



ARKANSAS
SYMPHONY
ORCHESTRA

2022-2023 CONCERT SEASON





A HANDSHAKE

As a firm built on relationships, our handshake matters. It means a warm greeting, the privilege of doing business together and knowing you can count on us.

Our performance builds relationships with our clients, many of whom have become old friends. It's why shaking hands with us means just a little bit more.

111 Center Street
Little Rock, AR 72201
(800) 643-9691

Stephens



ADVANCING. LEADING. EDUCATING.

The state's most comprehensive
team of medical experts.

To find a doctor, visit
[UAMS.Health/Playbill](https://uams.health/playbill)
or call **501-686-8000**.

UAMS
Health

At UAMS, we're advancing.

Taking benchmark research to the bedside to offer patients the latest treatments and clinical trials.

We're leading. Providing access to the state's most comprehensive team of medical experts through our statewide network of clinics and virtual care.

And we're educating. Training the next generation of health care leaders and innovators.

As the state's only health sciences university, UAMS is creating a better state of health for you.

What Do We Have in Common Careful Planning.

Many believe Mozart's last symphony, "Jupiter," to be his greatest work. Not random musical notes on a page but, instead, a carefully planned joining together of strings, brass, percussion, and woodwinds. The result is magical.

Planning is a critical part of our work, too, resulting in positive financial outcomes over time. Delivered with fiduciary care, unconflicted advice, and a low, transparent fee structure. Call to learn more or visit our website at ARfinancial.com.

Enjoy tonight's magic.



Left to right:

Mary McCraw, CFP®, Ralph Broadwater, M.D., CFP®,
Rick Adkins, CFP®, Kristina Bolhouse, CPA/PFS, CFP®



The Arkansas Financial Group Inc.

Helping busy people make smart financial decisions.

A REGISTERED INVESTMENT ADVISORY FIRM

with Mozart?



Scan to learn more

If you're a lawyer or CPA looking for an exciting new career opportunity, call Gari Bassett at 501-376-9051 to explore the possibilities.

ARfinancial.com

1001 N. University Avenue, Ste. 200

Little Rock • (501) 376-9051

ROCK TOWN

— DISTILLERY —

TOURS * COCKTAILS * TASTINGS



**AWARD WINNING VODKA AND BOURBON
AVAILABLE AT YOUR FAVORITE STORE OR RESTAURANT**



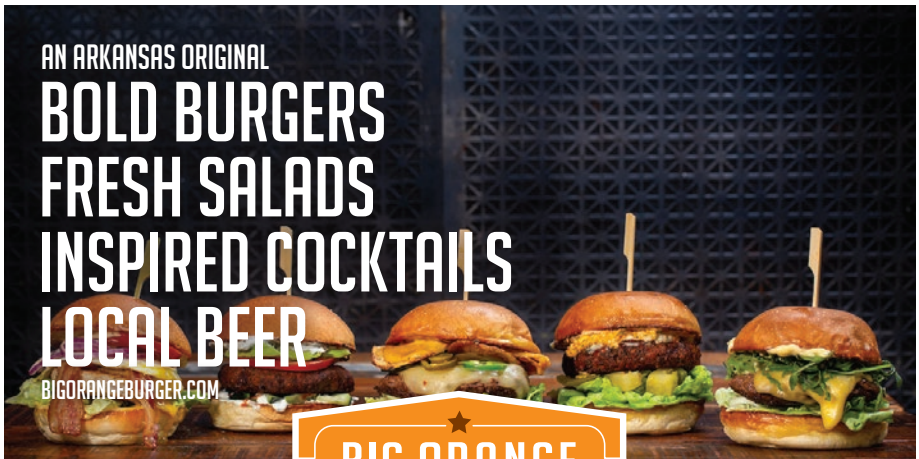
PRODUCT OF ARKANSAS

1201 MAIN STREET
LITTLE ROCK

WWW.ROCKTOWNDISTILLERY.COM



HAND CRAFTED



AN ARKANSAS ORIGINAL
BOLD BURGERS
FRESH SALADS
INSPIRED COCKTAILS
LOCAL BEER

BIGORANBurger.com



LITTLE ROCK • WEST
THE PROMENADE AT CHENAL

LITTLE ROCK • MIDTOWN
THE MIDTOWNE SHOPPING CENTER

ROGERS, AR
PINNACLE HILLS PROMENADE





ENJOY!

We appreciate the hard work that goes into every performance...on stage and in everyday life. That's why Arkansas Federal Credit Union is proud to support the arts and artists in our community by offering a complete array of innovative financial products and services.

All Arkansans are eligible to join.



**ARKANSAS
FEDERAL
CREDIT UNION**

afcu.org | 800.456.3000

Federally insured by NCUA.



DOWNTOWN LITTLE ROCK

PARTNERSHIP

Thank you for supporting downtown Little Rock's
entertainment, dining, and retail!
You are helping downtown Little Rock thrive.

www.downtownlr.com



@downtownlittlerock



@downtownlr



MADE HERE. MADE WELL.

LOST FORTY BREWING

*Cheers to those who practice, **and drink**, their craft locally.*

Proud to support The Rep and our local arts community.



ARKANSAS'S AWARD WINNING BREWERY · LOST FORTY IS MADE & SOLD **ONLY IN ARKANSAS**

501 Byrd St. Little Rock, AR · @Lost40Beer · Lost40Brewing.com



2022-2023
SEASON

Reynolds Performance Hall



UNIVERSITY OF CENTRAL ARKANSAS

ARKANSAS THEATRE

SPAMILTON
AN AMERICAN PARODY

SEPT. 17

501E

CHARLIE BROWN'S Christmas
LIVE ON STAGE

DEC. 10

MNOZIL BRASS

FEB. 23

FLOYD NATION

MAR. 10

Celtic Angels Ireland

MAR. 14

THE MAGIC OF KEVIN SPENCER

OCT. 7-8

DOKTOR KABOOM!

DEC. 12

The Magic School Bus

MAR. 17

1:985

PREACHER LAWSON

OCT. 15

MARSHALL CHARLOTT

PURPLE PIANO
LIVE LAS VEGAS

JAN. 20

AMY GRANT

MAR. 31

Corway

FRANK WARREN

OCT. 28

HER VOICE, HIS VISION.
THEIR STORY.

ON YOUR FEET!
A NEW MUSICAL

FEB. 5

the cabin.net

STEVE BURNS

APR. 4

NEAL MCCOY

NOV. 10

ARKANSAS FEDERAL

BLUE MAN GROUP
ON TOUR

FEB. 8

THE WIZARD OF OZ

APR. 21

THE ARETHA EXPERIENCE LIKE NO OTHER

R.E.S.P.E.C.T.
A CELEBRATION OF THE GREAT
QUEEN OF SOUL

NOV. 12

tall

THE GRUFFALO

FEB. 12-13

Tapestry

APR. 29

ANASTASIA

NOV. 19

LUCY LOVES DESI:
A FUNNY THING HAPPENED ON THE WAY TO THE SITCOM

FEB. 16

Become our fan on

follow us on ,
and on

UCA.EDU/REYNOLDS OR CALL 501.450.3265

WHEN IT
COMES TO
RECYCLING,
YOU ARE THE
PRODUCER,
DIRECTOR, AND
PERFORMER.

PLAY YOUR
PART WELL.

MyDoRight.com



Regional Recycling
& Waste Reduction
District



craving bright, fresh,
cali-mex inspired dishes?
keep it local.



**LOCAL
LIME**

TACOS & MARGARITAS



LOCATED IN THE PROMENADE AT CHENAL
ARKANSAS OWNED & OPERATED FOR 7 YEARS
LOCALLIMETACO.COM | [#EATLOCALTACOS](https://twitter.com/EATLOCALTACOS)

LocalLimeTaco.com



FROM THE CEO

Dear ASO supporters, music lovers, people who took piano when young and have always wished they still played, former high school band or ASYO members, and anyone who is out for a night of fun and relaxation,

I am so pleased to welcome you here today to hear your Arkansas Symphony Orchestra perform. This is an exciting season for ASO. I could spend this entire page talking about each of our goals for the year: looking for a new Music Director, growing our music education programs and amateur community orchestra, developing our organization's Diversity, Equity, and Inclusion statement, and last, but certainly not least, raising the just under \$1.8 million needed to unlock the Windgate Foundation Challenge match so we can break ground on the new ASO Stella Boyle Smith Music Center for generations of Arkansans to use.

Rather than detail the steps we are taking to achieve those goals, I want to take this space to talk about what makes these goals important right now.

ASO aspires to make the world a better place through music. We want to serve more Arkansans, be more relevant to more people, and be an inclusive and welcoming organization. Our purpose is to make the world a better place through music, and we do this steeped in our values: connectivity, continual learning, artistry, courage and agility. Years ago, ASO leaders concluded that we could not achieve our aspirations and truly serve Arkansas in our current headquarters. We rent space in the Diocese home in the Heights that is over 100 years old. Arkansans ages 4 to 104 used this space until walking up the stairs became impossible. Students take lessons in the storage room and in offices. Our physical headquarters do not support our purpose, aspirations, and music making.

On the cover of the program book this year, you see a rendering of what the ASO Stella Boyle Smith Music Center will look like. It will be located between Heifer International and the Clinton Presidential Library. ASO has an amazing opportunity to build a 20,000 square foot community music center for Arkansans ages 4 to 104 to make and enjoy music together. With this center, ASO will be more relevant to more people, be accessible to the students from the 33 communities across our state that participate in youth ensembles, have a broadcast studio to share concerts and music education programs throughout the state, and have more financial stability. We still have just under \$1.8 million to raise to unlock the Windgate Foundation challenge grant and make the center a reality for our city and state. If you are interested in learning more about how you can help at this critical stage and/or sharing ideas for how to use the music center, please call or email me at CLittlejohn@ArkansasSymphony.org or 501-666-1761, ext. 115.

Thank you for your participation. I hope you enjoy yourself and come back again and again.

Sincerely,

Christina Littlejohn, CHIEF EXECUTIVE OFFICER
ARKANSAS SYMPHONY ORCHESTRA



ARKANSAS
SYMPHONY
ORCHESTRA

Thank you



for your extraordinary support of the

Stella Boyle Smith
MASTERWORKS Series



FROM THE ARTISTIC DIRECTOR

To All,

Welcome to the '22-'23 season! I want to thank you for being at our performance, whether this is the first time hearing your Arkansas Symphony Orchestra, or if you are a seasoned symphony concertgoer. Congratulations on getting out to hear this incredible musical organization perform.

Each concert this season will be a unique musical experience. With guest artists from Zuill Bailey to Heather Headley, we will show the true diversity and richness of the symphonic repertoire. Already, we have partnered with new friends and old to bring joy to you and your family and friends at Halloween and during the holiday season. We have never been more focused on making the ASO a welcoming and inclusive place to let the power of music lift your spirit. Be sure to check out all of our offerings on the Masterworks, Pops, River Rhapsodies series, and even free neighborhood concerts and other popup events. The artistry of this orchestra will shine at each concert, with relevant and exciting musical selections chosen in every style.

Meanwhile, the work of our top-flight music educators continues apace. The leadership of this organization have long hoped to find a physical space that could contain our wide breadth of education programs: three youth orchestras, an adult community orchestra, beginner group classes, hundreds of weekly private lessons, advanced masterclasses with guest artists, student recitals, recording projects, lectures, and more. We are thrilled to be on the cusp of beginning construction of the ASO Stella Boyle Smith Music Center, which will house these activities in a modern, inspiring, safe, and inviting new facility. And as it always has been, cost is never a barrier for students to access these programs — through generous scholarship support made possible by patrons like you.

Thank you again for being part of our journey. I hope to see you many times this year!

Sincerely,

Geoffrey Robson, ARTISTIC DIRECTOR
ARKANSAS SYMPHONY ORCHESTRA

PURE BRILLIANCE



*We are proud supporters of the
Arkansas Symphony Orchestra.*



Sissy's Log Cabin
Because Life's Too Short For Ordinary Jewelry

1825 N. Grant St., Little Rock
Monday - Saturday: 10am - 5:30pm
SissysLogCabin.com



PROGRAM

Saturday, January 28, 2023 • 7:30 PM Sunday, January 29, 2023 • 3 PM
Robinson Performance Hall Little Rock, Arkansas

Sissy's Log Cabin
Because Life's Too Short For Ordinary Jewelry

STELLA BOYLE SMITH MASTERWORKS SERIES

Prokofiev's Romeo & Juliet

Akiko Fujimoto, *conductor*

Alisa Coffey, *harp*

LUDWIG VAN BEETHOVEN *Leonore Overture No. 3, Op. 72a* 14'
(1770-1827)

GABRIEL PIERNÉ Concert Piece for Harp and Orchestra, 14'
(1809-1847) Op. 39

Allegro moderato – Andante –
Allegretto scherzando – Andante molto

Alisa Coffey, harp

I N T E R M I S S I O N

SERGEI PROKOFIEV Selections from *Romeo and Juliet* 42'
(1891-1953) Suites Nos. 1-3

- I. Montagues and Capulets
- II. The Young Juliet
- III. Masks
- IV. Romeo and Juliet
- V. The Death of Tybalt
- VI. Romeo and Juliet Before Parting
- VII. Romeo at Juliet's Grave
- VIII. The Death of Juliet

PLEASE SILENCE ALL ELECTRONIC DEVICES. THANK YOU.

Use of cameras and recording equipment is not permitted in the concert hall.

The Arkansas Symphony Orchestra is supported in part by a grant from the Arkansas Arts Council, an agency of the Department of Arkansas Heritage.



ORCHESTRA

Prokofiev's Romeo & Juliet

AKIKO FUJIMOTO, Conductor, *Pamela Diane Stephens Conductor's Chair*

ALISA COFFEY, Harp

VIOLIN

Kiril Laskarov

Concertmaster

Dora Paley Ronnel

Concertmaster's Chair

Katherine Williamson

Assistant Concertmaster

*† Meredith Maddox Hicks

Principal Second Violin

Eric M. Hayward

Memorial Chair

Edward Barnes

† Linnaea Brophy

† Charlotte Crosmer

Leanne Day-Simpson

† Trisha McGovern Freeney

Linda Hsu

Er-Gene Kahng

Kristen Kunkel

Sandra McDonald

Tom McDonald

Noel Medford

Juan Mario Moreno

Abraham Martinez

Jordan Musgrave

Geronimo Oyenard

Magdalena Ryszkowski

Algimantas Staskevicius

VIOLA

‡ Katherine Reynolds

Principal

Dr. Howard & Celia

Barnhard Chair

Joe Joyner

Tatiana Kotcherguina

† Timothy MacDuff

Thomas McDonald

Ryan Mooney

Julian Pranata

Beth Robison

CELLO

David Gerstein

Principal

Linda Garner Riggs Chair

† Chava Appiah

Stephen Feldman

Joanna Klett

Rafael León

Alexander Seman

Kristin Smith

‡ Jacob Wunsch

BASS

Russell Thompson

Principal

Justin Cheesman

Ian Collins

Patrick McKerlie

Sara Neilson

Sean O'Hara

FLUTE

Carolyn Brown

Principal

Brianne Little

Gabriel Vega

PICCOLO

Gabriel Vega

OBOE

Leanna Renfro

Principal

Rachel Fuller

Memorial Chair

Lorraine Duso Kitts

ENGLISH HORN

Beth Wheeler

Principal

CLARINET

Kelly Johnson

Principal

Karla Fournier

BASS CLARINET

Lyle Wong

BASSOON

Susan Bell León

Principal

Marissa Takaki

CONTRABASSOON

Jake Fowler

SAXOPHONE

Jackie Lamar

HORN

David Renfro

Principal

Robin Dauer

Brent Shires

Tyler Bjerke

Evan Mino

TRUMPET

Ross Ahlhorn

Principal

Brittany Hendricks

George Worthen

Memorial Chair

Carl Mason

TROMBONE

Michael Underwood

Principal

William "Bill" Vickery, Jr.

Memorial Chair

Bruce Faske

David Carter

TUBA

Ed Owen

Principal

Greer & Barnett Grace

Chair in memory

of Gov. Frank White

TIMPANI

Rick Dimond

Principal

Arkansas Symphony

Orchestra Guild Chair

PERCUSSION

Madison Shake

Principal

Erick Saoud

Ryan Lewis

Connor Stevens

HARP

Alisa Coffey

Principal

PIANO/CELESTE

Carl Anthony

Principal



ARTISTS



GEOFFREY ROBSON, Artistic Director

Geoffrey Robson has emerged as a force of artistic leadership throughout the U.S. and the state of Arkansas. In 2017, he was awarded the Respighi Prize in Conducting by the Chamber Orchestra of New York. He currently serves as Artistic Director and is the principal conductor of the Arkansas Symphony Orchestra.

His dynamic leadership of the ASO during the COVID-19 pandemic resulted in state-wide and national visibility for the organization. By overseeing an aggressive shift to virtual offerings of performances and educational content, Robson helped ensure the ASO's continued success and full employment of all musicians and staff.

The orchestra's online *Bedtime with Bach* series received nationwide acclaim and was featured by the *Washington Post* and the *Kelly Clarkson Show*. During his tenure in Arkansas, he has conducted critically acclaimed and sold-out masterworks, pops, chamber, and educational concerts throughout the state.

He frequently collaborates with organizations in the community, such as Ballet Arkansas, Arkansas Children's Theater, Opera in the Rock, the Chamber Music Society of Little Rock, and many local choral groups. He served on the faculty of Hendrix College from 2018-2021. In 2013-2014 he served as Visiting Assistant Professor of Music at the University of Central Arkansas and conducted the Conway Symphony Orchestra.

Robson serves as Artistic Director of the Faulkner Chamber Music Festival, a summer concert series and 10-day intensive chamber music camp that provides a unique immersive experience to music students in central Arkansas in the art of playing chamber music.

He has worked with renowned artists such as Gil Shaham, Midori, Rachel Barton Pine, Vadym Kholodenko, Alexander Markov, Mandy Gonzalez, Calvin Lee, and the Beach Boys. He regularly brings emerging world-class talent to Little Rock to entertain audiences and educate and inspire young musicians.

A champion of new music, he collaborates with and explores the music of renowned living composers. In 2016, he conducted the premiere of James Stephenson's *Concerto for Hope* with celebrated trumpeter Ryan Anthony and the San Juan (Colorado) Symphony. Recently, he conducted the premiere of *Into the Beautiful North*, by Joe Brent, performed by the trio 9 Horses. He has promoted works by composers with Arkansas connections, such as Jeremy Crosmer and Karen Griebling.

Robson is also an orchestral arranger, and his works have been featured in the Arkansas Symphony Orchestra's pops series concerts on numerous occasions. Additionally, he writes string arrangements for recording artists to assist them in achieving their musical goals in the studio. He also writes and produces *At the Symphony*, a concert preview radio series on KLRE Classical 90.5 in Little Rock.

As a violinist, he frequently performs on the Arkansas Symphony Orchestra's popular *River Rhapsodies* chamber music series, often sharing the stage with principal

continued next page

ARTISTS continued

orchestra members. While in graduate school, he served as concertmaster of the Connecticut Virtuosi Chamber Orchestra and assistant concertmaster of the Waterbury Symphony. Recognized for his skill and versatility as a violinist and fiddle player, he is increasingly sought after as a studio musician.

Robson studied orchestral conducting at the Mannes College of Music in New York City under the tutelage of David Hayes and holds violin performance degrees from Yale University and the Michigan State University Honors College. Primary violin teachers include Erick Friedman, Dmitri Berlinsky, and I-fu Wang.

He studied conducting at Yale University with Lawrence Leighton Smith, Edward Cumming, and Shinik Hahm. Other notable teachers include Leon Gregorian, John Farrer, Neil Thomson, and Larry Rachleff.



AKIKO FUJIMOTO, Conductor

Conductor Akiko Fujimoto is known for evoking dynamic performances through her expressive and sincere leadership style. Fujimoto is currently in her fourth season as Music Director of the Mid-Texas Symphony serving New Braunfels, the second fastest growing city in the United States. She has held titled conducting positions with three important American orchestras — Minnesota Orchestra, San Antonio Symphony, and Virginia Symphony — as well as conducted numerous orchestras across the U.S. including the San Francisco Symphony, National Symphony, Houston Symphony, North Carolina Symphony,

Florida Orchestra, Vermont Symphony, and Arkansas Symphony, among others.

In the 2022/23 season, Fujimoto makes her debut with the Hawai'i Symphony Orchestra, returns to lead the Arkansas Symphony, and conducts the Mid-Texas Symphony as Music Director in six concerts.

As Associate Conductor at the Minnesota Orchestra, Fujimoto worked closely with Music Director Osmo Vänskä. She also worked with Esa-Pekka Salonen, Zubin Mehta, and Susanna Mälkki as a cover conductor at the Los Angeles Philharmonic. As Conducting Associate of the Virginia Symphony, Fujimoto worked alongside JoAnn Falletta. She also held the title of Associate Conductor at the San Antonio Symphony.

Fujimoto began her career conducting at Harvard University and Stanford University and served as the Director of Orchestras at the College of William & Mary and Music Director of the Williamsburg Youth Orchestras.

Born in Japan, Fujimoto holds a bachelor's degree in music and psychology from Stanford University and Master of Music degrees in conducting from Boston University and the Eastman School of Music.



ALISA COFFEY, Harp

Currently located in Little Rock, Alisa Coffey is the Principal Harpist for the Arkansas Symphony Orchestra. She was appointed in 2011 and performed the Mozart Flute and Harp Concerto in 2015 with principal flutist, Dr. Carolyn Brown. Alisa performs widely throughout the Mid South region both as soloist and

orchestral performer. She has performed regularly with Iris Orchestra and Symphony of Northwest Arkansas, as well as Shreveport Symphony and Baton Rouge Symphony Orchestra. She is a regular contributor to the Arkansas Symphony chamber series, *River Rhapsodies*, having performed works such as the Debussy Trio, Ravel Introduction and Allegro, Cras Quintette, and the Roussel Serenade. Formerly in Philadelphia, Alisa held the position of second harp with Symphony in C and also performed with the National Philharmonic, Philly Pops and the Philadelphia Orchestra. Alisa's summers have been spent attending festivals such as Artosphere Festival, Saratoga Harp Colony, Spoleto Festival U.S.A., and Aspen Music Festival.

An enthusiastic educator, Alisa maintains a private studio in Little Rock, and also teaches at Hendrix College. Alisa teaches all ages and has recently completed training in the Suzuki method. As a soloist, Alisa competed internationally at the 2018 Israel International Harp Competition and the 2008 Lily Laskine Competition in Paris, France. She received recognition in the 2011 Lyon and Healy Awards as well as the 2011 American Harp Society National Competition. Alisa completed her M.M. at Temple University with Elizabeth Hainen and her Performance Diploma at the Glenn Gould School of the Royal Conservatory of Music with Judy Loman. She is currently pursuing a Doctorate of Musical Arts degree at the University of North Texas with Dr. Jaymee Haefner. In her spare time, Alisa enjoys cooking anything from Smitten Kitchen and hiking throughout the great Natural State of Arkansas.

ArkansasSymphony.org

**FOR UP-TO-DATE INFORMATION ON CONCERTS,
SPECIAL EVENTS, AND PROMOTIONS!**





PROGRAM NOTES

Leonore Overture No. 3 / LUDWIG VAN BEETHOVEN

b. Bonn, Germany / December 15, 1770; d. Vienna, Austria / March 26, 1827

Beethoven composed just one opera, *Fidelio*, originally known as *Leonore*. The plot may be based on actual events from the 'Reign of Terror' that followed the French Revolution (although the opera's setting was changed to Spain). The faithful wife Leonore disguises herself as a boy, Fidelio, and frees her husband, Florestan, who has been imprisoned unjustly.

The opera's bumpy evolution resulted in Beethoven's composing no less than four overtures to introduce it. The piece known as *Leonore No. 2* was performed at the unsuccessful premiere in 1805. For the launch of an equally unsuccessful revised edition in 1806, he replaced it with *Leonore No. 3*. For many years, it was believed that he had written the piece published as *Leonore No. 1* before the premiere, but it appears likely that he composed it in 1807 for a proposed staging in Prague that never took place. For the debut of the final, revised version of the opera in 1814, he created the *Fidelio* Overture, the most concise of the four. Ever since, it has been used to introduce virtually every production.

The *Leonore Overture No. 3* is based on the same themes as No. 2, but it treats them in a more concise and compelling fashion. Beethoven recognized that it carries such an overwhelming emotional impact that it went beyond its function to prepare an audience for the opera. The most appropriate place for it is the concert hall. There it is free to assume its true nature as a symphonic poem in tribute to the emotional concerns of the opera: love, freedom, and the unquenchable strength of the human spirit.

Concert Piece for Harp and Orchestra, Op. 39 / GABRIEL PIERNÉ

b. Metz, France / August 16, 1863 / d. Ploujean, France / July 17, 1937

French music of the late nineteenth and early twentieth centuries was dominated by such geniuses as Debussy, Ravel, and Saint-Saëns. They were surrounded by a host of less brilliant but still gifted and entertaining figures such as Pierné, Massenet, and Delibes, who provided attractive music for the theaters, concert halls, and salons of the nation.

After studying at the Paris Conservatoire, Pierné launched a busy, multi-faceted career. It left little time for composition. Among his finest works are several ballets, including the delightful *Cydalise et le Chèvre-pied*. He also composed piano pieces, operas, incidental music for plays, chamber music, and songs. For many years, he conducted one of France's finest orchestras, L'Orchestre Colonne. Heading his achievements as conductor was the premiere production of Igor Stravinsky's fairy-tale ballet *The Firebird* (Paris, 1910). Its great success helped launch Stravinsky's career in the most impressive way possible.

Pierné composed the delectable Concert Piece for Harp and Orchestra in 1903. Cast in a single movement, it offers a rapidly shifting mosaic of elegance, variety, and warmth.

Selections from *Romeo and Juliet Suites 1, 2 & 3* / SERGEI PROKOFIEV

b. Sontsovka, Ukraine / April 27, 1891; d. Moscow, Russia / March 5, 1953

By 1934, Prokofiev had composed several ballets that demonstrated his expertise in the field of theatrical dance music, including *The Buffoon* (1915), *The Steel Step* (1925/26), and *The Prodigal Son* (1928/29). The last of these displayed an emotional warmth and depth that the others had barely hinted at. His next ballet took him in that direction even farther.

That year, the Kirov Opera and Ballet Company of Leningrad commissioned him to compose a ballet based on *Romeo and Juliet*. After he had set to work, the company's new management team decided to withdraw from the project. Undaunted, Prokofiev struck a deal to have it staged by Moscow's Bolshoi Theatre. He then completed the score. Alas, history repeated itself and the Bolshoi decided to pass on it, too.

It finally reached the stage in Brno, Czechoslovakia. That production was successful enough. More than a year passed before the appearance of the first staging to do it justice, once the Kirov agreed to mount the Soviet premiere. It scored an unqualified triumph on January 11, 1940. It may well be Prokofiev's masterpiece. He never created a score that surpassed its rainbow of orchestral colours and its overwhelming drama and pathos.

Leonid Lavrovsky, who created the choreography for the Bolshoi production, commented, "Prokofiev developed and elaborated the principles of symphonism in ballet music. He was one of the first Soviet composers to bring to the ballet stage genuine human emotions and full-blooded musical images. The boldness of his musical treatment, the clear-cut characterizations, the diversity and intricacy of the rhythms, the unorthodoxy of the harmonies — all these elements of Prokofiev's music, particularly in *Romeo*, serve to turn a performance into a dramatic entity."

At this concert, you will hear selections from the three concert suites that Prokofiev created from the full theatre score. The pieces appear in an order chosen for musical effectiveness, not necessarily in their order of appearance in the original score. Plot descriptions come from early productions and may vary from one later production to another.

Romeo Montague and Juliet Capulet are young lovers from rival families in Verona, Italy. The first number you will hear, *Montagues and Capulets*, comes from the ballroom scene at the home of Juliet's family in Act One. It opens with a forceful, disturbing introduction and segues into a menacing portrait of the lovers' feuding families. The quieter middle section shows Juliet dancing with her "arranged" fiancé, Paris.

The Young Juliet. This portrait of the fourteen-year-old Juliet begins by conveying her girlish sense of mischief. She teases her old, slow-moving nurse, who is trying to dress her for the grand ball that her parents are staging that evening. Juliet sees herself in a mirror and suddenly realizes that womanhood will soon be upon her. Growing more wistful, the music suggests the possibility of the deeper emotions and enforced maturity that subsequent events will awaken within her.

The jovial dance called *Masks* comes from the ballroom scene. It accompanies the arrival of Romeo and his friends, Mercutio and Benvolio. They are wearing masks to conceal their identities.

PROGRAM NOTES *continued*

Romeo and Juliet. The gentle, melancholy piece shows the lovers enjoying an interlude of repose during their numerous tribulations.

Death of Tybalt. This is the finale of Act Two. Accompanied by a shattering crescendo of dramatic sound, Romeo kills Juliet's cousin, Tybalt, in revenge for Tybalt's murder of Romeo's friend Mercutio. The conflict between the lovers' rival families here reaches its apex.

Romeo and Juliet Before Parting. In this poignant scene, the lovers bid what will become their farewell.

Romeo at Juliet's Grave/The Death of Juliet. This searingly dramatic and heart-rending sequence accompanies the final scenes. Once Juliet's family has departed from the tomb after her funeral, Romeo appears. He doesn't know that the poison Juliet took was not fatal. Believing her dead, he stabs himself. She awakens moments later. Finding his lifeless body drives her to kill herself. The music evaporates gradually into silence. It laments the tragic events with understated eloquence, one that may hint at the possibility of a future reconciliation between the families.

PROGRAM NOTES BY DON ANDERSON © 2023



/ArkansasSymphony



/arsymphony



/arsymphony

ArkansasSymphony.org

501.666.1761

info@arkansassymphony.org



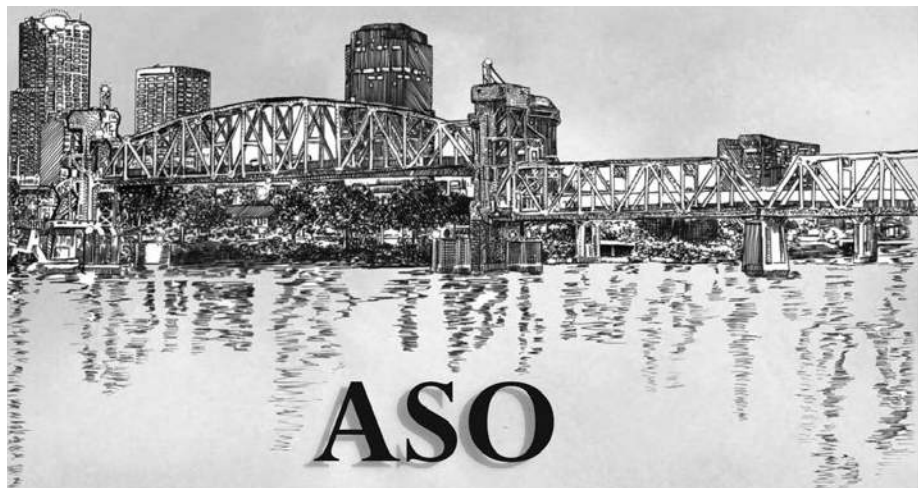
You can only go so far playing solo.

At Simmons Bank, we appreciate the power of community. That's why we're proud to support the Arkansas Symphony Orchestra.



**Simmons
Bank®**

simmonsbank.com



ASO Patrons' Club Lounge

The ASO offers exclusive entry to the Patron's Club Lounge in thanks to our donors giving \$1,250 or more to the annual fund each season.

Patron's Club donors are invited to enjoy complimentary wine, beer, and soft drinks during intermission of all mainstage concerts.



The ASO Patrons' Club is located in the Barry Travis Lounge on the historic lobby level.

If your seat is on the Orchestra Level: take the elevators to level 2, then take a right.

If your seat is on the Grand Tier: exit through the double doors at the top of the stairs and take a left, or take the elevators to level 2, then take a right.

To learn more about donation levels and to give online, visit arkansassymphony.org/support



SPECIAL THANKS

LEGACY GIVING

The Arkansas Symphony would like to thank the following donors who have made a lasting commitment to great symphonic music and music education in Arkansas through their gifts to the Arkansas Symphony Orchestra through their estates.

Dr. Howard Barnhard	Ike Allen Laws, Jr.
W.C. Barrier	Bruce L. McEntire
Robert D. Cabe	H. Chapman McGaughy
Estate of Joan O. Chronister	Wm. L. "Dub" Moore
Fred Darragh	Nancy Pfeifer
Flo Deer	Dr. Lamar Riggs
Dr. Mary Good	Linda Riggs
Janet T. Honeycutt	E. Lee Ronnel

* * *

SUSTAINABILITY FUND DONORS

Thank you for your support throughout the COVID-19 pandemic! Because of you, ASO is still here to serve Arkansas through the power of music!

Anonymous
Jan & Dr. Randal Hundley
Drs. Jeannette Lee & Philip Kenney
Mr. & Mrs. Charles H. Murphy III
Dr. & Mrs. Phillip Peters
Estate of Lamar Riggs
Roy & Christine Sturgis
Charitable and Educational Trust
Windgate Foundation
Gus Vratsinas



ENDOWMENT SUPPORT

The Arkansas Symphony would like to thank the following donors who have made a lasting commitment to great symphonic music and music education in Arkansas through their gifts to the Arkansas Symphony Orchestra Foundation. The Arkansas Symphony Orchestra is now in its 57th season, and these gifts to the ASO Foundation help ensure future generations can enjoy the artistic excellence and education programs of the orchestra for the next 50 seasons and beyond.

The Pamela Diane Stephens

Conductor's Chair

Elizabeth Campbell & Witt Stephens, Jr.

The Concertmaster Chair

Dora Paley Ronnel Concertmaster's Chair

The First Orion Pops Series

Charles & Susie Morgan in honor of the employees of First Orion

The Principal Second Violin Chair

in memory of Eric M. Hayward

The Principal Viola Chair

Dr. Howard & Celia Barnhard

The Principal Cello Chair

Linda Garner Riggs

The Principal Oboe Chair

Dr. & Mrs. Charles L. Fuller
in memory of Rachel Fuller

The Principal Trombone Chair

in memory of William "Bill" Vickery, Jr.

The Principal Tuba Chair

Greer & Barnett Grace
in memory of Gov. Frank White

The Violin Chair

Dr. Fred Rebsamen in honor
of Raymond Rebsamen

The Second Trumpet Chair

Sherry Worthen in memory of
George Worthen

The Timpani Chair

Arkansas Symphony Orchestra Guild

Masterworks Guest Pianist

Anonymous in memory of Lee Ronnel

The Karen & John Flake

Youth Orchestra Scholarship

Karen & John Flake

The Chamber Music

Distinguished Artist Series

Kay Kelley Arnold in memory
of Hon. Richard Sheppard Arnold

UAMS Concert Series

Dr. Ruth M. Allen

The Mary Fletcher Worthen Endowed

Conductor's Chair – Youth Orchestra

Family of Mary Worthen

Youth Orchestra String Player Scholarships

Harry Barnhard Endowment

Anonymous

Drs. Eleanor Kennedy
& Lee Abel

Rosemary Arnold

Nan Selz &
Chris Barrier

Sally & Dr. Jon Bates

Betty M. Brown

Madge W. Brown

Julie & Robert Cabe

Joan Chronister

Sandra &
Robert Connor

Ms. Alice Dong

Lisa & Craig Douglass

Eiseman Foundation

Terri & Chuck Erwin

Joyce & Jim Faulkner

Jackye & Curtis Finch

Kate & Bo Frazier

Marion Fulk

Brigita & Guy Gardner

Faith Anaya
& Barry Goldberg

Ellen Gray

Drs. Betty &
Charles Hathaway

Jo & Jim Hellmich

Carolyn Hodges

Janet T. Honeycutt Estate

Jan & Dr. Randal Hundley

Teri & David Itkin

Margaret & Drake Keith

Ike Allen Laws

Susan & Dr. James Marsh

Bruce McEntire Estate

Carolyn &
George McLeod

WM. L. "Dub" Moore

The Murphy Foundation

Edith & David Parr

Dr. Rob Porter

Mildred Priddy

Rawn Family

C.R. Unitrust

Rebsamen Insurance
Foundation

Lamar Riggs

Linda Riggs

The Estate of

E. Lee Ronnel

Dr. Jeannette Shorey
& Mr. Lindsay Thomas

Eileen & Dr. Ricardo
Sotomora

Martha & Sam Sowell

Nan & Dr. Art Squire

Mr. & Mrs. John Steuri

Alice & Philip Trimble

David Olin Tullis

Irene & Gus Vratsinas

Beth & Dr. Richard

P. Wheeler

Ted & Betty Williams

Charitable Trust

Mary & Jim Wohlleb

Mary F. Worthen

Sherry Worthen



ARKANSAS
SYMPHONY
ORCHESTRA
GUILD

MAKING MUSIC MATTERS

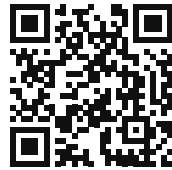
For over 50 years, thousands of volunteers from the Arkansas Symphony Orchestra Guild have used music and the arts to make a profound impact on the lives of children and adults.

With award winning programs, millions of dollars raised, and curricula for youth of all ages and demographics, the ASOG is at the forefront of the quest to provide music education and opportunity for the state of Arkansas.

Join us today and help bring to life quality educational programs such as Orchestra & You, the Stella Boyle Smith Young Artists Competition, the Children's Concert, and the Arkansas Symphony Youth Orchestra.

music education • fundraising • ushering

JOIN TODAY!



arsymphonyguild.org




SYMPHONY
HOMES
APRIL 2023



SIMMONS BANK EDUCATION CHALLENGE

Thank you for supporting Opus Ball XXXVIII!

Anonymous
Anonymous *in honor of Jim Hudson*
Cathy & Dr. Al Alexander
Nancy & Michael Alred
Dr. Teresita L. Angtuaco
Suzanne & Dr. Earl Babbie
Brenda & Bob Bailey
Brandon Baldwin
Debi Barnes
Karen Barnwell
Debbie & Rob Bass
Connie & Ed Bennett
Nate & Rachel Binkley
Connie & Dr. Bill Bloodworth
Melissa Bradley
Anne & Dr. John Broadwater
in honor of Drew Jansen & James O. Martin
Dr. Carolyn Brown
Kathleen & Bobby Brown
David Bumpass & Katie Rude
Ross Burnett
John Burris & Katherine Vasilos
Mary Busby
James & Stacey Butts
in memory of Mrs. Carolyn Pettus
Jeff & Stephanie Byers
Ken Carr
Suzanne Carter
Meredith & Graham Catlett
Kelly Causey
Ms. Tandy Cobb & Dr. James Willis
Drs. Denise Compton & Doug Owens
Cynthia L. Conger
Jeffrey & Sheena Cook
in memory of Jim Hatch
Barry Coplin & Rev. Susan Payne
Jane & Pete Cornish
Lindsey & Isaiah Cosio
Mary Frances & Ralph Cotham
Molly & Glenn Crawshaw
Jimmy Crocker
Courtney & Amber Crouch
Nancy & Tom Crow
Dr. Dalton J. Dailey
in honor of Jan Truett
Nichole M. Dapriole
Cynthia & Nick Dawson
Leanne Day-Simpson
Girish Desai
Rommel Dickinson
Laura & Brandon Dorris
Carol & Byron Eiseaman
in memory of Florence Deer
Jennifer Ellis
Dr. & Mrs. Peter Emanuel
Terri & Chuck Erwin
Audrey & Donald Evans
Sherri Ewing
in honor of Lydelle Morris
Julie Farrar
Melissa & Ryan Fisher
Greg & Sue Fosburgh
Linda & Chris Glover
Tricia Gotshall & Pete Simpson
Benjamin & Sadie Gregory
Matt Gregory
Sybil J. Hampton
in honor of Barbara Burroughs
Tammera Harrelson
Laura & Jeff Hathaway
in honor of Helen Hathaway
Fran Henderson & Mike Watts
Honaker Law
Glen Howie
James & Leigh Hudson
Catherine & Ron Hughes
Jan & Dr. Randal Hundley
Kacey Hunt
Mimi & Joe Hurst, Jr.
Susan & Asa Hutchinson
Sharri & Bill Jones
Lillian & Barry Jones
in honor of Sarah & Lucy Shafer
Nancy & Richard Jorgensen
Kortnee Kalberer
Ruthe & Philip Kaplan
Rami & Raja Kassissieh
Mary Lowe Kennedy
Joanna Klett
Drs. Jeannette Lee & Philip Kenney
Robert & Kyndall Lercher
Ann Littlejohn
Christina Littlejohn
Evan & Leslie Marks
Christina & Brock Martin
Sandra McDonald
Molly McNulty
in honor of Tricia & Dr. Loverd Peacock and Jan & Dr. Randal Hundley
Elizabeth Michael & Dan Roda
Mary & Mark Millsap
Drs. Roberta & Thomas Monson
Dr. & Mrs. Robert B. Moore
Susie & Charles Morgan
Dorothy Morris Leadership Fund
Elizabeth & Paul Nyhus
in honor of Adam & Christopher Rule
Kristen O'Connell & Geoff Robson
Lynn & George O'Connor
Angi & Dr. Alex Orsini
Teresa & Dr. Patrick Osam
in honor of Jan & Dr. Randal Hundley & the teachers of the Music Education programs
Lynn & Chris Parker
James C. Peacock
Tricia & Dr. Loverd Peacock
Dr. Phillip & Janice Peters
Cici & Ken Portie
Sylvia & Dr. Joe Potter
Anne & Mike Preston
Brian & Ginger Quinn
in honor of Lou & Lenore Schickel
Debbie Ray
Mary Jane & Michael Rebick
Leanna & David Renfro
Kater Reynolds
Mandy Richardson
Ben & Allison Ridings
Colin Rockefeller
Lisenne Rockefeller
in honor of Tricia Peacock
William & Caroline Rockefeller
Kirk Rodgers, Ph.D.
Dale G. Ronnel
Leslie Rutledge & Boyce Johnson
in honor of Dr. Martha Rae Barnes
Tara Scarlett
Kari Schulz
Joanna & Robert Seibert
Stacy Sells & Timothy Gauer
Haeshin Shin & Jacob Wunsch
Steven W. Shirm, M.D.
Dr. Jeannette Shorey
& Mr. Lindsay Thomas
Kay Shurgar
Simmons Bank
Carey & Marty Smith
Kristie & Bryan Smith
in honor of K Smith Real Estate Institute
Alexandra & Hatim Smouni
Martha & Bob Snider
Betsy & Vic Snyder
Shawn & Kristi Solloway
Kevin Solomon
Nancy Spaulding
Richard & Dr. Judith A. Swingen
Melissa & Martin Thoma
Samuel Thoma
Kelby Travis
Brett & Melissa Trelfa
Sam & Julie Velez
Gus Vratsinas
Karron & Geno Wages
Patricia & James Wallis
Frank Warren
Sarah Warren & Andrew Greenop
Justin & Lindsay White
Kirk Wilson
in honor of Jane McGehee Wilson
Mr. & Mrs. Jeremiah Wood
Duane & Ann Wunsch
Chad Young
Craig & Melody Young
Dan Young
Wilma Yu



MUSICIAN SPONSORSHIP

Through their contributions to the ASO Annual Fund, the following donors support artist fees and expenses as Musician Sponsors. An exceptional orchestra is not possible without the support of the community—please join us in thanking these dedicated Symphony supporters.

Anonymous
sponsoring Justin Cheesman

Drs. Lee Abel & Eleanor Kennedy
sponsoring Meredith Maddox Hicks

Maureen & Rick Adkins
sponsoring Lyle Wong

Elizabeth Andreoli & Joe Goellner
sponsoring Kelly Johnson

Dr. Teresita L. Angtuaco
sponsoring Katherine Williamson

Suzanne & Dr. Earl Babbie
sponsoring Diane McVinney

Debi Barnes
sponsoring Alisa Coffey

Phyllis & Michael Barrier
sponsoring Brent Shires

Debbie & Rob Bass
sponsoring Charlotte Crosmer

Mr. & Mrs. Wayne Bennett, Jr.
sponsoring Gabriel Vega

Susan & Nick Brown
sponsoring Ross Ahlhorn

Lisa Brumley
sponsoring Carolyn Brown

Meredith & Graham Catlett
sponsoring Brent Shires

Kathleen & Jim Cargill
sponsoring Madison Shake

**Ms. Madison Stroth
& Dr. Clif Christopher**
sponsoring Casey Buck,
Karla Fournier, Drew Irvin

**(Ret.) General &
Mrs. Wesley K. Clark**
sponsoring Marissa Takaki

Alan Cochran & Jose Vazquez
sponsoring Leanne Day-Simpson

**Drs. Denise Compton
& Doug Owens**
sponsoring Drew Irvin

Cynthia L. Conger
sponsoring Tom McDonald

Barry Coplin & Rev. Susan Payne
sponsoring Tyler Bjerke

Jane & Pete Cornish
sponsoring Rick Dimond

Mary Frances & Ralph Cotham
sponsoring Robin Dauer

Jay Cranford
sponsoring Jacob Wunsch

Courtney & Amber Crouch
sponsoring Chava Appiah

Virginia Flynn & Dr. Joe Crow
sponsoring Jacob Wunsch

Nancy & Tom Crow
sponsoring David Renfro

Sandra & Matthew De Luca
sponsoring Timothy MacDuff

Carol & Byron Eiseman
sponsoring Ross Ahlhorn

Marion Fulk & Jeff Rosenzweig
sponsoring Tatiana Kotcherguina

Brigita Gardner
sponsoring Carolyn Brown

Jim Gifford
sponsoring Jordan Musgrave

David Gruenewald
sponsoring David Renfro

Cheryl Harris
sponsoring Trisha McGovern Freency

**Drs. Cynthia Ross &
Martin Hauer-Jensen**
sponsoring Beth Wheeler

Lisa & Dr. John Hayes
sponsoring Daniel Santelices

**Kimberly Hillis
& Dr. Jean Matchett**
sponsoring Magdalena Ryszkowski

Jan & Dr. Randal Hundley
sponsoring Geoffrey Robson

Drs. Steve & Laura Hutchins
sponsoring Leanna Renfro

Lynn Jessup
sponsoring Chava Appiah

Kathy & Jim D. Johnson
sponsoring Sara Neilson

Melrose & Larry Johnson
sponsoring Magdalena Ryszkowski

Ruth & Philip Kaplan
sponsoring Leanna Renfro

Rhonda & Steve Keith
sponsoring Jake Fowler

Julie & Christoph Keller III
sponsoring Kater Reynolds

**Drs. Jeannette Lee
& Philip Kenney**
sponsoring Katherine Williamson

Mary & Dr. Dean Kumpuris
sponsoring David Gerstein

Christi Lemery
sponsoring Leanne Day-Simpson

Susan & Dr. James Marsh
sponsoring Sandra McDonald

Julie & Lynn Marshall
sponsoring Russell Thompson

Dr. & Mrs. George K. Mitchell
sponsoring Susan Bell León

Dr. & Mrs. Robert B. Moore
sponsoring Carl Mason

Susie & Charles Morgan
sponsoring David Renfro

Cindy & Charles Murphy III
sponsoring Tom McDonald

Mr. & Mrs. Walter Nunnally III
sponsoring Michael Underwood

Lynn & Chris Parker
sponsoring Rafael León

Tricia & Dr. Lovred Peacock
sponsoring Jake Fowler

Dr. Phillip & Janice Peters
sponsoring Alisa Coffey

Delia Prather
sponsoring Marissa Takaki

Cindy & Dr. Herbert Price
sponsoring Sara Neilson

Mrs. Joel Pugh
sponsoring Russell Thompson

Rebsamen Fund
sponsoring Katherine Williamson

Ariana Kammel
sponsoring Timothy MacDuff

Stacy & Bob Roberts
sponsoring Juan Moreno

Dale & Lee[†] Ronnel
sponsoring Beth Wheeler

Denise & John Rowland
sponsoring Erick Saoud

Joanna & Robert Seibert
sponsoring Sandra McDonald

Steven W. Shirm, M.D.
sponsoring Joe Joyner

**Dr. Jeannette Shorey
& Mr. Lindsay Thomas**
sponsoring Linnaea Brophy

Tricia Gotshall & Pete Simpson
sponsoring Justin Cheesman

Ernie & Samantha Skyrme
sponsoring Algis Staskevicius

Jawanda & LeMoyné Smith
sponsoring Trisha McGovern Freency

Nan & Dr. Art Squire
sponsoring Carl Anthony

Stella Boyle Smith Trust
sponsoring Kiril Laskarov
& Erick Saoud

Elizabeth & Dr. Chris Stinnett
sponsoring Drew Irvin

Richard & Dr. Judyth Swingen
sponsoring Erick Saoud

Philip Trimble
sponsoring Leanne Day-Simpson

Jan & Sam Trotter
sponsoring Ed Owen

Gus Vratsinas
sponsoring Rick Dimond

Patricia & James Wallis
sponsoring Kiril Laskarov

Terri & Dr. Charlie Watkins, M.D.
sponsoring Leanna Renfro

Beth & Dr. Dick Wheeler
sponsoring Lorraine Duso Kitts

Chris White
sponsoring Geoffrey Robson

**Jill M. Pride Watson Wiesener
Trust** sponsoring Tyler Bjerke

Carolyn & John Witherspoon
sponsoring Casey Buck

Emily & Jeremiah Wood
sponsoring Madison Shake

Sherry Worthen
sponsoring Kelly Johnson

Dan Young
sponsoring Gabriel Vega

†Deceased

*For more information about how you can sponsor a talented ASO musician,
please contact David Renfro at (501) 666-1761, ext. 130.*

Your Gifts Bring Music to Life!

There are many ways to support the music and education programs you love—the ASO welcomes you to give in the way that is right for you!

GIVE BY CHECK OR CREDIT CARD

- Give online:
ArkansasSymphony.org/Support
- Mail a check:
P.O. Box 7328, Little Rock, AR 72217
- Give by phone:
501-666-1761, ext. 112 or 129

SUSTAIN THE MUSIC AS A MONTHLY DONOR

Your monthly gift of any size in support of the Arkansas Symphony Orchestra serves your community and shows your commitment to the sustainable future of the ASO.

HONORARY AND MEMORIAL GIFTS

The ASO welcomes gifts in celebration of family, friends and occasions, or in memory of loved ones. Gifts may be made to celebrate or remember any occasion or person.

EMPLOYER MATCHING GIFTS

Your gift can increase its impact with an employer match! Your employer's match not only makes a difference to the ASO, it may also increase your donor level and benefits.

GIFTS OF STOCK

Your gift of stock is a simple process through your broker and supports the ASO while providing you tax benefits.

ENDOWMENT GIFTS

Giving to the Endowment of the Arkansas Symphony Orchestra helps ensure ASO's long-term financial stability by helping fund annual operating costs, including musician salaries, administrative expenses, and education and outreach programs.

IRA CHARITABLE DISTRIBUTIONS

If you are 72 or older, a contribution to the ASO from your IRA is considered a Qualified Charitable Distribution (QCD), and is a tax-efficient way to help satisfy your Required Minimum Distribution and support the music you love.

DONOR ADVISED FUND GRANTS

Recommending grants through a Donor Advised Fund is a tax-efficient way to support the non-profit organizations you care about, including the ASO.

LEGACY GIFTS

Planned gifts can be an advantageous way to support the ASO's long-term financial stability and have a meaningful impact on future generations. Any gift may be made in honor of or in memory of a loved one, and extraordinary gifts may be recognized with naming opportunities.

VOLUNTEERING

Your Arkansas Symphony Orchestra performs more than 60 concerts every year, reaching more than 165,000 Arkansans every year. Dedicated volunteers help make this possible, including members of the ASO Guilds, and we would love for you to join the volunteer team!

FOR MORE INFORMATION, VISIT

**[ArkansasSymphony.org/
support](https://ArkansasSymphony.org/support)**

The Arkansas Symphony Orchestra is a registered 501(c)(3) nonprofit organization: Federal Tax ID# 71-6059542.

The ASO does not provide tax or legal advice. Please consult with your tax and financial advisors on the implications of your charitable gifts and the benefits you may be eligible to receive.

Giving Highlight

IRA Qualified Charitable Distributions

As you consider your charitable giving for the year, one way to support the Arkansas Symphony Orchestra is through your IRA. If you are 72 or older, a contribution from your IRA to the ASO can help satisfy your Required Minimum Distribution (RMD) for the year, bring you tax benefits, and support the music you love!

Simply inform your financial advisors or IRA custodian that you would like to donate from your IRA. They will issue a check directly to the ASO. *ASO must receive this check by December 31 for it to count towards that calendar year's tax return.* You will need:

- Your donation amount
- Organization name:
The Arkansas Symphony Orchestra Society, Inc.
- ASO's Federal Tax Identification Number: 71-6059542
- ASO's address: P.O. Box 7328,
Little Rock, AR 72217

Please notify the Development Team when you give from your IRA—we want to thank you for your gift!

- **EMAIL:**
Development@ArkansasSymphony.org
- **PHONE:**
501-666-1761, ext. 129

Thank you for considering giving to the Arkansas Symphony Orchestra through your IRA!

- To count toward your yearly RMD, the funds must both transfer out of your IRA and be received by the ASO no later than December 31. Initiate the process earlier.
- Funds must be transferred directly to the Arkansas Symphony Orchestra from your IRA.
- To be eligible as a Qualified Charitable Distribution (QCD), the distribution must meet normal IRS requirements for 100% deductible charitable contributions. The distribution must otherwise be taxable if it were not made as a QCD.
- Refer to IRS Publication 580-B for full information.

Your tax advisor can help you assess whether a Qualified Charitable Distribution is the right giving choice for your tax situation.

FOR MORE INFORMATION, VISIT
[ArkansasSymphony.org/support](https://www.arkansasymphony.org/support)

CRESO BUILDING

The Arkansas Symph



FOR MORE INFORMATION, VISIT

CREScendo: FOR THE FUTURE

Anthony Capital Campaign



future ASO Stella Boyle Smith Music Center



ArkansasSymphony.org/crescendo

CRESO BUILDING

The Arkansas Symp

The ASO would like to thank and recognize these leaders for their support in making the ASO Stella Boyle Smith Music Center a reality for our community.



Thanks to the generosity of a \$1.5 million challenge grant from the **Windgate Foundation**, your gift will be matched \$1 for every \$2 given. To join in supporting the new ASO Stella Boyle Smith Music Center, please make a donation at arkansassymphony.org/crescendo or for more information contact David Renfro at drenfro@arkansassymphony.org.

FUNDRAISING COMMITTEE

Brigita Gardner, *chair*
Nick Brown
Dr. Clif Christopher
Jay Cranford
Matthew De Luca
Jan Hundley
Richard Jorgensen
Christina Littlejohn
Julie Marshall
Mike Mayton
Harriett Phillips
David Renfro
Bob Roberts
Kari Schulz
Gus Vratsinas
Katherine Williamson

BUILDING OVERSIGHT COMMITTEE

John Rowland, *chair*
Nick Brown
Donald Evans
Jan Hundley
Dr. Laura Hutchins
Philip Kaplan
Christina Littlejohn
Julie Marshall
David Renfro
Geoffrey Robson
James Wallis
Jeremiah Wood

Drs. Lee Abel &
Eleanor Kennedy
Maureen & Rick Adkins
Ross Ahlhorn & Brianne Little
Elizabeth Andreoli
& Joe Goellner
Dr. Teresita L. Angtuaco
Anonymous (9)
Carl Anthony
Chava Appiah
Arkansas Blue Cross
and Blue Shield
in honor of George K. Mitchell
Arvest Foundation
ASO Community Orchestra
in honor of Dr. Victor Ellsworth
Suzanne & Dr. Earl Babbie
Bank OZK
Debi Barnes
Phyllis & Michael Barrier
Tyler Bjerke
Vance & Deitra Blackwell
Luana Bracy
Carolyn Brown
Susan & Nick Brown
Casey Buck
David Carter
Crata Castleberry &
David McCullough
Meredith & Graham Catlett
Justin Cheesman
Ms. Madison Stroth
& Dr. Clif Christopher
Drs. Denise Compton
& Doug Owens
Cynthia L. Conger
Barry Coplin &
Rev. Susan Payne
Jane & Pete Cornish
Mary Frances & Ralph Cotham
Patty & Don Crabbe
Cranford Co.
Charlotte Crosmer
Courtney & Amber Crouch
Nancy & Tom Crow
Robin Dauer
Walt Davis & Drew Irvin
Leanne Day-Simpson
Sandra & Matt De Luca
Emily Dixon
Sharon Downs
in honor of Harriett Phillips
Patricia B. Duke
Lorraine Duso Kitts

ENDO: FOR THE FUTURE

Symphony Capital Campaign



Bob & Cynthia East
Carol & Byron Eiseman
Audrey & Donald Evans
Scott Faulkner
in honor of Christina Littlejohn
Karen & John Flake
Dr. Beverly Foster
& T. Martin Davis
Trisha Freency
Marion W. Fulk
Cindy & Charlie Fuller
Brigita Gardner
David Gerstein
Jim Gifford
Jane Gillespie
Dr. Mary L. Good†
Ellen Gray†
Elizabeth Hall
Harrison Energy Partners
Donna Hayward
Heflin Family Foundation Trust
Fran Henderson & Mike Watts
Meredith Hicks
Kimberly Hillis &
Dr. Jean Matchett
John & Robyn Horn Foundation
Hot Springs/Hot Springs
Village Symphony Guild
*in honor of Suzanne Babbie,
Suzanne Stofer, and Jeanne Ballard;
and in memory of Sally Crawford*
Jan & Dr. Randal Hundley
The Hussman Foundation
Darrell Jackson
Karen Jarboe
Richard & Nancy Jorgensen
Joe Joyner
Hee-Kyung Juhn
Ruthe & Philip Kaplan
Jim Kelly
Tatiana Kotcherguina
Mary & Dr. Dean Kumpuris
Ginny & Baker Kurrus
*in honor of Brigita Gardner
& John Rowland*
Kiril Laskarov
Rafael & Susan Bell León
Jon Limbacher
Christina Littlejohn
Drs. Jeannette Lee
& Philip Kenney
Pat & Joe Luzzi
Timothy MacDuff
Susan & Dr. James Marsh

Beth & Carl Mason
Sandra McDonald
Tom McDonald
H. Chapman McGaughy†
Mr. & Mrs. Thomas F. McLarty III
John McNece
in memory of Dr. Richard Clark
Diane & Barry McVinney
Dr. & Mrs. George K. Mitchell
Dr. & Mrs. Robert B. Moore
Juan Mario Moreno
Susie & Charles Morgan
Cindy & Charles Murphy III
Peter & Pattie O'Connell
Dr. Phillip & Janice Peters
Harriett Phillips
Katherine & Stephen Planas
Julian Pranata
Mrs. Joel Pugh
David & Karen Reagler
Nancy F. Rector, M.D.
Leanna & David Renfro
Kater Reynolds
Dr. Lamar Riggs†
Riggs Benevolent Fund
Stacy & Bob Roberts
Lisenne Rockefeller
The Estate of E. Lee Ronnell†
Drs. Cynthia Ross &
Martin Hauer-Jensen
Denise & John Rowland
Magdalena Ryszkowski
Daniel Santelices
Marge Schueck
Joanna & Robert Seibert
Brent Shires
Steven W. Shirm, M.D.
Dr. Jeannette Shorey
& Mr. Lindsay Thomas
Shruthilaya Academy
of Arkansas
Simmons Bank
Ginna & J.D. Simpson III
Martha & Bob Snider
Southwest Power Pool
Katherine Stanick
Algimantas Staskevicius
The State of Arkansas
Stella Boyle Smith Trust
Carol & Witt Stephens
Charitable Foundation
Grace & John Steuri
Elizabeth & Dr. Chris Stinnett

Roy & Christine Sturgis
Charitable and Educational
Trust
Keith & Barbara Sugg
Sunderland Foundation
Richard & Dr. Judyth Swingen
Marissa Takaki
Patty & Len Tanner
Russell Thompson
Philip Trimble
Gabriel Vega
Gus Vratsinas
Patricia & James Wallis
WER Architects/Planners
Ross & Mary Whipple
Sandy & Mark White
Camille Williams
Katherine Williamson
Sherry Worthen
Jacob Wunsch

The ASO would also like to thank the tireless efforts of the following volunteers whose research and countless hours of work over many years led to both the recommendations to embark on this project and for the location of the new music center:

Capitol Advisors Group
Scott Copas
Nancy Crow
Terri Erwin
Donald Evans
Charlie Fuller
David Gerstein
Jan Hundley
Philip Kaplan
Dr. Philip Kenney
Cathy Mayton
Mike Mayton
Lee Ronnell†
John Rowland
Belinda Shults
Martin Thoma
Gus Vratsinas
Dr. Dick Wheeler

†Deceased donor



ADVANCING. LEADING. EDUCATING.

The state's most comprehensive
team of medical experts.

At UAMS, we're advancing. Taking benchmark research to the bedside to offer patients the latest treatments and clinical trials.

We're leading. Providing access to the state's most comprehensive team of medical experts through our statewide network of clinics and virtual care.

And we're educating. Training the next generation of health care leaders and innovators.

As the state's only health sciences university, UAMS is creating a better state of health for you.

To find a doctor, visit
UAMSHealth.com
or call 501-686-8000.

UAMS
Health



PROGRAM

Saturday, February 11, 2023 • 7:30 PM Sunday, February 12, 2023 • 3 PM
Robinson Performance Hall Little Rock, Arkansas

UAMS[®]
for a better state of health

FIRST ORION POPS SERIES

Dancing and Romancing

Geoffrey Robson, *conductor*

Joan Hess, *singer/dancer*

Kirby Ward, *singer/dancer*

GEORGE GERSHWIN *Overture to Girl Crazy*

JEROME KERN *I Won't Dance*

GERSHWIN *Fascinating Rhythm*

FRANK LOESSER *Luck Be A Lady*

KERN *The Song Is You*

HARRY WARREN *Overture to 42nd Street*

IRVING BERLIN *I Love A Piano*

BERLIN *Cheek to Cheek*

LOUIS PRIMA *Sing, Sing, Sing*

WARREN *Chattanooga Choo-Choo*

JOE GARLAND *In The Mood*

continued next page

SARACEN

CASINO RESORT®

VEGAS: ARKANSAS STYLE!



SARACENRESORT.COM
BETSARACEN.COM

Must be 21 or older. Gambling Problems? Call 1-800-522-4700

Dancing and Romancing continued

I N T E R M I S S I O N

- JOHN KANDER *And All That Jazz*, from *Chicago*
- ALAN JAY LERNER *I Could Have Danced All Night*
- COLE PORTER *Friendship*
- RICHARD RODGERS &
OSCAR HAMMERSTEIN *Shall We Dance?*
- LEONARD BERNSTEIN *Overture to West Side Story*
- NACIO HERB BROWN *Singin' in the Rain*
- JOHNNY MERCER *Blues in the Night*
- PORTER *Begin the Beguine*
- GERSHWIN *Shall We Dance?*

PLEASE SILENCE ALL ELECTRONIC DEVICES. THANK YOU.

Use of cameras and recording equipment is not permitted in the concert hall.

The Arkansas Symphony Orchestra is supported in part by a grant from the Arkansas Arts Council, an agency of the Department of Arkansas Heritage.



ORCHESTRA

Dancing and Romancing

GEOFFREY ROBSON, Conductor, *Pamela Diane Stephens Conductor's Chair*

JOAN HESS, Singer/Dancer KIRBY WARD, Singer/Dancer

VIOLIN

Andrew Irvin

Concertmaster

Dora Paley Ronnel

Concertmaster's Chair

Kiril Laskarov

Concertmaster

Katherine Williamson

Assistant Concertmaster

*† Meredith Maddox Hicks

Principal Second Violin

Eric M. Hayward

Memorial Chair

Edward Barnes

‡ Linnaea Brophy

† Charlotte Crosmer

‡ Trisha McGovern Freeney

Sandra McDonald

Tom McDonald

Juan Mario Moreno

Jordan Musgrave

Geronimo Oyenard

Magdalena Ryszkowski

Dan Santelices

Algimantas Staskevicius

Leigh Wing

Nelio Zamorano

VIOLA

‡ Katherine Reynolds

Principal

Dr. Howard & Celia

Barnhard Chair

Joe Joyner

Tatiana Kotcheraguina

† Timothy MacDuff

Julian Pranata

Beth Robison

CELLO

David Gerstein

Principal

Linda Garner Riggs Chair

† Chava Appiah

Casey Buck

Rafael León

Alexander Seman

‡ Jacob Wunsch

BASS

Justin Cheesman

Principal

Sara Neilson

Russell Thompson

Brian Wolverton

FLUTE

Carolyn Brown

Principal

Adriana Manzano

Gabriel Vega

PICCOLO

Gabriel Vega

OBOE

Leanna Renfro

Principal

Rachel Fuller

Memorial Chair

Kristin Leitertman

Beth Wheeler

ENGLISH HORN

Beth Wheeler

Principal

CLARINET

Karla Fournier

Mason Sangster

Lyle Wong

BASS CLARINET

Lyle Wong

BASSOON

Susan Bell León

Principal

Jake Fowler

SAXOPHONE

Barry McVinney

Brandon Dorris

HORN

David Renfro

Principal

Robin Dauer

Evan Mino

Tyler Bjerke

TRUMPET

Ross Ahlhorn

Principal

Nairam Simoes

George Worthen

Memorial Chair

Carl Mason

TJ Perry

TROMBONE

Michael Underwood

Principal

William "Bill" Vickery, Jr.

Memorial Chair

Bruce Faske

David Carter

TUBA

Ed Owen

Principal

Greer & Barnett Grace

Chair in memory

of Gov. Frank White

TIMPANI

Rick Dimond

Principal

Arkansas Symphony

Orchestra Guild Chair

PERCUSSION

Madison Shake

Principal

Erick Saoud

Ryan Lewis

HARP

Alisa Coffey

Principal

PIANO

Carl Anthony

Principal

GUITAR

Matt Stone

ELECTRIC BASS

Bruce Johnston



ARTISTS



JOAN HESS, Singer/Dancer

Joan Hess played the role of the wealthy and hilarious Tanya in her fifth Broadway show, *Mamma Mia*. She was also seen as Jessica (the “Leggy Blonde”) in HBO’s award-winning comedy series *Flight of the Conchords*. She recently had the great honor of working with television’s iconic director Jay Sandrich (*Mary Tyler Moore*, *Bob Newhart*, *Get Smart*, *Cosby Show*) when she played Doris in *Same Time, Next Year* (Best Actress Nomination) and Jennie in Neil Simon’s semi-autobiographical play *Chapter Two*. Prior to that, she had the great fortune of playing the plum role of Billie Dawn in Garson Kanin’s classic play *Born Yesterday*. Ms. Hess was also featured on Broadway as Patsy in *Crazy for You*, as Edie and Hattie in *Kiss Me Kate*, as Sophia in *Dirty Rotten Scoundrels*, where she understudied the lead roles of Christine and Muriel, and as Bridgette in *Bells are Ringing*, where she understudied Faith Prince in the lead role. She appeared at the Lincoln Center in the lead role in *Dessa Rose*, the powerful Lynn Ahrens/Stephen Flaherty piece, directed by 10-time Tony Award nominee Graciela Daniele. She appeared as Betty in the First National Tour of *Sunset Boulevard*, Polly in the First National Tour of *Crazy for You*, and she toured the country with *42nd Street* and *Beehive*, as well.

Regional theater audiences and critics, alike, lauded her performance in the title role in *Gypsy* (Best Actress Nomination) at the Repertory Theatre of St. Louis and Cincinnati Playhouse in the Park, and as Picasso’s first love, Fernande Olivier, in the World Premier of *La Vie en Bleu*, at Philadelphia’s Walnut Street Theater. As Ann in *The 1940’s Radio Hour* she also received a Best Actress Nomination. She played the lead role of Maddy in the Australian import *Hot Shoe Shuffle*, Lilly McBain in *Swingtime Canteen*, Irene Molloy in *Hello, Dolly!* with Avery Schreiber, Peggy in *The Taffetas*, Irene in *Crazy for You*, Grace in *Annie*, and Rona in *The 25th Annual Putnam County Spelling Bee*. Other Regional appearances include *Grand Hotel*, *Closer than Ever*, *Sweet Charity*, and the lead role in the World Premiere of *Noel Coward* and Jeffry Hatcher’s *Bon Voyage* at the Denver Center for the Performing Arts, among others. Her non-musical regional performances include the plays *Steel Magnolias* (Shelby), *Six Characters in Search of an Author* (the Actress), *The Dining Room* (Second Actress), Shakespeare’s *The Winter’s Tale* in the lead role of Queen Hermione, and *The 39 Steps* (Annabella/Margaret/Pamela), which she also assistant directed and choreographed.

Ms. Hess was featured in the PBS Great Performances series in *My Favorite Broadway: The Love Songs*, hosted by Julie Andrews. She has performed with numerous symphonies around the world, from Houston, Atlanta, North Carolina, and Detroit Symphonies to the Philly Pops and the Hong Kong Philharmonic. In 2002, she had the privilege of singing for the World Economic Forum following Mayor Bloomberg’s address.

Joan served as script supervisor on the independent short film entitled *Down in the Mouth*. She also hosted and produced live television for three seasons, acted in over thirty commercials, and modeled for many years. She’s a Colorado native and is blissfully married to actor and powerhouse tenor, David Hess, with whom she toured South Africa, England, and Italy for the Travel Channel’s *Fantasy Rails for Millionaires*.



KIRBY WARD, Singer/Dancer

The quintessential song and dance man, Kirby Ward has entertained the world over, performing for queens, presidents, first ladies, and dignitaries on nearly every continent on the globe. Born a California boy, he's lived and played in Los Angeles, New York, London, China, Australia, Europe, Japan, and now makes his home in Connecticut while continuing to travel the world as an actor, writer, director, and choreographer.

When cast as Bobby Child in the London production of *Crazy For You*, Kirby packed up his family and moved the whole bunch to Kensington for a year. His portrayal of the lead character in this West End premier netted him an Olivier award nomination as well as the honor of meeting and performing for the royal family on the Queen Mum's birthday. You can hear him on the original London cast album for First Night Records.

As an actor he's run the gamut of song and dance roles, playing every "Billy" or "Bobby" from *My One and Only* to *42nd Street*, and a couple of Don's and Tom's thrown in to mix things up (That would be *Singin' in the Rain* and *No No Nanette* for those keeping score). Departing from the song and dance motif has lead Kirby into such roles as King Herod in *Jesus Christ Superstar*, Arnolph in *School For Wives*, Vernon in *They're Playin' Our Song*, and even a stint as Che in *Evita*.

New York area audiences have seen Kirby's work on Broadway in Hal Prince's *Show Boat!* (Frank Schultz), *Woman of the Year* at the Palace, *Never Gonna Dance* at the Broadhurst and in the Off-Broadway revival cast of *Cocanuts*, (Harvey) and in *Company* (David). His direction and choreography in the metro area for *Dames at Sea*, *The Jazz Singer*, and *Grease* were all critically acclaimed. On television he's appeared on *Law and Order: Special Victims Unit*, *General Hospital*, *The Tonight Show*, and numerous commercials. Film appearances include *For the Boys*, *Pennies From Heaven*, and *S.O.B.* Kirby was honored to portray Bob Hope at the Library of Congress' celebration for Mr. Hope's 100th Birthday, an event hosted by legendary Dick Cavett.

In Los Angeles, Kirby choreographed portions of Debbie Reynolds' and Donald O'Connor's Las Vegas acts, appearing in both for a number of years as a singer and dancer, and trained Bette Midler and James Caan in song and dance technique for the 20th Century Fox film *For The Boys*. He rounds out his contribution to the entertainment field by writing for television for Hanna Barbera Studios and the regional stage as one of the creators of the musical *The Gypsy King* at the Village Theatre in Ithaca, WA. Recently, his original short film *Down in the Mouth* was awarded best short film at the Kent Film Festival in Kent, CT.

www.kirbyward.com



ARKANSAS SYMPHONY ORCHESTRA

Geoffrey Robson
Artistic Director

Jan Hundley
Chair of the Board

Christina Littlejohn
Chief Executive Officer

Life Members

Sybil J. Hampton
George K. Mitchell, M.D.
Susie Morgan
Gus M. Vratsinas
Ellen Gray†
R.T. Jackson†
Polly Winter Keller†
Lee Ronnel†
Stella Boyle Smith†
Mary Worthen†

Emeritus Board Members

Byron Eiseman
Robert B. Moore
Martin Thoma

Honorary Members

Mike Mayton
Shannon Heard

Executive Committee

Jan Hundley, *Chair*
Rick Adkins
Elizabeth Andreoli
Debi Barnes
Meredith Catlett
Dr. Denise Compton
Mary Frances Cotham
T. Martin Davis
Brigita Gardner
Christi Lemery
Susan Marsh
Dr. Phillip Peters
Bob Roberts
John Rowland
Erick Saoud
Dr. Jan Shorey
Ernie Skyrme
Richard P. Wheeler, M.D.

Directors

Teresita Angtuaco
Suzanne Babbie
Phyllis Barrier
Nick Brown
Lisa Brumley
Clif Christopher
Cindy Conger
Barry Coplin
Jane Cornish
Jay Cranford
Courtney Crouch
Dr. Joe W. Crow
Nancy Crow
Matt De Luca

Dr. John Hayes
Melissa Henshaw
Kim Hillis
Jim Hudson
ex officio, Board of Advisors
Dr. Laura Hutchins
Philip Kaplan
Dr. Philip Kenney
Dr. Drew Kumpuris
Dr. Dean Kumpuris
Timothy MacDuff
Julie Marshall
Lynn Parker
Dr. Bert Price
Mike Richardson
John Rowland
Carlton Saffa
Rev. Joanna Seibert, M.D.
Dr. Steve Shirm
Pete Simpson
Elizabeth Stinnett
Dr. Judyth Swingen
Jim Wallis
Chris White
Carolyn Witherspoon
Jeremiah Wood
Dan Young

Guilds

Tandy Cobb
ASO Guild
Donna Toney
*Hot Springs/Hot Springs Village
Symphony Guild*
Sue Ann Strait
Russellville Symphony Guild



INDIVIDUAL SUPPORT

The Arkansas Symphony Orchestra is deeply grateful to the following individuals who support our concert season and services to the community through generous contributions to the Annual Fund. Special appreciation to the Arkansas Symphony Orchestra Foundation, the Arkansas Symphony Orchestra Guild, the Hot Springs/Hot Springs Village Symphony Guild, and the Russellville Symphony Guild for their extraordinary support.

STELLA BOYLE SMITH SOCIETY (\$20,000+)

Arkansas Democrat-Gazette

Ellen Gray†

Dr. & Mrs. Robert B. Moore

Susie & Charles Morgan

Rebsamen Fund

Dale & Lee† Ronnel

Stella Boyle Smith Trust

Gus Vratsinas

FOUNDERS' CIRCLE (\$15,000+)

Ms. Madison Stroth & Dr. Clif Christopher

Nancy & Tom Crow

Brigita Gardner

Drs. Jeannette Lee & Philip Kenney

Cindy & Charles Murphy III

Tricia & Dr. Loverd Peacock

Dr. Phillip & Janice Peters

Jan & Sam Trotter

Patricia & James Wallis

ARTISTS' CIRCLE (\$10,000+)

Drs. Lee Abel & Eleanor Kennedy

Maureen & Rick Adkins

Elizabeth Andreoli & Joe Goellner

Dr. Teresita L. Angtuaco

(Ret.) General & Mrs. Wesley K. Clark

Cynthia L. Conger

Jane & Pete Cornish

Mary Frances & Ralph Cotham

Kimberly Hillis & Dr. Jean Matchett

Jan & Dr. Randal Hundley

Melrose Besario & Larry Johnson

Julie & Christoph Keller III

Susan & Dr. James Marsh

Mr. & Mrs. Walter Nunnally III

Lynn & Chris Parker

Drs. Cynthia Ross & Martin Hauer-Jensen

Richard & Dr. Judyth Swingen

CLUB '66 (\$5,000+)

Anonymous

Suzanne & Dr. Earl Babbie

Debi Barnes

Phyllis & Michael Barrier

Debbie & Rob Bass

Mr. & Mrs. Wayne Bennett, Jr.

Susan & Nick Brown

Lisa Brumley

Meredith & Graham Catlett

Kathleen & Jim Cargill

Alan Cochran & Jose Vazquez

Drs. Denise Compton & Doug Owens*

Barry Coplin & Rev. Susan Payne

Jay Cranford

Courtney & Amber Crouch

Virginia Flynn & Dr. Joe Crow

Sandra & Matthew De Luca

Carol & Byron Eiseman

Marion Fulk & Jeff Rosenzweig

Jim Gifford

Tricia Gotshall & Pete Simpson

Cheryl Harris

Lisa & Dr. John Hayes

Drs. Steve & Laura Hutchins

Lynn Jessup

Kathy & Jim D. Johnson

Ruthe & Philip Kaplan

Rhonda & Steven Keith

Mary & Dr. Dean Kumpuris

Christi Lemery

Julie & Lynn Marshall

Dr. & Mrs. George K. Mitchell

Delia Prather

Cindy & Dr. Herbert Price

Mrs. Joel Pugh

Ariana Rimmel

Stacy & Bob Roberts

Denise & John Rowland

Joanna & Robert Seibert

Steven W. Shirm, M.D.

Dr. Jeannette Shorey

& Mr. Lindsay Thomas

Ernie & Samantha Skyrme

Jawanda & LeMoyné Smith

Nan & Dr. Art Squire

Elizabeth & Dr. Chris Stinnett

Philip K. Trimble

Terri & Dr. Charles J. Watkins, M.D.

Jill M. Pride Watson Wiesener Trust

Beth & Dr. Dick Wheeler

Chris White

Jill M. Pride Watson Wiesener Trust

Carolyn & John Witherspoon

Mr. & Mrs. Jeremiah Wood

Sherry Worthen

Dan Young

PLAYERS' CLUB (\$2,500+)

Dr. Ruth Marie Allen
 Celia K. Barnhard
 Karen Barnwell
 Glenn Beasley & Monica Denham
 Joyce & Jim Betts
 Luana Bracy*
 Julia & Adam Crow
 Maryann & Jack East III
 Dora Jane & Greg Flesher
 Dr. Beverly Foster & T. Martin Davis*
 Alan & Pauline Noznick Gerstein*
 Ken Gould
 Dr. James Graham, M.D.
 Jack Griebel
 David F. Gruenewald
 Wanda Hartnuss & Werner Schwarz
 Howard & Barbara Hawes
 Susan & Dr. Charles Hiller
 Ron & Jo Anne Holmes
 Lenka Horakova & Trip Strauss
 Hussman Foundation
 Dr. Soledad Jasin
 W.W. & Anne Jones Charitable Trust
 Ouida & George Keck
 Jim Kelly*
 Drew & Nancy Kumpuris
 Dodie & Lewis Mahoney
 Teddi & Dr. W. Steven Metzger
 Drs. Roberta & Thomas Monson
 Dr. & Mrs. Alvah J. Nelson III
 Paul & Elizabeth Nyhus
 Peter & Pattie O'Connell*
 Lynn & George O'Connor
 Alyce & John Parker
 Kristianna & John Pittenger
 Dr. & Mrs. Robert Powers
 Nancy F. Rector, M.D.
 Ladyce & Dr. Robert Ritchie
 Glenda & Robert Schmidt
 Sally & Walter† Sedelow
 Bryan & Lauren Stanbridge
 Diana Taylor & John Senner
 Grace & John Steuri
 Scott C. Trotter
 Rhonda Wenberg
 Camille Williams
 Mary & Jim Wohlleb

PATRONS' CLUB (\$1,250+)

Anonymous
 Donna & Dr. Joseph Bates
 Peyton Bishop
 Dr. Brenda Booth*
 Gregory & Helen Burton
 Mary Busby
 Chuck Cliett & Jay Barth
 Marcia & Dr. Steven A. Clift
 Lorna & Mark Coffey
 Molly & Glenn Crawshaw
 Dr. Jennifer Dillaha
 Karen & John DiPippa
 Dr. Lee Lee Doyle

Larry & Holly Eaton-Bradfield
 Hank Farrar
 Joyce Faulkner
 Ellen and Thomas Fennell
 Ellen Fischer
 Sandra & Mike Flynn
 Doris Freshour
 Julianne D. Grundfest
 Bill Harrison
 Helen & Fred Harrison
 Betty & Jerry Herron
 Andrew Hiegel
 Dr. Chet & Ann Hight
 Betsy & Cyril Hollingsworth
 Barbara R. Hoover
 James & Leigh Hudson
 Dr. Jerry Ingram &
 Catherine Vander-Woude
 Kelly & Alyssa Journey
 Molly & Larry Kircher
 Suzanne & Kent Kuch
 Helen T. Leigh
 Cherry Light
 Jon Limbacher
 Christina Littlejohn*
 Peggy & Robert McKechnie, Jr.
 Paulette & Jay Mehta
 Carl H. Miller, Jr. Foundation
 Katherine & Justin Mitchell
 Marita & Sarkis Nazarian
 Carolyn & Justice David Newbern
 Rev. Thomas Nowlin & Michelle Posey
 Ron Oberlag
 Priscilla & Patrick O'Malley
 Teresa & Dr. Patrick Osam
 Pat Compton Peary
 Dr. Sara E. Peeples
 Harriett Phillips
 Patricia & Mark Pollack
 Mr. Robert Pugh & Mrs. Frances Pugh
 Stephen Ragland
 Leanna & David Renfro*
 Rev. Dr. John & Susan Robbins
 Margaret Schulz*
 Nan Selz
 Karen & Gary Shires
 Sue Sims*
 Derrick Smith &
 Dr. Gwendolyn Bryant-Smith
 Terri Smith*
 Martha M. Smither
 Betsy & Vic Snyder
 Nancy Spaulding
 Stephen Stair
 Suzanne & Chuck Stofor
 Pat & Bill Tedford
 Mrs. Judy Trice
 Karla Fournier & Michael Underwood
 Karron & Geno Wages
 Dale & Roger Webb
 Paul J. Weisenfels
 Sandy & Mark White
 Marsha & Ronald Winters

*Denotes Sustaining Donors of the Arkansas Symphony Orchestra, contributing monthly to support music and music education across Arkansas. You can become a sustaining donor at ArkansasSymphony.org/donate.

†Deceased donor

INDIVIDUAL SUPPORT *continued*

SUSTAINER (\$750+)

Anonymous
Mr. & Mrs. Philip S. Axelroth
Susan & Dr. Keith Berry
Barbara Blaylock
Anne E. Boyd
Julie Cabe
Richard Campbell
Drs. Sandra Chai & John Brineman
Richard B. Clark, M.D.
Bonnie M. Clough
Charleen & Edgar Copeland
Patty & Don Crabbe
Charles Davidson
Francine & Eric Del Giacomo
Jacquelyne & Hugh Dorminy
Chuck & Kathy Eckerson
Jo Evelyn Elston
Cindy Feltus
Jackye & Curtis Finch, Jr.
Karen & John Flake
Jane Gillespie
Dr. Chris Hackler
Dottie & Stuart Hankins
Anita & Ron Hayden
Fran Henderson & Mike Watts
Diana Holzhauser
Janet & Leland Jones
Mary Lowe Kennedy
Dr. & Mrs. Maurice A. Lee
Emily Lewis
June Lloyd
Anne Marie Maddox
Caroline & George Makris
Jackie & Charles Martin
Dr. & Mrs. J. Zachary Mason*
Michael & Rebecca Matthews
Joyce McMillan
Elizabeth F. Minton
Diana & John Murphy
Dr. Christine A. Poe
Dr. Donald Putnam
Dana B. Ritchie
Anna Cox & Jim Rule
Lois Sandusky
Troy Schmit*
Wanda & Lucian Shockey
Bob & Connie Shoemaker
Marilyn Strickland
Mary Ann Taft
Len & Patty Tanner
Melissa & Martin Thoma
Jane & John Thompson
Annabelle & Henry Tuck*
Mrs. Betty Jo Ward
Mary Wildgen
Rebecca Wilson

FELLOW (\$500+)

Anonymous
Dr. Randall Baber
Donna Barry
Deitra & Vance Blackwell
Sally & Timothy Blewett
Linda Bly & Ed Turnage
Sharon & Dr. Donald Boyd
Dr. Richard Brown*
Dr. Carolyn Brown
Sandra & Dale Brubaker*
Jay Buechley
Sara Chastain
Dr. & Mrs. Dan P. Chisholm
Jon Claas
Jerry Core
April & James Counts
Stephen & Gretchen Davis
Julie & Patrick Dempsey
Arthur Dercksen
Peggy & Haskell Dickinson
Stefanie & Paul Dickinson
Michelle & Joseph Dowell
Martha & LTC (Ret.) Carroll Dunn
Victor Ellsworth
Tim & Peggy Farrell
Dr. & Ms. Charles Feild
Karen & Jerold Fetzer
Jeanne & Robert Fitzgerald
Denise & Fred Fleming
Debbie & Bill Goolsby
Priscilla Green
Linda & John Greer
Louise & Roy Gutierrez
Michael Hagen
Nancy Hannon
Ruth & Christian Harrison
Joanna Klett
Nikki & Larry Lawson
Caroline Lemen & Norbert Nielubowski*
Dorothy & Carl Lindsey
Wes & Sally Littlejohn
Edwina Mann
Rebecca & Tom McDonald
Thomas McGowan
Dr. Richard & Mrs. Sondra McKelvey
Dr. David F. Miller
Linda & William Monson
Sarah & Dennis Norton
Ann & Ashay Patel
Don Pfeifer
Alice & Robert Pfeiffer
Geoffrey Robson
Abram Russenberger
Lonnie Sessler
Sara Shalin
Mary & Dr. Hugh Silkensen

Dr. & Mrs. Gene Singleton
Anita & Kent Skinner
Marcelline Smith
Nancy C. Smith
Sarah Spencer & Fred Oswald
Katherine Stanick
Van Brimer Family Foundation
Ralph Wallace & Dr. Julie Hixson-Wallace
Millie Ward & Larry Stone
Dr. & Mrs. Galen R. Wenger
Dr. James Willis & Ms. Tandy Cobb
Bill Wingfield
Kathleen & David Witchger
Drs. Keith Wolter & Jill Mhyre
David & Pam Wood
Wilma Yu

ASSOCIATE (\$250+)

Anonymous
Roger & Margie Alderson
John Althoff & Nancy Hamlin
Paige & Glenn Ballard
Bill Barnes
Carolyn Y. Barnes
Dr. David & Kathy Bauman
Bob Bidewell
Sue & Dick Blake
Dr. Mary Boudreau
Drs. Samuel & Bobbie Boyd
Vernon Brewer
Barbara & Lee Burroughs
Joi Burton
Kathy & Benny Cagle
Marsha & Norman Callaway
Scott Whiteley Carter
Barbara & Glen Cavallo
Jane Clark
Susan Clark
Dennis & Esther Coffin
Lindsey & Isaiah Cosio
Barbara & Jim Daugherty
Cynthia & Nick Dawson
Maggie & Dick Dearnley
Andrea & Jeff Dixon
Andrea & William Dobson
Laura & Brandon Dorris*
Kate Dow
Carolyn & John Duncan
Audrey & Donald Evans
Kate & Robert Frazier
Kim Fullerton
Robert Fureigh
Joan Gage
Barbara J. Garza
Vicki & Leon Gershner
Linda & Chris Glover
Linda T. Gonzalez
Carolyn & Michael Gray Sr.
Karen Griebling*
Rebecca B. Haley

Deema Hamideh
 Sybil J. Hampton
 Sandy Miller Hays
 Mrs. Ardith Helms
 Frank & Chris Herring
 Mary Bea & Ken Hiegel
 Zoe & Gary Hines
 Dawn & Otis Howe III
 Liz & Dennis Jacks, M.D.
 Judy & Dr. Robert Jilka
 Paula & Lee Johnson
 Margaret & Peter Johnson
 Nancy & Richard Jorgensen
 Anita & Manish Joshi
 Barbara Keller
 Bill Kelly & Jennifer Boone
 Ginny & Baker Kurrus
 Wendy & Craig Lair
 Dr. & Mrs. Robert Landgren
 Mr. & Mrs. George Lease
 Bobbye & Rabbi Gene Levy
 Pollye & Dr. Ben Lincoln
 John Lindley
 Dr. John Long
 Pat & Joe Luzzi
 John Mac Leod III
 Arthur Manthey
 Drs. Floyd W. & Rebecca E.
 Martin
 Susan E. May
 Jennifer & Mark McCarty
 Mary Ann & Bob McKuin
 Mary Jo McLin
 Diane & Dr. Barry McVinney*
 John B. & Betsy L. Meador
 Mike Metzler
 Dr. Richard Meyer
 Theresa Morris & Judy Holler
 Mary & Jack Mulkey
 Rohn Muse
 Dr. Mayumi Nakagawa
 & Mr. John Lai
 J.B. & Chesta Norton
 David Obrien
 Dee & John L. Ostner
 Georgann Ozment
 Helen Parker
 Pat & Carrick Patterson
 Lorene & James Patterson
 Bev & Dean Patton
 Betty & Dr. Mark Peterson
 Lynne & Dr. Paul Phillips
 Virginia & Mike Porta
 Jane & John Prather
 Melinda Raley
 Dr. Kathleen Rea
 & Timothy Hood
 Drs. Greg & Kay Reed
 Ann Robinson
 Lynn & Joy Rockenbach

David & Eva Sargent
 Susan & Michael Schmitz
 Judi & Steve Short
 Melanie & William Siegel*
 Jean Silva
 Diane & Bob Skinner
 Kemp & Tawnya Skokos
 Barbara A. Sprague
 William Stanley
 Jo & Joseph Stoltz
 Charles Tadlock
 Peiyi Tang & Ming Tao
 Donna Toney
 Pat & Bob Torvestad
 Kimberly & Jamin Townsan
 Stephanie & John Wade
 Lillie F. Wallick
 Sue Walls
 Wendell Whitehurst
 Cappy & Charles Whiteside III
 Mary Willmuth
 Edwina F. Wilson
 Alice Witterman
 Barbara Woodyear
 Audrey & Lee Wright
 Duane & Ann Wunsch
 Jacob Wunsch & Haeshin Shin
 James Xin & Helen Hu
 Linda Young
 Dennis Zymboly

SUPPORTER (\$100+)

Anonymus
 Meagan & Daniel Adams
 Ross Ahlhorn & Brianne Little
 J. Larry Allen & Arline Jackson
 Robin Allen
 Ginger Allinson
 Susan Allison
 Ryan & Laura Allmond
 Drs. Sylvia & Edward
 Angtuaco
 Susan Antonetti
 Chris Applegate
 Janet Aronson
 Toni Bachman
 Alan Bagley
 Barbara & Michael Baker
 Faye & Dennis Barry
 Juan C. Barretto Andrade
 Shelby Church & Jack Barry
 Jeannie M.A. Bates
 Ellen Bauer
 Stephanie Beakey
 Joseph Berg
 Marian & Craig Berry
 Jerry & Arlene Biebeshimer
 Len & Luanne Blaylock
 Marjan Boerma
 Donna Bojus

Brett & Andrea Bolan
 Jeanne R. Bonar, M.D.
 R. Gayle Bone
 Beverly Brister
 Nancy & Tim Brophy
 Jason Brown
 Retired Judge Robert Brown
 & Charlotte Brown
 Alice Browning
 Sherry Buffington
 Jeff & Stephanie Byers
 Mary Jane & John C. Calhoun
 Kay Calvert
 Roger & Mary Jean Cannell
 Mary L. Cantwell
 Beth & Charles Carpenter Jr.
 Ken Carr
 Crata Castleberry
 & David McCullough
 Patrick Cheng & Jennifer Co
 Denise B. Chilcote
 Scott & Martha Christie
 Nancy Chudy
 Betsy & Roger Cline
 Tina & John Coffin
 Dana & Donald Colaianni
 Jeffrey Condran
 Jamie & Mike Coogan
 Lesley & Tony Cooper
 Mr. & Mrs. Dwight Cowan
 Frances Cranford
 Lou Cree & John Schallhorn
 Anne H. Crow
 Lynne Crow
 Timothy J. Cullen
 Pamela Davenport
 Gail & David Davis
 Kerri Davis
 Susan Davidson
 Leanne Day-Simpson
 Sharon L. Deems
 Robert & Lucille DeGostin
 Patricia S. DePriest
 Joanna & David Douglass
 Gretchen Douthit
 Matthew & Kristin Duckworth
 Patricia B. Duke
 Ernest Dumas
 Edward & Cynthia Dunlap
 Lorraine C. Duso-Kitts
 Nan Ellen East
 Laurie & John Eckart
 Susan L. Eckhart
 Marleen Eddlemon*
 Irene A. Edgar
 Dr. Steve & Sherry Efrid
 Georgia Eizenga
 Ms. Judith Elane
 Dr. John Erwin
 Angela Evans

*Denotes Sustaining Donors of the Arkansas Symphony Orchestra, contributing monthly to support music and music education across Arkansas. You can become a sustaining donor at ArkansasSymphony.org/donate.

†Deceased donor

INDIVIDUAL SUPPORT continued

Anne Park Farella
Julie Farrar
Ruth Fissell
Becky Flynn
Linda Fordyce
Jan & Tom Fowler
Cliff Ganus
Diana & Johnny Glaze
Jamie Goslin
Beth & John Gould
Jeff & Mary Beth Gramlich
Bonnie Green
Rochelle C. Greenwood
Paula Grigorian
Victoria & Dr. A. David Hall
Marianne J. Hampton
Sharon & Dr. Edwin
Hankins III
Mrs. Lorraine Hannah
Lester & Rosemary Hany
Emily & Adam Harrell
Mrs. Meloney Harris
Charles & Jimmie Harris
Drs. Janet & Tom Hart
Rachel & Stewart Hart
Brenda & Michael Hayes
Nancy Haynes
Harold & Pam Hays
Carol Heavin
Janet Hedges
Elaine Henderson
George Hemingway
Anita & Dr. John C. Henderson
Jean P. Hendrix
Karen Henry
Virginia Pugh Hernandez
William Hiers
Joseph C. Hill
Steve Hinsley
Mary Jane & Drew Hodges
Judy Hoefler
Ted Holder &
Joe Van den Heuvel
Mary Holiman
Karen & Ray Holliday
Jeremy Holstead
Susan B. Holt
Jan & Arnie Holtberg
Antonio Howard
Reginald L. Jackson
Ms. Barbara Jarvis
Candice Johnson
Douglas Johnson
Janet D. Johnson for
JJ Praise Ministries
Ruth Ann & Jim Johnson
Mary Jane & Dr. Ricky
Johnson
Thomas Johnson
Shelli Jordan
Dr. Stephen Kahler
Linda & Phil Keller
Valerie Kelly
Dianna Kilburn
Rev. Howard Lee Kilby
Mary Anne King
Sandra King
Malinda & Larry Kirchner
Kyle Klein
Michael Klossner
Katherine & Richard Kluender
Jean F. Kohler
Patricia Koller
Soheila Korourian
Joseph & Sheila Kuonen
Joseph D. Laface
Cheryl Lane
Margaret J. Laney
Aaron Langford
Catherine Lavey
Carol Lee
Foster Lee, III
Charlotte Linch
Lauriann Lines
Elaine & Rick Lowens
Marianne & Harry Lubansky
Scott Luchesi
Kayleen Hill &
Stanley Luczkowski
Kyle Lutgen
Jean Lynn
Susan L. Lyon, D.D.S.
Mac Lyons
Cammie & David Mackey
Dr. Steve Mangan
Michelle & Mark Mann
Betty & Alex Manz
Vernon Markham
Garth & Joann Martin
Jane & Robert Martin
Beth & Carl Mason
Nell Matthews
Brenda Mauldin
Earl N. Mayfield
Christine & George Mayo
Dr. David L. McAllister
Ann & Jack McCollum
Timothy McCoy
Sandra McDonald
Paul & Jena McDonnell
Jane McGregor
Eugenie McKee
Mrs. Jane P. McMullin
Vaughn McQuary
Cathy Melvin
Jesus Mendez
Ginny & Mike Misch
Johnny Mitchum
Drs. Patricia &
Herbert Monoson
LaTonya Montgomery
Will & Dr. Karla Montgomery
The Moore Family
Caroline & David Morgan
Claudia Moskova
Kay Motsinger &
Dr. Shirley Gilmore
McKay & Lambert Murray
Walter Murray
Dr. & Mrs. William
T. Murry, Jr.
Sandra & Richard Newberg
Duong & Angela Nguyen
Frank Novotny
Alan & Janet Nye
Kristen O'Connell
Eileen & Patrick O'Sullivan
Wayne D. Oudekerk
Ann & Rick Owen
David & Jean Parham
Richard Patterson
Drs. Ayse & Hakan Paydak
Paul Peek
Carolyn Peiserich
John Perez
Bailey Perlinger
Lynda & Terry Perry
Ann & Ruston Pierce
Regina Pitts
Maryellen & Glen Pool
David Prickitt
Pat & Kevin Purifoy
Alan & Dina Rail
Victoria Ramirez
Mary Lou & Terry Rasco
Steve & Marga Ratcliff
Foster Reed
Robin Reed
Jane & James Rice
Melanie Riley
Cathey & Ken Robbins
Kathryn Roberts
Judy & Bill Rogers
Linney & Fred Rohrer
A. Andre & Louise Rollefson
Linda Rose
Elisa & Dr. Ashley Ross
Frances Mitchell Ross
Kathryn & William Rubenstein
Erin Russell
Helen L. Russell
Bruce & Beth Saad
Lisa G. Sallings
Mark Schaffer
Shannon & Troy Schoening
Kari Schulz
Ben Seay
Steve Sharp
Sylvia & Gordon Shaw
William Shepherd
Gang Yeon Shin
Johnnie Shinn

Brent A. Shires
William F. & Lissa D. Simpson
Jaime Singh & Jason Paris
Sue Smith
Kristin & Timothy Smith
Ron & Ann Snow
Gregory Sorenson
Michael & Marion Sowka
Denise & Dennis Spence
David & Beverly Staggs
Connie & Ed Staley
John Stanley
Heather Starnes
Richard Steinkamp
Caroline Stevenson
Kate Stewart
Paula Stobaugh
Jeannette & Karl Straub
Betty Stuckey
Brad Sweeney
Marilynn & Jim Tanner
Kristin Taylor
Deborah Temple
Andy Terry
Dr. Dola S. Thompson
Linda Thompson
James Thomson
Pat & Rick Thoren
Valerie Thwing
Samuel Tooke
Pam Townsend
Mark C. Troillett*
Stephanie & John Vanderslice*
Dr. Theodora Vanderzalm
Elizabeth & Michael
Vanlandingham
Helen & Delbert
Vanlandingham
Zeynep F. Vural
Cheryl & David Wadley
Suzanne Waggoner
Michael Walden
Lynn & A. J. Walsh
Mary & T. L. Waniewski
Maybian & Don Wardlaw
Frank Warren
Mary Margaret Wells
Sue & Jeffery Westgate
Brock & Carter Whisenhunt
Susan White
Mary & P. W. Whiteaker
Laura & Sean Whiteley
Mary Kate Whitmire
Gladys Whitney
Marnie & Dennis Wightman
Ralph Wilcox
Nicole & Darrin Williams
Janet Williams
John C. Williams

Ronnie & Koasina Williams-
Madison
Barbara & Dr. George Wise
Shelley Wold
Pamela Woodard George
Ginger & Nicholas Wright
Joan & Robert Wright
Clinton Young
Victoria Zavala
Dr. Robynn Zinser
& Jim Pfeifer

HONORARIUM

Maureen & Rick Adkins
Betty Jo Ward

Celia K. Barnhard
Maryellen & Glen Pool

Glenn Beasley
Glenda Beasley
Mary Jo Beasley

Barbara Burroughs
Anonymous
Dr. Teresita L. Angtuaco
Janet Aronson
Anna & Dr. Nathaniel Cooney
Linda T. Gonzalez
Dr. Theodora Vanderzalm

Amelia & Manning Byers
Anne Hiegel

**Mary Frances
& Ralph Cotham**
Betty & Jerry Herron
Trudy & Dr. Jerry Jacobson
Ouida & George Keck
Dale & Lee† Ronnel
James Ross

DKB
Carolyn Y. Barnes

Maryann & Jack East III
Hayden & Gordon Rather

Ellen Fennell
Diane Rowland Rhodes

**David Gerstein
& Scott Sosebee**
Shelia & Manny Klepper

Betty & Jerry Herron
Anonymous

Kimberly Hillis
BioMarin Field Leadership
Margaret Ference

Drew Irvin
Delta Kappa Gamma
Women's International
Richard Harper

Richard Jorgensen
Karla Fournier &
Michael Underwood

Kenan & Griff Keyes
Carolyn & John Witherspoon

Joanna Klett
Suzanne & Dr. Earl Babbie
Dr. Robynn Zinser
& Jim Pfeifer

Mary Ann & Bob McQuin
Barry McQuin

Diane McVinney
Dr. Robynn Zinser
& Jim Pfeifer

Lynn Parker
Anonymous

Carrick Patterson
Anonymous

Harriett Phillips
Scott Whiteley Carter

Geoffrey Robson
Nan Selz

Lynn & Joy Rockenbach
Pat Matthews

Dale Ronnel
Sally Stockley Johnson
Bobbye & Rabbi Gene Levy
Teuna & Art Pfeifer
Sue Sims

Marcelline Smith
Cherry Light

Alma Trana
Carol Trana

Theodora Vanderzalm
Dee & John L. Ostner

*Denotes Sustaining Donors of the Arkansas Symphony Orchestra, contributing monthly to support music and music education across Arkansas. You can become a sustaining donor at ArkansasSymphony.org/donate.

†Deceased donor

INDIVIDUAL SUPPORT continued

MEMORIALS

Arthur A. Akina III

Verna Akina

Chris Barrier

Nan Selz

Gareth Benjamin Bax

Ann & Jim Ivey

Linda Blair

Sarah D. Jones

Nancy C. Smith

Shirley Bowling

Dana Ritchie

Robert Cabe

Anonymous

Betty & Jerry Herron

Betsy & Cyril Hollingsworth

Thomas McGowan

Alice Perry

Dale & Lee† Ronnel

Minnie & Dr. Layne Carson

Lorraine Hannah

Dr. Richard B. Clark

Anonymous

Mrs. Lorraine Hannah

Senior Care Clarksville

Johnnie Cohen

Dale & Lee† Ronnel

Wayne Cranford

Mr. George Davis

Ellen & Thomas Fennell

Lorraine Hannah

Robert G. Cress

Lorraine Hannah

Flo Deer

Anonymous

Peyton Bishop

Mr. George Davis

Carol & Byron Eiseman

Lorraine Hannah

Betsy & Cyril Hollingsworth

Ouida & George Keck

Margaret & Drake Keith

Dale & Lee† Ronnel

Martha N. Sowell

Gus Vratsinas

Anne Nowlin Elder

Paul & Rebecca Whitfield

Jan Ellsworth

Anonymous

Paula Swaim

Karla Fournier

& Michael Underwood

Olga Elwood

Mrs. Frances Cranford

Maryann & Jack East III

William Elwood

Dale & Lee† Ronnel

Elaine & Isaac Scott

Katherine Stanick

Karla Fournier

& Michael Underwood

Alan Goldman

Mr. Taylor Eubank

Cynthia A. Joe

Nancy & Richard Jorgensen

Rafael & Susan Bell Leon

Patricia M. Lile

Chip & Donna Massanelli

Elaine Moock

Karla Fournier

& Michael Underwood

Ellen Gray

Phyllis & Michael Barrier

Scott Whiteley Carter

Dr. Beverly Foster

& T. Martin Davis

Christina Littlejohn

Cathy & Mike Mayton

Gus Vratsinas

Theodore B. Hannah

Lorraine Hannah

Eugene "Kayo" Harris

Dana Cunningham

James Hatch

Rafael & Susan Bell León

Ruth & Jim Bell

Dr. Carolyn Brown

Mark & Ruthanne Brown

Marcia Anne Dornblaser

Jackye & Curtis Finch, Jr.

Gigi Franyo

Bruce Haggard

Mary Jane & Drew Hodges

Marla & Dennis Hunt

Nancy & Richard Jorgensen

Ouida & George Keck

Rebecca & Tom McDonald

Wray & Patti McKenzie

Debra Murphy

Karama Neal, PhD

Peter & Pattie O'Connell

Susan Reasons

Douglas & Karen Shadle
Mrs. Eileen & Dr. Ricardo
Sotomora

Karla Fournier

& Michael Underwood

Joe & Vicki Vick

Gus Vratsinas

Katherine Williamson

Larry T. Wilson

Eric Hayward

Karla Fournier

& Michael Underwood

Joyce Hendricks

Robert & Alice Pfeiffer

Barbara A. Hensley

Sue Lopez

Holly M. Trantham

John C. Jarboe

Anonymous

John Brock

Dr. Carolyn Brown

Maria Jarboe Craig

Laura Elrod

Garland & Greenwood CPAs

and Advisors, PLLC

Andrew H. Jobson

Joe Joynes

Karla Fournier

& Michael Underwood

Mr. & Mrs. Joe Vick

Mr. Paul Young

Larry Jones

Laura & Brandon Dorris

Christopher Lawson

Ouida & George Keck

Charles N. Lemon

Carolyn & John Witherspoon

Bonnie Sallings Luck

Anonymous

Bowen Hefley Stewart

Orthopedics

Christy Clark

L.J. & Erleen Sawyer

Vicky & Marco Urcuyo

Deborah White

H. Chapman "Chap" McGaughy

Mary & P.W. Whiteaker

Allan Meadors

The Crescent Hotel & Spa, Inc.

Dr. Beverly Foster

& T. Martin Davis

Iris Borrok Oliva

Fran Henderson & Mike Watts

William E. Paul
Deborah Martin

Joel Pugh
Lorraine Hannah

Lamar Riggs
Mary Allsopp
Helen Buchanan
Mrs. Frances Cranford
Mary Lou Cravens
Lorraine Hannah
Dr. & Mrs. Robert B. Moore
Mr. & Mrs. Peter Powell
Sue Powell
Marilyn Williams

Linda Garner Riggs
Lorraine Hannah

Lee Ronnel
Dr. Ruth Marie Allen
Janet Aronson
Dana & Scott Averbuch
Bank of America
Debbie & Rob Bass
Ruth & Jim Bell
Trish & Bob Birch
Anne E. Boyd
Lee & Robin Brown
Helen Buchanan
Mary Ann Carlisle
James & Michelle Carney
Scott Whiteley Carter
Centennial Bank
Honi & Neil Cohen
Jennifer & Randy Coleman
Cynthia L. Conger
Ralph & Mary Frances Cotham
Anne H. Crow
Elizabeth & Richard Davies
Dan & Jill DeHart
Dr. Jim Deer, Jr
Ashley Deutser & Joe Levin
Kathy Duncan
John & Gail Eyler
First Community Bank
Arnold & Mickey Fisher
Karen & John Flake
Shirley Ford
Dr. Beverly Foster
& T. Martin Davis
Liz & Matt Furman
Gerdau / Chaparral,
Midlothian
Lynn & Scott Ghertner
Helen & Fred Harrison
Arthur & Jeannine Hart
Jim & Gay Hathaway
Howard & Barbara Hawes
Betty & Jerry Herron

Martha & J. French Hill
Betsy & Cyril Hollingsworth
Jan & Dr. Randal Hundley
Mimi M. & Joe B. Hurst
Jim & Sharon Hussey
ISRI Gulf Coast Chapter
Richard Jaffre
Charlie & Robin Johnson
Chris & Meredith Johnson
Sally Stockley Johnson
Bob & Emily Jones
Nancy & Richard Jorgensen
JSI Metal Recycling
Ruthe & Philip Kaplan
Ouida & George Keck
Mary Lowe Kennedy
Joanna Klett
Janet & Scott Korenblat
Peter & Trudy Kumpe
Dr. & Mrs. James F. Kyser
Janet Levine
Bobbye & Rabbi Gene Levy
Danny & Linda Linn
Christina Littlejohn
Longview Scrap & Metal
Robert & Anne McCarley
Jennifer & Mark McCarty
Ranell & Gregg McClellan
Kavanagh McCoy
Susan McCoy
Mr. & Mrs. Thomas F.
McLarty III
Robert Melendi
Mike Metzler
Sandy L. Middleton-Marshall
& John R. Marshall
Mary & Mark Millsap
Dr. & Mrs. George K. Mitchell
Bob & Norma Moore
Kathryn E. Moore
Bob Moses
Lynne G. Moses
James Nelson
Jon & Julie Newsum
Mr. & Mrs. Walter Nunnally III
Dee & John L. Ostner
Ozark Steel Company
Herb & Becky Peach
Alice & Robert Pfeiffer
Nancy & Tad Phillips
Cynthia Pitts
Christy Priester
Senator & Mrs. David Pryor

Phil Purifoy & Tom Fennell
Quattlebaum, Grooms
& Tull PLLC
Joanna Ridgway
Dana B. Ritchie
Ellen & Paul Schiffman
Catherine & Scott Roberts
Vicki Roche
SDI & Omnisource Team
Gordon & Dana Silaski
Sue Sims
Harriet & Warren Stephens
Elizabeth & Dr. Chris Stinnett
Susan Strauss
Monte & Nelda Stuck
Carol Sullivan
Sunshine Recycling, Inc.
Lou & Melinda Tobian
Melissa & Martin Thoma
Sylvia & Frank Thomas
Thomas Engineering Company
Tracye & Larry Townley
Karla Fournier
& Michael Underwood
Gus Vratsinas
Lawrence H. Williams
Charitable Fund
Mark & Marsha Williams
Patti & James Womble

Walter Sedelow
Frances Cranford

William Farrar Sherman
Lorraine Hannah

Robert E. Spaulding
Nancy Spaulding

Michael Terry
Carolyn Y. Barnes

Irene Vratsinas
Lorraine Hannah
Gus Vratsinas

Susan & Joseph Welch
Lorraine Hannah

Shirley White
Martin & Melissa Thoma

George Worthen
Sherry Worthen

Gifts made between 3/1/21 & 1/6/23. If you have questions, please contact Sarah Dailey in the ASO Development office at (501) 666-1761, ext. 112 or sdailey@ArkansasSymphony.org.



CORPORATE & FOUNDATION

The ASO gratefully acknowledges the following corporations and foundations for their generous annual support, including gifts-in-kind and matching gifts.

PLATINUM

\$50,000+

Arkansas Arts Council
Arkansas-Democrat Gazette
Arkansas Symphony
Orchestra Guild

National Endowment for
the Arts
Stella Boyle Smith Trust

Roy & Christine Sturgis
Charitable Trust, Bank
of America, N.A.,
Trustee

GOLD

\$25,000+

Bank OZK
Fidelity Charitable
Gift Fund
Saracen Casino Resort,
*Opus Ball After-Party
Sponsor*

Simmons Bank, *Opus Ball
Education Challenge Sponsor*
Sissy's Log Cabin, *Opus
Ball Live Auction Sponsor*
Southern Glazer's Wine
& Spirits, *Opus Ball
Beverage Sponsor*

Vratsinas Foundation
Windgate Foundation
Winrock Automotive

SILVER

\$15,000+

Arkansas Blue Cross and
Blue Shield
Arkansas Community
Foundation
Arkansas Health &
Wellness (Centene
Corporation)

Bank of America
CWP
DoubleTree Hotel
Entergy Arkansas
League of American
Orchestras
Marion and Miriam Rose
Fund, Bank of America,
N.A., Co-Trustee

Metal Recycling
Corporation
New Music USA
Rebsamen Fund
The Methodist Foundation
for Arkansas
Thoma Thoma

BRONZE

\$10,000+

Arvest Bank
Blue and You Foundation
for a Healthier Arkansas
Cranford Co.

Dillard's, Inc.
First Orion
Mary Anna Chop
Charitable Trust

Schickel Development
Schwab Charitable
Soirée
UAMS

CRYSTAL

\$5,000+

Arvest Foundation
Bailey Construction
& Consulting LLC
Bass Family Charitable
Foundation
Estate of Lamar Riggs
FORVIS, LLP
Friday, Eldredge & Clark
Heflin Youth Foundation

Hot Springs/Hot Springs
Village Symphony Guild
Legacy Capital
McGriff Insurance
Services
Mitchell, Williams, Selig,
Gates & Woodyard,
P.L.L.C.

Nabholz Construction
Raymond James
Charitable Endowment
Fund
The Reserve Hot Springs
UAMS Faculty Friends
of the ASO
Jill M. Pride Watson
Wiesener Trust

SUPPORTING

Abuelo's Mexican Restaurant
 Adventureworks Hot Springs
 Albemarle Foundation
 AmazonSmile Foundation
 Anonymous
 Arkansas Cinema Society
 Arkansas Film Commission
 Arkansas Healing Arts
 Massage & Wellness
 Arkansas Laser & Skin Care
 Arkansas Neurodiagnostic
 Center, PA
 Arkansas Repertory Theatre
 Arkansas Travelers
 Acxiom
 Ballet Arkansas
 Barefoot Yoga Studio
 Bark Bar
 Bark Box
 Debi Barnes
 Ben E. Keith
 Benevity
 Bentonville Brewing
 Company
 Bentonville Film Festival
 Bike Rack Brewing
 Blackbaud Giving Fund
 Block Street Records
 Botanica Gardens
 Boulevard Bread Co.
 Branson's Famous
 Baldknobbers
 Brown Foundation
 Susan & Nick Brown
 Bruno's Little Italy
 Buffalo Co.
 Catherine Burton
 Rebecca Carey
 Carl Miller, Jr. Foundation
 Joshua Carroll
 Celebrity Attractions
 Central Arkansas
 Chamber Winds
 Chipotle Mexican Grill
 Cobblestone and Vine
 Coca-Cola Foundation
 Matching Gifts Program
 Cocoon Yoga Lab
 Colonial Wines & Spirits
 Cynthia L. Conger
 Copper Well Retreat
 Crepes Paulette
 Crystal Bridges Museum
 of American Art
 CVS Health
 Delta Dirt Distillery
 Discovery Park of America
 Dolly Parton's Stampede
 Dr. Suzanne Yee Cosmetic
 & Laser Surgery
 Edward Jones Charitable
 Gift Fund
 Elite Island Resorts
 Episcopal Collegiate
 School Foundation
 Euronet Worldwide
 Evening Shade Inn
 Florals of America
 Garvan Woodland Gardens
 Gearhead Outfitters
 Good Earth Garden Center
 The Graduate Hotel
 Grand Shanghai Theatre
 Hadidi Rug & Design Gallery
 Harrison Energy Partners
 Hideaway Pizza
 Hillcrest Artisan Meats
 Hillcrest Little Bakery
 Hound's Lounge
 Hussman Family Foundation
 India Blue Farm
 James Hayes Art Glass
 Company
 Jewish Community
 Foundation of Greater
 Kansas City
 Ouida & George Keck
 Kendra Scott Design
 King's Castle Theatre
 Kip A. Moore Associates PA
 Joanna Klett
 Le Pops
 Little Rock Athletic Club
 Little Rock Climbing Center
 Little Rock Racquet Club
 Little Rock Rangers
 Little Rock Violin Shop
 L'Oreal
 Longwood Gardens
 LPL Financial
 Magic Springs Theme
 and Water Park
 Marina Lifestyle Medicine
 Markham & Fitz Chocolate
 Walter May
 Meld Kitchen
 Meta Payments
 Microplane
 Mid-America Science
 Museum
 Moonlight Mixes
 Mountain Harbor Resort
 and Spa
 Museum of Discovery
 New York Life Insurance
 Nooma Studios
 Nothing Bundt Cakes
 Chris Olsen
 Omaha Steaks
 Oxford American
 Geronimo Oyenard
 Painted Pig
 Painting with a Twist
 Party Tables
 The Peabody Hotel –
 Memphis
 Peacock Travel
 Phoenix Interiors
 Lynne Phillips
 Pineapple Bliss
 Pink House Alchemy
 Plantopia Home and Garden
 Pleasant Valley Golf Club
 Powder & Smoke
 Purple Cow
 Red Beauty Lounge
 Remedy Road
 Riggs Benevolent Fund
 Rock Town Distillery
 Rock Town River Outfitters
 The Root Café
 Rose Law Firm
 Rush Bowls
 Scott Family Amazeum
 S-C Seasoning Company, Inc.
 Sherwood Beverage
 Mr. Jason Sidor &
 Dr. Jamie Koonce Sidor
 Sonny Williams Steakhouse
 Steuri Family Endowment
 Stoby's Restaurant
 Matt Stone
 Straightright Boxing
 and Fitness
 Tanaroh Luxe Floral
 TARCO, INC.
 TheatreSquared
 Three Fold Noodles
 & Dumpling Co.
 Topgolf
 Trader Joe's – Little Rock
 Trio's Restaurant
 Trove Brands
 Turpentine Creek
 Wildlife Refuge
 Tusk and Trotter
 Two Friends Books
 UA Little Rock Athletics
 UCA Reynolds Performance
 Hall
 Urban Air Little Rock
 Van Brimer Family
 Foundation
 Vanguard Charitable
 Endowment Program
 W. W. & Anne Jones
 Charitable Trust
 WER Architects/Planners
 Wet Willie's – Memphis
 Katherine Williamson
 Wordsworth Books
 Yellow Rocket Concepts



ARKANSAS SYMPHONY ORCHESTRA

Administration

Christina Littlejohn
Chief Executive Officer

Jennifer Ellis
Finance Director

Artistic

Geoffrey Robson
Artistic Director

Development & Marketing

David Renfro
Chief Development Officer

Brandon Dorris
Marketing Director

Elisha Johnson
*Associate Director of
Audience Engagement*

Kari Schulz
*Associate Director
of Development*

Lindsey Cosio
*Events and Stewardship
Director*

Heather Honaker
Development Associate

Kortnee Kalberer
*Patron Services Manager
and Executive Assistant*

Sarah Dailey
Development Coordinator

Brian Wolverton
Patron Engagement Specialist

Education & Artistic Operations

Beth Robison
*Director of Education and
Community Engagement*

Joanna Klett
Education Coordinator

Katherine Williamson
String Academy Director

Geronimo Oyenard
*Orchestra Librarian and
String Academy Faculty*

Leanne Day-Simpson
Artistic Operations Manager

Marc Nelson
Production Manager

Durham Hill
ASOTE Manager

Kelly Hicks
Photographer and Videographer

Board of Advisors

Jim Hudson, *Chair*
Karen Barnwell
Glenn Beasley
Peyton Bishop
Luana Bracy
Dr. Marico Bryant Howe
Dr. Gwendolyn
Bryant-Smith
Caitlin Campbell
Chuck Cliett
Nancy Crow
Dr. Jennifer Dillaha
Jack East
Maryann East
Doris Freshour
Ken Gould
Dr. James Graham
Dr. Chuck Hiller

Cyril Hollingsworth
Ron Holmes
Lillian Jones
Dr. George Keck
Dr. Ouida Keck
Anne Marie Maddox
George Makris III
Molly McNulty
Dr. Jay Mehta
Dr. Paulette Mehta
Dr. Steve Metzger
Carl Moneyhon
Susan Petty-Moneyhon
Roberta Monson
Marita Nazarian
Dr. Sarkis Nazarian
Dr. Alvah Nelson
Fran Nelson
Darius Nelson
Elizabeth Nyhus
Paul Nyhus
Ron Oberlag
Tricia Peacock
Harriet Phillips
Lynne Phillips
Katherine Reynolds
John Robbins
Sally Sedelow
Dr. Joanna Seibert
Dr. Robert Seibert
Gary Shires
Martha Smither
Vic Snyder
Ann Squyres
Bryan Stanbridge
Lauren Stanbridge
Pat Torvestad
Judy Trice
Karron Wages
Dr. Charlie Watkins
Terri Watkins
Camille Williams

42

bar and table



Join us for lunch, dinner, and weekend brunch!
Make your reservation today.

42barandtable.org | 501-537-0042 |    @42barandtable



We are the
keys to
supporting
the arts.

Let's play
together.



The Janet Jones Company / REALTORS[®]

The Gold Standard of Central Arkansas Real Estate

7915 Cantrell Rd. | 501.224.3201 | JanetJones.com

POWERFUL PERFORMANCE

Fee-only Wealth Management
Customized to Your Financial Needs

The Conger Wealth Management team performs for you. They empower you to make confident, fully-informed financial choices. Financial planning, tax preparation and asset management, your way.

Call them or visit the website today.



CONGER
WEALTH MANAGEMENT

Pavilion Woods Building
2300 Andover Court, Suite 560
Little Rock, AR 72227
501-374-1174
congerwealth.com



Investment advisory services and financial planning services offered through Advisory Alpha, LLC DBA Conger Wealth Management, a SEC Registered Investment Advisor.

2022-2023 CHARTS

SEASON PACKAGES ON SALE NOW!
www.uaptc.edu/charts

Sponsored by:

Carolyn and
Doyle "Rog" Rogers



red door gallery
www.reddoorgalleryonline.com

SEPT 30, 2022

Ani DiFranco

Folk and alternative rock singer and songwriter with influences from punk, funk, hip hop and jazz.



NOV 29, 2022

Potted Potter

All Seven Harry Potter Books In 70 Hilarious Minutes — Live On Stage!



MARCH 1, 2023

A Bronx Tale with Chazz Palminteri

The autobiography of a young New Yorker torn between the mafia and the values of his hard-working father.



APRIL 13, 2023

Naturally7

Naturally 7 transforms their voices into human instruments, producing music of any genre. Quincy Jones called them, "The best a cappella group in the world!"



APRIL 27, 2023

Patti LuPone

Multiple award-winning Broadway Hall of Fame performer and bestselling author of *Patti LuPone: A Memoir*.



TO PURCHASE SEASON PACKAGES, CALL 501-812-2831

CHARTS | UA-PULASKI TECH 3000 W SCENIC DRIVE NORTH LITTLE ROCK, AR 72118

No, drama,
PLEASE!



LET US HANDLE THAT FOR YOU!



MOLLIE BIRCH
501-681-1685

MOLLIE@CHARLOTTEJOHN.COM



MARYBETH DOCKERY
501-960-1811

MARYBETH@CHARLOTTEJOHN.COM



5813 KAVANAUGH BLVD, LITTLE ROCK, AR 72205 | 501-664-5646

ONE NOTE AND YOU'LL BE
BIG ON LITTLE ROCK.

📍 ROBINSON CENTER

Little Rock.COM

Margaret Wyatt
Piano & Vocal Studios

Lessons for
All Ages & Levels

372-3372

*in the Heart of Historic
Downtown Little Rock*

SCHOOL OF FINE ARTS

MUSICAL THEATRE • PERFORMANCE • MUSIC INDUSTRY • WORSHIP STUDIES • EDUCATION • THEATRE • VISUAL ARTS



JOIN US IN ARKADELPHIA FOR THE 2022-2023 SEASON

ART

- 8/23-9/30 Kara Gunter: *Germinal*
(mixed media sculpture)
- 8/23-9/30 *Estamos Aqui (We Are Here)*
(Latin American screen prints)
- 10/10-11/9 Margo Duvall: *All She Needed to Do*
(photography)
- 1/18-2/24 Joli Livaudais: *Apophenia*
(historical photography)
- 1/18-2/24 Art + Design Faculty Biennial Show
- 3/1-3/31 Dean Dablow: *Everything is Abstract*
(abstract paintings)
- 3/1-3/31 Anne Greenwood: *Nature is a Haunted House*
(insect and plant installations)

THEATRE

- 9/21-9/24 *Anne of Green Gables*
- 11/16-11/19 *Servant of Two Masters*
- 2/16-2/19 *Muse Project*
- 3/11 *All-Night Theatre*
- 4/20-4/23 *42nd Street*
- 5/4-5/5 One-Act Play Festival

Visit obu.edu/calendar
for showtimes.

MUSIC

- 9/12 NFMC Young Artist Winner: Shaina Martinez, soprano
- 9/16 Faculty Musical Showcase
- 9/20 Seraph Brass
- 10/11 Faculty Recital: Dr. Natilan Crutcher, soprano
- 11/3-11/5 Opera: *This is my Father's World*
- 12/2-12/3 A Festival of Christmas
- 12/6 A Service of Lessons and Carols
- 3/1 Night of Worship
- 4/27 David Glaze Music Competition
- 5/1 Instrumental Prism Concert

I invite you to visit the
Clinton Presidential Center

Bill Clinton



Plan your visit today at
www.clintonpresidentialcenter.org

   @ClintonCenter



Fine Handmade Rugs from Around the World

GO TO MARTINOUS.COM

Specializing in
All types of rug cleaning, including
a submersion wash

Serving Arkansas
Since 1923



Martinous

Oriental Rugs

501-224-0313 • 1521 Macon Drive

iRealty

Arkansas

We are local experts that guide you through your
real estate transaction, while making the process fun!

BENTON ♥ CABOT ♥ CONWAY ♥ HOT SPRINGS ♥ LITTLE ROCK
NORTH LITTLE ROCK ♥ SHERIDAN ♥ SHERWOOD



www.irealtyarkansas.com



BALLET ARKANSAS

BEAUTY IN ACTION



SEASON 22|23

DRACULA

NUTCRACKER
SPECTACULAR

SLEEPING BEAUTY
MODERN MASTERS

NEW WORKS

LIVE @ THE PLAZA

TICKETS @ BALLEtARKANSAS.ORG



The Playbill is published every September and is provided free to our patrons and guests during the September through June performing arts season. Enjoy cast profiles and program notes that provide a special understanding and enhanced enjoyment of each performance. For information about including your advertising message during the performing arts season, contact us at info@theplaybill.org.

The Playbill
p.o. box 2373 | little rock AR 72203
info@theplaybill.org
facebook: [@theplaybill](https://www.facebook.com/theplaybill) | website: theplaybill.org
@ All rights reserved







DENYCE GRAVES
September 9, 2022



**PORGY
and BESS**
November 19 & 20, 2022



DIVAS IN THE ROCK:
(A WHITNEY HOUSTON TRIBUTE)
February 11 & 12, 2023



THE PHENOMENAL WOMAN
March 4, 2023



HIGHWAY 1, USA
June 3 & 4 2023



TICKETS
operaintherock.org

(2022 + 23 SEASON)



**OPERA IN
THE ROCK**
RAISE THE CURTAIN & YOUR EXPECTATIONS.





ROLEX



OYSTER PERPETUAL SEA-DWELLER

Sissy's Log Cabin

ROLEX  OYSTER PERPETUAL AND SEA-DWELLER ARE  TRADEMARKS.