 John C. Williams
 Ronnie & Koasina Williams-
 Madison
 Barbara & Dr. George Wise
 Shelley Wald
 Pamela Woodard George
 Ginger & Nicholas Wright
 Joan & Robert Wright
 Clinton Young
 Victoria Zavala
 Dr. Robynn Zinser
 & Jim Pfeifer

HONORARIUM

Maureen & Rick Adkins

Betty Jo Ward

Celia K. Barnhard

Maryellen & Glen Pool

Glenn Beasley

Glenda Beasley

Mary Jo Beasley

Barbara Burroughs

Anonymous

Dr. Teresita L. Angtuaco

Janet Aronson

Anna & Dr. Nathaniel Cooney

Linda T. Gonzalez

Dr. Theodora Vanderzalm

Amelia & Manning Byers

Anne Hiegel

Mary Frances & Ralph Cotham

Betty & Jerry Herron

Trudy & Dr. Jerry Jacobson

Ouida & George Keck

Dale & Lee† Ronnel

James Ross

DKB

Carolyn Y. Barnes

Ellen Fennell

Diane Rowland Rhodes

David Gerstein & Scott Sosebee

Shelia & Manny Klepper

Betty & Jerry Herron

Anonymous

Kimberly Hillis

BioMarin Field Leadership

Margaret Ference

Drew Irvin

Delta Kappa Gamma

Women's International

Richard Harper

Richard Jorgensen

Karla Fournier &

Michael Underwood

Kenan & Griff Keyes

Carolyn & John Witherspoon

Joanna Klett

Suzanne & Dr. Earl Babbie

Dr. Robynn Zinser

& Jim Pfeifer

Mary Ann & Bob McQuin

Barry McQuin

Diane McVinney

Dr. Robynn Zinser

& Jim Pfeifer

Lynn Parker

Anonymous

Harriett Phillips

Scott Whiteley Carter

Geoffrey Robson

Nan Selz

Lynn & Joy Rockenbach

Pat Matthews

Dale Ronnel

Sally Stockley Johnson

Bobbye & Rabbi Gene Levy

Teuna & Art Pfeifer

Sue Sims

Marcelline Smith

Cherry Light

Theodora Vanderzalm

Dee & John L. Ostner

MEMORIALS

Arthur A. Akina III

Verna Akina

Chris Barrier

Nan Selz

Gareth Benjamin Bax

Ann & Jim Ivey

Linda Blair

Sarah D. Jones

Nancy C. Smith

Robert Cabe

Anonymous

Betty & Jerry Herron

Betsy & Cyril Hollingsworth

Thomas McGowan

Alice Perry

Dale & Lee† Ronnel

Minnie & Dr. Layne Carson

Lorraine Hannah

Johnnie Cohen

Dale & Lee† Ronnel

*Denotes Sustaining Donors of the Arkansas Symphony Orchestra, contributing monthly to support music and music education across Arkansas. You can become a sustaining donor at ArkansasSymphony.org/donate.

†Deceased donor

INDIVIDUAL SUPPORT continued

Wayne Cranford

Mr. George Davis
Ellen & Thomas Fennell
Lorraine Hannah

Robert G. Cress

Lorraine Hannah

Flo Deer

Anonymous
Peyton Bishop
Mr. George Davis
Carol & Byron Eiseman
Lorraine Hannah
Betsy & Cyril Hollingsworth
Ouida & George Keck
Margaret & Drake Keith
Dale & Lee† Ronnel
Martha N. Sowell
Gus Vratsinas

Jan Ellsworth

Anonymous
Paula Swaim
Karla Fournier
& Michael Underwood

Olga Elwood

Mrs. Frances Cranford
Maryann & Jack East III
William Elwood
Dale & Lee† Ronnel
Elaine & Isaac Scott
Katherine Stanick
Karla Fournier
& Michael Underwood

Alan Goldman

Mr. Taylor Eubank
Cynthia A. Joe
Nancy & Richard Jorgensen
Rafael & Susan Bell Leon
Patricia M. Lile
Chip & Donna Massanelli
Elaine Moock
Karla Fournier
& Michael Underwood

Ellen Gray

Phyllis & Michael Barrier
Scott Whiteley Carter
Dr. Beverly Foster
& T. Martin Davis
Christina Littlejohn
Cathy & Mike Mayton
Gus Vratsinas

Theodore B. Hannah

Lorraine Hannah

Eugene "Kayo" Harris

Dana Cunningham

James Hatch

Rafael & Susan Bell León
Ruth & Jim Bell
Dr. Carolyn Brown
Mark & Ruthanne Brown
Marcia Anne Dornblaser
Jackye & Curtis Finch, Jr.
Gigi Franyo
Bruce Haggard
Mary Jane & Drew Hodges
Marla & Dennis Hunt
Nancy & Richard Jorgensen
Ouida & George Keck
Rebecca & Tom McDonald
Debra Murphy
Karama Neal, PhD
Peter & Pattie O'Connell
Susan Reasons
Douglas & Karen Shadle
Mrs. Eileen & Dr. Ricardo
Sotomora
Karla Fournier
& Michael Underwood
Joe & Vicki Vick
Gus Vratsinas
Katherine Williamson
Larry T. Wilson

Eric Hayward

Karla Fournier
& Michael Underwood

Barbara A. Hensley

Sue Lopez
Holly M. Trantham

John C. Jarboe

Anonymous
John Brock
Dr. Carolyn Brown
Maria Jarboe Craig
Laura Elrod
Garland & Greenwood CPAs
and Advisors, PLLC
Andrew H. Jobson
Joe Joyner
Karla Fournier
& Michael Underwood
Mr. & Mrs. Joe Vick
Mr. Paul Young

Christopher Lawson

Ouida & George Keck

Charles N. Lemon

Carolyn & John Witherspoon

Bonnie Sallings Luck

Anonymous
Bowen Hefley Stewart
Orthopedics
Christy Clark
L.J. & Erleen Sawyer
Vicky & Marco Urcuyo
Deborah White

H. Chapman "Chap" McGaughy

Mary & P.W. Whiteaker

Allan Meadors

The Crescent Hotel & Spa, Inc.
Dr. Beverly Foster
& T. Martin Davis

Iris Borrock Oliva

Fran Henderson & Mike Watts

William E. Paul

Deborah Martin

Joel Pugh

Lorraine Hannah

Lamar Riggs

Mary Allsopp
Helen Buchanan
Mrs. Frances Cranford
Mary Lou Cravens
Lorraine Hannah
Dr. & Mrs. Robert B. Moore
Mr. & Mrs. Peter Powell
Sue Powell
Marilyn Williams

Linda Garner Riggs

Lorraine Hannah

Lee Ronnel

Dr. Ruth Marie Allen
Janet Aronson
Dana & Scott Averbuch
Bank of America
Debbie & Rob Bass
Ruth & Jim Bell
Trish & Bob Birch
Anne E. Boyd
Lee & Robin Brown
Helen Buchanan
Mary Ann Carlisle
James & Michelle Carney
Scott Whiteley Carter
Centennial Bank
Honi & Neil Cohen
Jennifer & Randy Coleman
Cynthia L. Conger
Ralph & Mary Frances Cotham
Anne H. Crow
Elizabeth & Richard Davies
Dan & Jill DeHart

Dr. Jim Deer, Jr
Ashley Deutser & Joe Levin
Kathy Duncan
John & Gail Eyler
First Community Bank
Arnold & Mickey Fisher
Karen & John Flake
Shirley Ford
Dr. Beverly Foster
& T. Martin Davis
Liz & Matt Furman
Gerdau / Chaparral,
Midlothian
Lynn & Scott Ghertner
Helen & Fred Harrison
Arthur & Jeannine Hart
Jim & Gay Hathaway
Howard & Barbara Hawes
Betty & Jerry Herron
Martha & J. French Hill
Betsy & Cyril Hollingsworth
Jan & Dr. Randal Hundley
Mimi M. & Joe B. Hurst
Jim & Sharon Hussey
ISRI Gulf Coast Chapter
Richard Jaffre
Charlie & Robin Johnson
Chris & Meredith Johnson
Sally Stockley Johnson
Bob & Emily Jones
Nancy & Richard Jorgensen
JSI Metal Recycling
Ruthe & Philip Kaplan
Ouida & George Keck
Mary Lowe Kennedy
Joanna Klett
Janet & Scott Korenblat
Peter & Trudy Kumpe
Dr. & Mrs. James F. Kyser
Janet Levine
Bobbye & Rabbi Gene Levy
Danny & Linda Linn
Christina Littlejohn
Longview Scrap & Metal
Robert & Anne McCarley
Jennifer & Mark McCarty
Ranell & Gregg McClellan
Kavanagh McCoy
Susan McCoy
Mr. & Mrs. Thomas F.
McLarty III

Robert Melendi
Mike Metzler
Sandy L. Middleton-Marshall
& John R. Marshall
Mary & Mark Millsap
Dr. & Mrs. George K. Mitchell
Bob & Norma Moore
Kathryn E. Moore
Bob Moses
Lynne G. Moses
James Nelson
Jon & Julie Newsum
Mr. & Mrs. Walter Nunnally III
Dee & John L. Ostner
Ozark Steel Company
Herb & Becky Peach
Alice & Robert Pfeiffer
Nancy & Tad Phillips
Cynthia Pitts
Christy Priestler
Senator & Mrs. David Pryor
Phil Purifoy & Tom Fennell
Quattlebaum, Grooms
& Tull PLLC
Joanna Ridgway
Dana B. Ritchie
Ellen & Paul Schifman
Catherine & Scott Roberts
Vicki Roche
SDI & Omnisource Team
Gordon & Dana Silaski
Sue Sims
Harriet & Warren Stephens
Elizabeth & Dr. Chris Stinnett
Susan Strauss
Monte & Nelda Stuck
Carol Sullivan
Sunshine Recycling, Inc.
Lou & Melinda Tobian
Melissa & Martin Thoma
Sylvia & Frank Thomas
Thomas Engineering Company
Tracye & Larry Townley
Karla Fournier
& Michael Underwood
Gus Vratsinas
Lawrence H. Williams
Charitable Fund
Mark & Marsha Williams
Patti & James Womble

Walter Sedelow
Frances Cranford

William Farrar Sherman
Lorraine Hannah

Robert E. Spaulding
Nancy Spaulding

Michael Terry
Carolyn Y. Barnes

Irene Vratsinas
Lorraine Hannah
Gus Vratsinas

Susan & Joseph Welch
Lorraine Hannah

Shirley White
Martin & Melissa Thoma

George Worthen
Sherry Worthen

Gifts made between 3/1/21 & 10/25/22. If you have questions,
please contact Sarah Dailey in the ASO Development office
at (501) 666-1761, ext. 112 or sdailey@ArkansasSymphony.org.



CORPORATE & FOUNDATION

The ASO gratefully acknowledges the following corporations and foundations for their generous annual support, including gifts-in-kind and matching gifts.

PLATINUM

\$50,000+

Arkansas Arts Council
Arkansas-Democrat Gazette

National Endowment for
the Arts
Stella Boyle Smith Trust

Roy & Christine Sturgis
Charitable Trust, Bank
of America, N.A.,
Trustee

GOLD

\$25,000+

Arkansas Symphony
Orchestra Guild
Bank OZK
Fidelity Charitable Gift
Fund

Saracen Casino Resort,
*Opus Ball After-Party
Sponsor*
Simmons Bank, *Opus Ball
Education Challenge Sponsor*
Sissy's Log Cabin, *Opus
Ball Live Auction Sponsor*

Southern Glazer's Wine
& Spirits, *Opus Ball
Beverage Sponsor*
Vratsinas Foundation
Windgate Foundation
Winrock Automotive

SILVER

\$15,000+

Arkansas Blue Cross and
Blue Shield
Arkansas Community
Foundation
Arkansas Health &
Wellness (Centene
Corporation)

Bank of America
CWP
DoubleTree Hotel
Entergy Arkansas
League of American
Orchestras
Marion and Miriam Rose
Fund, Bank of America,
N.A., Co-Trustee

Metal Recycling
Corporation
New Music USA
Rebsamen Fund
The Methodist Foundation
for Arkansas
Thoma Thoma

BRONZE

\$10,000+

Arvest Bank
Cranford Co.
Dillard's, Inc.

Mary Anna Chop
Charitable Trust
Schickel Development

Schwab Charitable
Soirée
UAMS

CRYSTAL

\$5,000+

Arvest Foundation
Bailey Construction
& Consulting LLC
Bank OZK
Bass Family Charitable
Foundation
Blue and You Foundation
for a Healthier Arkansas
Estate of Lamar Riggs

FORVIS, LLP
Friday, Eldredge & Clark
Heflin Youth Foundation
Hot Springs/Hot Springs
Village Symphony Guild
Legacy Capital
McGriff Insurance
Services
Mitchell, Williams, Selig,
Gates & Woodyard,
P.L.L.C.

Nabholz Construction
Raymond James
Charitable Endowment
Fund
The Reserve Hot Springs
UAMS Faculty Friends
of the ASO
Jill M. Pride Watson
Wiesener Trust

SUPPORTING

Abuelo's Mexican Restaurant
 Adventureworks Hot Springs
 Albemarle Foundation
 AmazonSmile Foundation
 Anonymus
 Arkansas Cinema Society
 Arkansas Film Commission
 Arkansas Healing Arts
 Massage & Wellness
 Arkansas Laser & Skin Care
 Arkansas Neurodiagnostic
 Center, PA
 Arkansas Repertory Theatre
 Arkansas Travelers
 Acxiom
 Ballet Arkansas
 Barefoot Yoga Studio
 Bark Bar
 Bark Box
 Ben E. Keith
 Benevity
 Bentonville Brewing
 Company
 Bentonville Film Festival
 Bike Rack Brewing
 Blackbaud Giving Fund
 Block Street Records
 Botanica Gardens
 Boulevard Bread Co.
 Branson's Famous
 Baldknobber Show
 Bruno's Little Italy
 Susan & Nick Brown
 Buffalo Co.
 Catherine Burton
 Rebecca Carey
 Carl Miller, Jr. Foundation
 Joshua Carroll
 Celebrity Attractions
 Central Arkansas
 Chamber Winds
 Chipotle Mexican Grill
 Cobblestone and Vine
 Coca-Cola Foundation
 Matching Gifts Program
 Cocoon Yoga Lab
 Colonial Wines & Spirits
 Cindy Conger
 Copper Well Retreat
 Crepes Paulette
 Crystal Bridges Museum
 of American Art
 CVS Health
 Delta Dirt Distillery
 Discovery Park of America
 Dolly Parton's Stampede
 Dr. Suzanne Yee Cosmetic
 & Laser Surgery
 Edward Jones Charitable
 Gift Fund
 Elite Island Resorts
 Episcopal Collegiate
 School Foundation
 Euronet Worldwide
 Evening Shade Inn
 Facebook Payments
 Florals of America
 Garvan Woodland Gardens
 Gearhead Outfitters
 Good Earth Garden Center
 The Graduate Hotel
 Grand Shanghai Theatre
 Hadidi Rug & Design Gallery
 Harrison Energy Partners
 Hideaway Pizza
 Hillcrest Artisan Meats
 Hillcrest Little Bakery
 Hound's Lounge
 Hussman Foundation
 India Blue Farm
 James Hayes Art Glass
 Company
 Jewish Community
 Foundation of Greater
 Kansas City
 Ouida & George Keck
 Kendra Scott Design
 King's Castle Theatre
 Le Pops
 Little Rock Athletic Club
 Little Rock Climbing Center
 Little Rock Racquet Club
 Little Rock Rangers
 Little Rock Violin Shop
 L'Oreal
 Longwood Gardens
 LPL Financial
 Magic Springs Theme
 and Water Park
 Marina Lifestyle Medicine
 Markham & Fitz Chocolate
 Walter May
 Meld Kitchen
 Microplane
 Mid-America Science
 Museum
 Moonlight Mixes
 Mountain Harbor Resort
 and Spa
 Museum of Discovery
 New York Life Insurance
 Nooma Studios
 Nothing Bundt Cakes
 Chris Olsen
 Omaha Steaks
 Oxford American
 Geronimo Oyenard
 Painted Pig
 Painting with a Twist
 Party Tables
 The Peabody Hotel –
 Memphis
 Peacock Travel
 Phoenix Interiors
 Lynne Phillips
 Pineapple Bliss
 Pink House Alchemy
 Pleasant Valley Golf Club
 Powder & Smoke
 Purple Cow
 Red Beauty Lounge
 Remedy Road
 The Reserve – Hot Springs
 Riggs Benevolent Fund
 Robert C. & Anne A.
 Hickman Foundation
 Rock Town River Outfitters
 The Root Café
 Rose Law Firm
 Rush Bowls
 Scott Family Amazeum
 S-C Seasoning Company, Inc.
 Sherwood Beverage
 Mr. Jason Sidor &
 Dr. Jamie Koonce Sidor
 Sonny Williams Steakhouse
 Steuri Family Endowment
 Stoby's Restaurant
 Matt Stone
 Straightright Boxing
 and Fitness
 Tanarah Luxe Floral
 TARCO, INC.
 TheatreSquared
 Three Fold Noodles
 & Dumpling Co.
 Topgolf
 Trader Joe's
 Trio's Restaurant
 Trove Brands
 Turpentine Creek
 Wildlife Refuge
 Tusk and Trotter
 Two Friends Books
 UA Little Rock Athletics
 UCA Reynolds Performance
 Hall
 Urban Air Little Rock
 Van Brimer Family
 Foundation
 Vanguard Charitable
 Endowment Program
 W. W. & Anne Jones
 Charitable Trust
 WER Architects/Planners
 Wet Willie's – Memphis
 Katherine Williamson
 Winspire
 Wordsworth Books
 Yellow Rocket Concepts



ARKANSAS SYMPHONY ORCHESTRA

Geoffrey Robson
Artistic Director

Jan Hundley
Chair of the Board

Christina Littlejohn
Chief Executive Officer

Life Members

Sybil J. Hampton
George K. Mitchell, M.D.
Susie Morgan
Gus M. Vratsinas

Ellen Gray†
R.T. Jackson†
Polly Winter Keller†
Lee Ronnel†
Stella Boyle Smith†
Mary Worthen†

Honorary Members

Susan Hutchinson
First Lady of Arkansas
Mike Mayton
Shannon Heard

Emeritus

Board Members

Byron Eiseman
Robert B. Moore
Martin Thoma

Board of Advisors

Harriet Phillips, *Chair*
Karen Barnwell
Glenn Beasley
Peyton Bishop
Sally Blewett
Tim Blewett
Luana Bracy
Dr. Marico Bryant Howe
Dr. Gwendolyn Bryant-Smith
Caitlin Campbell
Chuck Cliett
Patty Crabbe
Nancy Crow
Dr. Jennifer Dillaha
Jack East
Maryann East
Doris Freshour
Ken Gould
Dr. Chuck Hiller
Cyril Hollingsworth
Ron Holmes
Jim Hudson
Lillian Jones
Dr. George Keck
Dr. Ouida Keck
Anne Marie Maddox
George Makris III

Dr. Jay Mehta
Dr. Paulette Mehta
Dr. Steve Metzger
Carl Moneyhon
Susan Petty-Moneyhon
Roberta Monson
Marita Nazarian
Dr. Sarkis Nazarian
Dr. Alvah Nelson
Fran Nelson
Darius Nelson
Elizabeth Nyhus
Paul Nyhus
Ron Oberlag
Tricia Peacock
Lynne Phillips
Katherine Reynolds
John Robbins
Sally Sedelow
Walter Sedelow
Dr. Joanna Seibert
Dr. Robert Seibert
Gary Shires
Martha Smither
Vic Snyder
Ann Squyres
Judy Trice
Pat Torvestad
Karron Wages
Dr. Charlie Watkins
Terri Watkins
Camille Williams

Board of Directors

Executive Committee
Jan Hundley, *Chair*
Rick Adkins
Elizabeth Andreoli
Debi Barnes
Meredith Catlett
Dr. Denise Compton
Mary Frances Cotham
T. Martin Davis
Brigita Gardner
Christi Lemery
Susan Marsh
Dr. Phillip Peters
Bob Roberts
John Rowland
Erick Saoud
Dr. Jan Shorey
Ernie Skyrme
Richard P. Wheeler, M.D.

Directors

Teresita Angtuaco
Suzanne Babbie
Phyllis Barrier
Nick Brown
Lisa Brumley
Clif Christopher
Alan Cochran
Cindy Conger
Barry Coplin
Jane Cornish
Jay Cranford
Courtney Crouch
Dr. Joe W. Crow
Nancy Crow
Matt De Luca
Dr. Bert Price
Dr. John Hayes
Melissa Henshaw
Kim Hillis
Jim Hudson
ex officio, Board of Advisors
Dr. Laura Hutchins
Philip Kaplan
Philip Kenney
Dr. Dean Kumpuris
Dr. Drew Kumpuris
Timothy MacDuff
Julie Marshall
Lynn Parker
Phil Peters
Mike Richardson
John Rowland
Rev. Joanna Seibert, M.D.
Dr. Steve Shirm
Pete Simpson
Elizabeth Stinnett
Dr. Judyth Swingen
Jim Wallis
Chris White
Carolyn Witherspoon
Jeremiah Wood
Dan Young

Administration

Christina Littlejohn
Chief Executive Officer
Jennifer Ellis
Finance Director
Mark Troillett
Staff Accountant

Artistic

Geoffrey Robson
Artistic Director

Development & Marketing

David Renfro
Chief Development Officer
Brandon Dorris
Marketing Director
Kari Schulz
Associate Director of Development
Lindsey Cosio
Events and Stewardship Director
Heather Honaker
Development Associate
Kortnee Kalberer
Patron Services Manager and Executive Assistant
Sarah Dailey
Development Coordinator
Brian Wolverton
Patron Engagement Specialist

Education & Artistic Operations

Beth Robison
Director of Education and Community Engagement
Joanna Klett
Education Coordinator
Katherine Williamson
Sturgis Music Academy Director
Geronimo Oyenard
Orchestra Librarian and Sturgis String Faculty
Leanne Day-Simpson
Artistic Operations Manager
Marc Nelson
Production Manager
Durham Hill
ASOYE Manager
Kelly Hicks
Photographer and Videographer

Guilds

Tandy Cobb
ASO Guild
Donna Toney
Hot Springs/Hot Springs Village Symphony Guild
Sue Ann Strait
Russellville Symphony Guild

†Indicates the Life Member is deceased

42

bar and table



Join us for lunch, dinner, and weekend brunch!
Make your reservation today.

42barandtable.org | 501-537-0042 |    @42barandtable



We are the
keys to
supporting
the arts.

Let's play
together.



The Janet Jones Company / REALTORS[®]

The Gold Standard of Central Arkansas Real Estate

7915 Cantrell Rd. | 501.224.3201 | JanetJones.com

POWERFUL PERFORMANCE

Fee-only Wealth Management
Customized to Your Financial Needs

The Conger Wealth Management team performs for you. They empower you to make confident, fully-informed financial choices. Financial planning, tax preparation and asset management, your way.

Call them or visit the website today.



Pavilion Woods Building
2300 Andover Court, Suite 560
Little Rock, AR 72227
501-374-1174
congerwealth.com



Investment advisory services and financial planning services offered through Advisory Alpha, LLC DBA Conger Wealth Management, a SEC Registered Investment Advisor.

2022-2023 CHARTS

SEASON PACKAGES ON SALE NOW!
www.uaptc.edu/charts

Sponsored by:

Carolyn and
Doyle "Rog" Rogers



red door gallery
www.reddoorgalleryonline.com

SEPT 30, 2022

Ani DiFranco

Folk and alternative rock singer and songwriter with influences from punk, funk, hip hop and jazz.



NOV 29, 2022

Potted Potter

All Seven Harry Potter Books In 70 Hilarious Minutes — Live On Stage!



MARCH 1, 2023

A Bronx Tale with Chazz Palminteri

The autobiography of a young New Yorker torn between the mafia and the values of his hard-working father.



APRIL 13, 2023

Naturally7

Naturally 7 transforms their voices into human instruments, producing music of any genre. Quincy Jones called them, "The best a cappella group in the world!"



APRIL 27, 2023

Patti LuPone

Multiple award-winning Broadway Hall of Fame performer and bestselling author of *Patti LuPone: A Memoir*.



TO PURCHASE SEASON PACKAGES, CALL 501-812-2831

CHARTS | UA-PULASKI TECH 3000 W SCENIC DRIVE NORTH LITTLE ROCK, AR 72118

No, drama,
PLEASE!



LET US HANDLE THAT FOR YOU!



MOLLIE BIRCH

501-681-1685

MOLLIE@CHARLOTTEJOHN.COM



MARYBETH DOCKERY

501-960-1811

MARYBETH@CHARLOTTEJOHN.COM



5813 KAVANAUGH BLVD, LITTLE ROCK, AR 72205 | 501-664-5646

ONE NOTE AND YOU'LL BE
BIG ON LITTLE ROCK.

📍 ROBINSON CENTER

Little Rock.COM

Margaret Wyatt
Piano & Vocal Studios

Lessons for
All Ages & Levels

372-3372

*in the Heart of Historic
Downtown Little Rock*

SCHOOL OF FINE ARTS

MUSICAL THEATRE • PERFORMANCE • MUSIC INDUSTRY • WORSHIP STUDIES • EDUCATION • THEATRE • VISUAL ARTS



JOIN US IN ARKADELPHIA FOR THE 2022-2023 SEASON

ART

- 8/23-9/30 Kara Gunter: *Germinal*
(mixed media sculpture)
- 8/23-9/30 *Estamos Aqui (We Are Here)*
(Latin American screen prints)
- 10/10-11/9 Margo Duvall: *All She Needed to Do*
(photography)
- 1/18-2/24 Joli Livaudais: *Apophenia*
(historical photography)
- 1/18-2/24 Art + Design Faculty Biennial Show
- 3/1-3/31 Dean Dablow: *Everything is Abstract*
(abstract paintings)
- 3/1-3/31 Anne Greenwood: *Nature is a Haunted House*
(insect and plant installations)

THEATRE

- 9/21-9/24 *Anne of Green Gables*
- 11/16-11/19 *Servant of Two Masters*
- 2/16-2/19 *Muse Project*
- 3/11 *All-Night Theatre*
- 4/20-4/23 *42nd Street*
- 5/4-5/5 *One-Act Play Festival*

Visit obu.edu/calendar
for showtimes.

MUSIC

- 9/12 NFMC Young Artist Winner: Shaina Martinez, soprano
- 9/16 Faculty Musical Showcase
- 9/20 Seraph Brass
- 10/11 Faculty Recital: Dr. Natilan Crutcher, soprano
- 11/3-11/5 Opera: *This is my Father's World*
- 12/2-12/3 A Festival of Christmas
- 12/6 A Service of Lessons and Carols
- 3/1 Night of Worship
- 4/27 David Glaze Music Competition
- 5/1 Instrumental Prism Concert

I invite you to visit the
Clinton Presidential Center

Bill Clinton



Plan your visit today at
www.clintonpresidentialcenter.org

   @ClintonCenter



Fine Handmade Rugs from Around the World

GO TO MARTINOUS.COM

Specializing in
All types of rug cleaning, including
a submersion wash

Serving Arkansas
Since 1923



Martinous

Oriental Rugs

501-224-0313 • 1521 Macon Drive

iRealty

Arkansas

We are local experts that guide you through your
real estate transaction, while making the process fun!

BENTON ♥ CABOT ♥ CONWAY ♥ HOT SPRINGS ♥ LITTLE ROCK
NORTH LITTLE ROCK ♥ SHERIDAN ♥ SHERWOOD



www.irealtyarkansas.com



BALLET ARKANSAS

BEAUTY IN ACTION



SEASON 22|23

DRACULA

NUTCRACKER
SPECTACULAR

SLEEPING BEAUTY
MODERN MASTERS

NEW WORKS

LIVE @ THE PLAZA

TICKETS @ BALLEtARKANSAS.ORG



The Playbill is published every September and is provided free to our patrons and guests during the September through June performing arts season. Enjoy cast profiles and program notes that provide a special understanding and enhanced enjoyment of each performance. For information about including your advertising message during the performing arts season, contact us at info@theplaybill.org.

The Playbill
p.o. box 2373 | little rock AR 72203
info@theplaybill.org
facebook: [@theplaybill](https://www.facebook.com/theplaybill) | website: theplaybill.org
@ All rights reserved







DENYCE GRAVES
September 9, 2022



PORGY
and **BESS**
November 19 & 20, 2022



DIVAS IN THE ROCK:
(A WHITNEY HOUSTON TRIBUTE)
February 11 & 12, 2023



THE PHENOMENAL WOMAN
March 4, 2023



HIGHWAY 1, USA
June 3 & 4 2023



TICKETS
operaintherock.org

(2022 + 23 SEASON)



OPERA IN
THE ROCK
RAISE THE CURTAIN & YOUR EXPECTATIONS.





ROLEX



OYSTER PERPETUAL SEA-DWELLER

Sissy's Log Cabin

ROLEX  OYSTER PERPETUAL AND SEA-DWELLER ARE  TRADEMARKS.